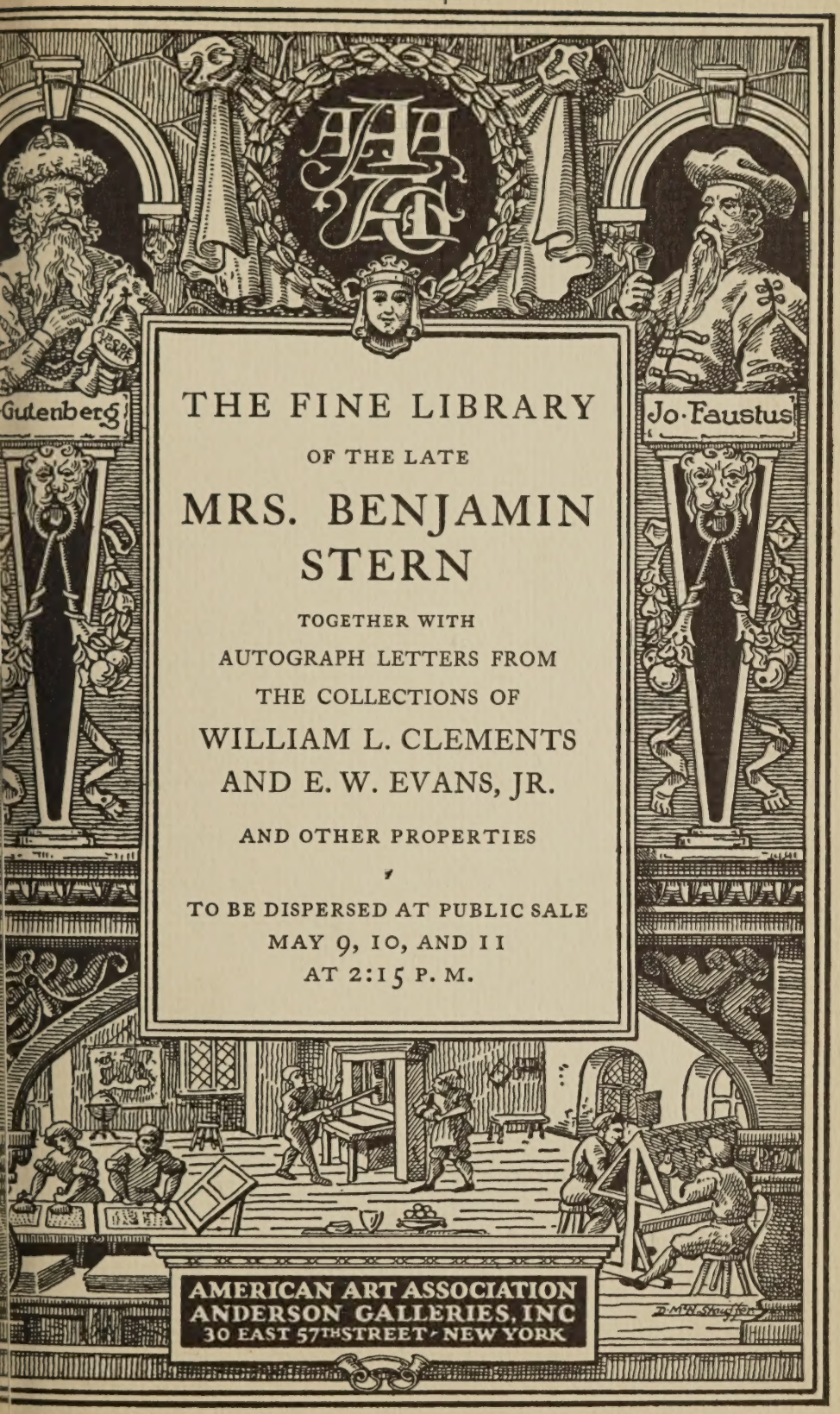
SALE NUMBER 4111

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OF THE LATE

# MRS. BENJAMIN STERN

TOGETHER WITH

AUTOGRAPH LETTERS FROM

THE COLLECTIONS OF

WILLIAM L. CLEMENTS

AND E. W. EVANS, JR.

AND OTHER PROPERTIES

TO BE DISPERSED AT PUBLIC SALE

MAY 9, 10, AND 11

AT 2:15 P. M.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC
30 EAST 57TH STREET · NEW YORK

SALE NUMBER 4111
EXHIBITION DAILY FROM MAY 5
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# MRS. BENJAMIN STERN

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AUTOGRAPH LETTERS BY SIR WALTER SCOTT
FROM THE COLLECTION OF WILLIAM L. CLEMENTS
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AUTOGRAPH LETTERS BY S. L. CLEMENS
THE PROPERTY OF E. W. EVANS, JR.
*Oil City, Pennsylvania*

AND OTHER PROPERTIES

*To be Dispersed at Public Sale by Order*
*of the Various Estates and Owners*
May 9, 10, and 11, at 2:15 p.m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1934

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The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

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Unless the sale is advertised and announced as an unrestricted sale, or a without reserve, owners reserve the right to bid.

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All articles sold will be subject, in addition to the purchase price, to the York Sales Tax to be paid by the purchaser, unless the purchaser delive the Company the requisite certificate that the article was purchased for re-

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ANDERSON GALLERIES · INC

*New York:* 30 EAST 57TH STREET

# *First Session*

## Wednesday, May 9, 1934, at 2:15 p. m.

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Catalogue Numbers 1 to 239 Inclusive

### ACKERMANN'S "THE REPOSITORY OF ARTS . . ."

1. ACKERMANN (RUDOLPH). The Repository of Arts, Literature, Commerce, Manufactures, Fashions, and Politics, First Series, 14 vols., 1809-15 ❖ The same, Second Series, 14 vols., 1816-22 ❖ The same, Third Series, Vols. 1-9 only (should be 12 vols.), 1823-7, *illustrated with hundreds of plates, mostly colored aquatints, comprising: views, fashion, furniture, sporting, and numerous other subjects.* Together 37 vols., 8vo, half calf; a number of bindings defective; this series is assumed to be perfect, not returnable. London: R. Ackermann, 1809-27

ONE OF THE FINEST ILLUSTRATED MAGAZINES PRODUCED IN ANY COUNTRY. Accompanying this set is an 8vo half leather volume containing fifty colored aquatint plates which are part of the above series although separately bound.

2. ADAMS (HENRY). The Education of Henry Adams: An Autobiography, Boston, n.d. ❖ Young Boswell (Tinker), Boston, n.d. ❖ Life of Voltaire (Parton), 2 vols., n.d. ❖ and others similar. Together 16 vols., 8vo, cloth.

Boston and New York, v.d.

3. AESOP. The Subtyl Historyes and Fables of Esope. Translated out of Frensshe into Englysshe by William Caxton at Westmynstre in the yere of oure Lorde MCCCLXXXIII. *Initials and decorations by Valenti Angelo.* 8vo, full niger morocco, Jansen style, uncut. San Francisco, Grabhorn Press, 1930

One of 200 copies. A beautiful copy.

## A MAGNIFICENT SET OF THESE CELEBRATED EDITIONS

4. AESOP AND GAY. The Fables of Aesop, with the Life of ı Author, 112 *engraved plates,* 2 vols. ❖ Fables, by John Gay, ı *engraved plates, of which* 12 *are by William Blake.* 2 vo Together 4 vols., royal 8vo, full mottled calf, gilt backs, gilt pa on the sides, gilt tops, SOME LEAVES UNCUT, by MORRELL. I cloth slip cases. London: Printed for John Stockdale, 17

THE CELEBRATED STOCKDALE EDITION. The "Fables of Gay" is the FIRST IS with the list of subscribers and the advertisement at the end of the sec volume. Blake engraved the plates opposite pp. 1, 29, 59, 73, 99, 109, 125, and 181 in Vol. I, and those opposite pp. 1, 105, and 145 in Vol. II. With long "s" used throughout the text instead of the modern "s". Some co were printed with watermarks in the paper "1809" or "1810", but with same date "1793". The present copy is without watermark in the paper.

5. AINSWORTH (W. HARRISON). James the Second; or, t Revolution of 1688. An Historical Romance. Edited by Harrison Ainsworth. *Frontispieces by Buss.* 3 vols., 12mo, f polished calf, gilt tops, UNCUT, by RIVIERE. London, 18

A FINE COPY OF THE FIRST EDITION, EXTRA-ILLUSTRATED by the insertion nine etched plates by Buss. These extra plates were issued in Ainswort Magazine.

## IN A BINDING ATTRIBUTED TO CLOVIS EVE

6. ALEXANDRI AB ALEXANDRO, Neapolitani I. C. Genialiu dierum Libri sex. Editio Ultima. Small 8vo, full contempora brown morocco, flat back with gilt tooled border of scrolls a double fillet panels, sides gilt tooled with scrolls and convention arabesque and floral borders between double fillet borders su rounding center panels decorated at each corner with acorn a laurel sprays, with an untraced coat of arms in gilt cartouc surmounted by the Holy Monogram and supported by a wing head; gilt edges; slightly worn, name on title-page, edge fraye Lugduni, 16

Comparison with known bindings by CLOVIS EVE INDICATES THAT THE BINDI ON THIS VOLUME WAS FINISHED BY HIM OR IN HIS SHOP. As early as 15 Clovis Eve called himself "Relieur ordinaire du Roy" and it is known that was also binder to Gaston d'Orléans during this time and as late as 1628.

The arms appearing on the covers of the book are unlisted by Guigard; t is not remarkable, for both the King and Gaston d'Orléans, as well as t other customers of this famous finisher, had the arms of the presentee i pressed on the book when it was intended as a gift. The initials at t beginning are heightened with gold.

## THIRD EDITION OF "MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON" IN ORIGINAL CLOTH

7. ALKEN COLORED PLATES. [Apperley (C. J.).] Memoirs of the Life of the Late John Mytton . . . With notices of his Hunting, Shooting, Driving, Racing, and Extravagant Exploits. With a Brief Memoir of Nimrod, by the author of "Handley Cross" [R. S. Surtees]. *Engraved title-page and* 18 *colored aquatint plates by H. Alken and T. J. Rawlins.* Large 8vo, ORIGINAL GREEN CLOTH, gilt edges; bookplate removed from the inner side of the front cover, light stain on back cover, with slight repairs. London: R. Ackermann, 1851

The scarce third edition. With the exception of the slight defects noted above, a splendid copy, with the text in clean condition, and the plates all brilliant impressions in superb state. The "Brief Memoir" by Surtees is here first included.

8. ALMANAC. Rider's British Merlin: for the Year of Our Lord God, 1771. By Cardanus Rider. 32mo, full original morocco, metal clasps, gilt edges; date in ink on front cover. London, 1771

Rare. A fine, interesting copy. Apparently owned by a doctor, who has used the blank leaves to record prescriptions, engagements, money due him, etc.

9. —— An Almanack for the Year of Our Lord 1781. Calculated by John Goldsmith. Narrow 48mo, full crimson original morocco, arabesque onlay of blue and white morocco, elaborately gilt tooled, similarly decorated morocco slip case, gilt edges. London [1781]

Rare in this splendid condition. With the twopence duty stamp intact on the title-page. A few contemporary notes about appointments and money matters on the blank fly-leaves.

10. —— Plates in Color. Tebaldo: Novella dei tempi feudali con romanze. Almanacco con rami. *With* 6 *highly colored engravings and* 4 *engraved pages of the calendar, with an engraved vignette for each.* 24mo, full original morocco, gilt back, gilt borders and edges. Milano, n.d.

A charming almanac, with romantic poems and colored plates.

11. AMERICAN PAINTERS. American Masters of Pai (Caffin), 1903 ❖ De Luxe Illustrated Catalogue of Early A can Portraits Collected by Mr. Thomas B. Clarke, 1919 ❖ R Henri: His Life and Works (edited by Yarrow and Bou 1921 ❖ The History of American Painting (Isham), with plemental Chapters by Royal Cortissoz, 1927 ❖ American M tures (Wehle), 1927. *All profusely illustrated.* Together 5 12mo, 8vo, and 4to, cloth and half cloth. New York, 19

12. AMERICAN REVOLUTION. [Ellis (George E.).] Ske of Bunker Hill Battle and Monument: With Illustrative D ments. *Map and plate.* 16mo, original cloth; some slight fo in text, a few pages loose, two end-papers time-discolored, on one fly-leaf. In a half brown morocco slip case.

Charlestown [Mass.],

First Edition. Presentation copy from the author, with autograph in tion on the front end-paper: *"E. L. Sewall from the author".*

13. ANCIENT CATHEDRALS. Coney (John). Engraving Ancient Cathedrals, Hotels de Ville, and other Public Buil of Celebrity, in France, Holland, Germany, and Italy. 32 *su plates, drawn on the spot, and engraved by John Coney.* Elep folio, half russia; hinges cracked, back and corners rubbed.

London,

From the collection of the Duke of Sunderland, with bookplate.

14. ANDRE (MAJOR JOHN). Journal. Edited by Henry C Lodge. *Title-page engraved by E. D. French in two states, on Japan vellum, signed; and facsimiles.* 2 vols., 4to, original vellum, gilt tops, uncut; slightly soiled.

Boston: Bibliophile Society,

One of 487 copies.

15. ANDREWS (WILLIAM LORING). Jean Grolier . . . S account of his Life and Famous Library. *Facsimiles, som colors.* 12mo, original cloth, uncut. In a full blue straight-g morocco solander case. New York,

A fine copy. One of 140 copies on hand-made paper.

16. —— James Lyne's Survey or, as it is more commonly called, The Bradford Map. *With 3 reproductions.* 12mo, cloth.

New York, 1900

ONE OF 170 COPIES ON HOLLAND PAPER.

17. ARABIC MANUSCRIPT. The Koran. *Arabic manuscript, written on 305 leaves of oriental glazed paper, in black and red, the first two pages handsomely illuminated with borders of floral designs in brilliant colors and gold, and numerous beautiful jewel-like marginal ornaments of floral designs throughout, marginalia in black and red, each page with ruled borders in gold and colors.* 12mo, Arabic binding of full morocco, with fore-edge flap, embossed designs in colors; worn, chipped, rebacked.

[Early XIX Century]

A very good example of Arabic manuscript work, written in a rather small hand, with great evenness. The pauses marked with gold dots, the accents mainly in carmine. The exquisite marginal decorations throughout the book are particularly noteworthy.

18. ARCHITECTURE OF FRANCE. GAILHABAUD (JULES). L'Architecture du V^e^ au XVII^e^ Siècle et les Arts qui en Dépendent. La Sculpture, la Peinture Murale, la Peinture sur Verre, la Mosaique, la Ferronnerie, etc. *With about 350 engraved plates, some in color.* 4 vols., folio, half cloth; very slightly rubbed at corners, small waterstain in lower corner of Vol. I.

Paris, 1869-72

A superb piece of work, one of the most exact and accurate ever completed on this subject.

## PRESENTATION COPY FROM THE AUTHOR TO ROBERT BROWNING

19. ARNOLD (MATTHEW). Literature & Dogma. 12mo, original cloth. In a half brown morocco slip case. London, 1871

FIRST EDITION. A FINE ASSOCIATION ITEM. PRESENTATION COPY FROM THE AUTHOR TO ROBERT BROWNING, with autograph inscription on the half-title: *"Robert Browning, with the affectionate regard of M. A."* From the W. H. Arnold collection, with bookplate.

## THE FIRST ATLANTIC CABLE

20. ATLANTIC TELEGRAPH. The Atlantic Telegraph, by W Russell, *illustrated in color by Robert Dudley* ❖ Atlantic T graph Journal, printed on Board the Great Eastern, July, A 1865 ❖ and other documents, etc., as described below. 2 v 4to, original cloth; worn, foxed. In a folding cloth box.
London [18

A most extraordinary collection of documents, drawings, etc., mad Charles V. de Sauty, chief electrician on the work of laying the first Atl cable. Besides the books described above, each of which bears the sign of Mr. de Sauty, there is an extra set of the colored plates from the work listed, and the following relevant items:

An original plan of the Atlantic Telegraph Station, Trinity Bay, Newfo land, plotted, drawn, and signed by C. V. de Sauty, in color.

The very first recorded signal from Valentia received in Newfound endorsed as such by C. V. de Sauty; silked. With an additional note b son, Alfred de Sauty, attesting the endorsements.

Original watercolor sketches of the telegraph room of the station at N foundland; the common-room, with portraits of the staff; a view of exterior of the station in summer; a view of the exterior in winter; a Théodore Linde.

A small section of the Atlantic cable in a silver setting, under glass, mou on the inside cover of the folding box.

A transcription of a series of letters from the London "Times" on the su of laying the cable, with the printed articles.

Included in the "Journal" is a leaf bearing the signatures of the prin officers engaged in laying the Atlantic cable of 1865, including C. V. de S S. Canning, Chief Engineer, and others.

## AUDUBON'S "THE BIRDS OF AMERICA"

21. AUDUBON (J. J.). The Birds of America, from Drawi made in the United States and their Territories. 500 *beautif colored plates.* 7 vols., royal 8vo, half calf, gilt edges; co worn, some text lightly foxed, one half-title missing. Not retu able. New York, 184

First royal octavo Edition. There are no lists of subscribers in this From the library of Louis McLane, Secretary of State under Presi Jackson, with bookplate.

## FIRST EDITION OF "SENSE AND SENSIBILITY"

22. [AUSTEN (JANE)]. Sense and Sensibility: a Novel. B Lady. 3 vols., 12mo, half calf; rebacked, a few light foxi bookplates removed from half-titles. London, 1

First Edition. A fine copy of Jane Austen's first novel.

## FIRST EDITION OF ONE OF THE MOST IMPORTANT WORKS BY FRANCIS BACON

3. BACON (FRANCIS). Francisci de Verulamio Summi Angliae Cancellarii Instauratio Magna (i. e. Novum Organum, sive Indicia vera de Interpretatione Naturae). *With engraved title-page of a ship under full sail, between two pillars, by Sim. Pass.* Folio, contemporary vellum; contemporary names erased from top and bottom of title-page.

Londini: Apud Joannem Billium, Anno 1620

First Edition. Second issue, with the Joannem Billium imprint alone; the first issue is represented by a single copy in the Bodleian Library. The most important work by Sir Francis Bacon. A fine, large, crisp copy, measuring 11 7/16 by 7⅜ inches. With the original blank leaf, conjugate of the title-page, preceding A1, and the original blank leaf c4; with leaf e2 cancelled.

The engraved title-page is of interest to students of the Bacon-Shakespeare controversy in the light of the passage referring to "Novum" and "Ships" in "Love's Labours Lost", Act V, sc. 2.

The work is divided into two books, after which is the "Parasceve" (considered the beginning of the third part of the "Instauratio"), the Natural History proper. The author calls this portion "Parasceve ad historiam Naturalem et experimentalem", and with it the pagination begins anew. The work ends with a "Catalogus historiarum particularium secundem capita".

4. BALLETS SUEDOIS (LES), dans l'Art Contemporain (Fokine and others), 1931, *one of* 1,000 *copies, with a series of* 14 *aquarelle plates in a separate folder* ❖ Les Contemporains: Marcel Proust, n.d., *one of* 70 *copies on Japan vellum, with a series of duplicate plates, mostly in aquarelle* ❖ La Princesse de Babylone (Voltaire), n.d., *one of* 500 *copies* ❖ Aphrodite (Louys), 1896 ❖ and others by French authors. Together 14 vols., various sizes, original wrappers, half levant morocco and other bindings. Paris, v.d.

A desirable collection.

5. BALZAC (HONORE DE). La Comédie Humaine by Honoré de Balzac. Now for the first time completely translated into English, by G. Burnham Ives, May Tomlinson, William Walton, and others. *Numerous etchings.* 53 vols., 8vo, cloth, gilt tops, uncut; covers slightly soiled. Philadelphia, n.d.

One of 1,000 sets. The present set includes the "Droll Stories" and "The Physiology of Marriage".

6. BARRIE (SIR JAMES M.). Better Dead. 12mo, half brown calf, gilt edges, original front pictorial wrapper bound in.

London, 1888

First Edition of the author's first book. Issued in 1887, but post-dated 1888. Laid in is an A. L. s. by the author, 2 pp., 12mo, Kirriemins, N. B., June 26, 1893.

## WITH AN INTERESTING AUTOGRAPH LETTER BY THE AUTHOR

27. BARRIE (SIR JAMES M.). Auld Licht Idylls. 12mo, orig
blue buckram, slightly stained and shaken, gilt top, uncut.
half blue morocco slip case. London, 1

First Edition. Inserted is an interesting A. L. s. by the author, to Mr. C
1 p., 12mo, Cavendish Square, January 24, 1892, reading in part as foll
*"I enclose the Graphic story, this is for serial rights only of course*
*misunderstood you on that point please send it to Idler instead, as I wa*
*keep book rights. . . . Can anything be done with the colonies? My book*
*well there."*

From the John Stuart Groves collection, with bookplate.

28. —— An Edinburgh Eleven, 1889; faint writing on the half-
and the same page somewhat discolored ❖ Sentimental Tom
1896; name on inner front cover ❖ Tommy and Grizel, 19
inner hinges cracked. Together 3 vols., 12mo, original cloth.
London, 1889-1

All First Editions.

29. —— A Holiday in Bed. With a Short Biographical Sketch
the Author. *Portrait.* 12mo, new boards, cloth back.
New York: New York Publishing Company [18

First Collected Authorized Edition.

30. —— A Tillyloss Scandal ❖ Two of Them; backstrip repai
Together 2 vols., 12mo, original wrappers. In half morocco
board slip cases. New York [18

First unauthorized Editions. A fine copy of the first listed.

31. BASKERVILLE PRESS. Catulli, Tibulli, et Propertii Op
1772 ❖ D. Junii Juvenalis et Auli Persii Flacci Satyrae, 17
Together 2 vols., 4to, full old red morocco, and full polished c
gilt edges; a few pages slightly foxed. Birmingham, 1772

32. BEERBOHM (MAX). Fifty Caricatures, 1913 ❖ A Surv
1921, *one of 275 copies, signed by the author. Both works ill*
*trated.* Together 2 vols., small 4to and royal 8vo, original clo
London, 1913

Both First Editions. Fine copies.

33. —— ORIGINAL PEN-AND-INK CARICATURE of George Moore and William Archer. 1 p., 4to, dated on back January 30, 1899. With two lines in the autograph of the artist.

AN ORIGINAL CARICATURE AS IT APPEARED IN THE "DAILY CHRONICLE" January 30, 1899. It was published apropos of a controversy between these two writers. The caption at the bottom reads:

*"George Moore: Will ye tread on the tail av me coat?*
*William Archer: Ay, mon, that will I!"*

34. BELKNAP (JEREMY). The Foresters, an American Tale: Being a Sequel to the History of John Bull the Clothier. *Engraved frontispiece.* Small 12mo, original sheep; a few stains in text, corners and hinges repaired, back cracked. Boston, 1792

FIRST EDITION. The third American novel, and the first American historical novel. It symbolizes the growth of America and the War of Independence in the form of a narrative of the life experiences of a family of settlers.

35. BENSON (A. C.) AND WEAVER (SIR LAWRENCE). The Book of the Queen's Doll's House. *Colored and plain illustrations.* 2 vols., small 4to, original boards, cloth backs, uncut; inner hinges cracked. London [1924]

FIRST EDITION. One of 1,500 copies. Contributions by Thomas Hardy, Rudyard Kipling, Alice Meynell, and others.

36. [BENSON (FRANK W.).] Etchings and Drypoints by Frank W. Benson. An Illustrated Catalogue. Vol. IV. Compiled and Arranged by Adam E. M. Paff. *Reproductions.* 4to, original boards, cloth back. Boston, 1929

One of 600 copies. With an original frontispiece etching, signed by Benson.

37. BERANGER (PIERRE JEAN DE). Dernières Chansons de Beranger, 1857 ❖ Chansons, 2 vols., 1860 ❖ Ma Biographie, 1860 ❖ Musique des Chansons de Béranger, 1865. *Illustrations by Charlet, Johannot, Colin, and others.* Together 5 vols., 8vo, half morocco, gilt tops. Paris, 1857-65

38. —— Oeuvres Complètes de P. J. de Béranger. *Finely illustrated with vignette engravings by Johannot, Cousin, Caron, and others.* 5 vols., 8vo, three-quarter green levant morocco, gilt edges, by LARKINS; some pages slightly foxed. Paris, 1834

39. —— Oeuvres Complètes de P. J. de Béranger, *illustrated by Grandville,* 1840 ❖ Oeuvres (de Boufflers), 2 vols., 1827 ❖ Dictionnaire Bibliographique, etc., 3 vols., 1791 ❖ and others. Together 9 vols., 8vo, half morocco and vellum. Paris, n.d.

40. BETHAM (SIR WILLIAM). Etruscan Literature and Ant uities Investigated, 2 vols., Dublin, 1842 ❖ The Wallet of Ti (Winter), 2 vols., N. Y., 1913, *one of* 1,250 *copies* ❖ Recoll tions (Morley), 2 vols., N. Y., 1917. Together 6 vols., 8vo, h morocco, various colors.

First two titles listed are FIRST EDITIONS.

## BEVERIDGE'S AUTOGRAPHED EDITION OF "THE LIFE OF JOHN MARSHALL"

41. BEVERIDGE (ALBERT J.). The Life of John Marsh *With portraits and views, some being in colors.* 4 vols., 8vo, f black crushed levant morocco, with gilt fillets and paneled bac medallion portrait in gilt on the front covers, doublures and e papers of blue watered silk, gilt tops, uncut. Boston, 19

A CHOICE COPY OF THE AUTOGRAPH EDITION. One of 500 copies, SIGNED THE AUTHOR.

## IN AN EXHIBITION BINDING BY BEDFORD

42. BINDING. SHAW (HENRY). Dresses and Decorations of t Middle Ages. *With* 94 *plates and many illustrations, initials, a ornaments, superbly hand-illuminated in colors and gold a silver.* 2 vols., in one, full red levant morocco, back paneled a inlaid alternately with olive and red morocco, richly gilt too with arabesques on background diapered with small gold rosett sides with successive massive floral arabesque borders, gilt too and quartered with inlays of olive morocco, bordered by fleurs lis and diapered with small rosettes, gilt tooled, centre panel dark green morocco inlaid within borders of arabesques and do gilt tooled, lettered in gilt, back cover with gold-filled and chas bosses at corners, front cover studded with 12 gold-filled a chased bosses at corners and intermediate spaces, in which are lapis lazuli, malachite, topazes, and amethysts, gold-filled clas chased, with inlaid champlevé enamel, edges gauffered and pain in colors and gold with floriate designs, wide inside borders w fillets and dots, inlaid with maroon morocco gilt tooled w arabesques, doublures and end-papers of vellum, BY BEDFO AFTER THIRTEENTH CENTURY DESIGNS BY THE AUTHOR.

London: Pickering, 18

LARGE PAPER. ONE OF TWELVE COPIES IN WHICH THE ILLUMINATION W WROUGHT BY THE AUTHOR TO A HIGH STATE OF DETAIL AND BRILLIANCY. T ELABORATE SPECIMEN OF BEDFORD'S ART WAS EXHIBITED BY HIM IN 1862, an reproduced in Waring's "Masterpieces of Industrial Art and Sculpture at Exhibition of 1862". From the Edith Kingdon and George J. Gould collecti and that of Harry Glemby, with bookplates.

## A SPLENDID EXAMPLE OF HOLLOWAY'S BINDING

43. BINDING. SHAW (HENRY). The Decorative Arts, Ecclesiastical and Civil, of the Middle Ages. *With* 41 *plates and many illustrations, initials, and ornaments, superbly hand-illuminated in colors and gold and silver.* Folio, full dark olive levant morocco, back with interlaced strapwork of red and blue morocco, gilt tooled sides inlaid with red morocco border within gilt tooled border, heavily diapered with small floral design, gilt tooled, foliate design as centrepiece, heavily gilt tooled, with inlay of green morocco in centre, wide inside borders, gilt tooled, with onlays alternately on red and blue morocco, doublures and end-papers of red watered silk, gilt edges, by HOLLOWAY; slightly rubbed, inner hinge at the front slightly cracked. London: Pickering, 1851

LARGE PAPER. ONE OF A VERY FEW COPIES IN WHICH THE ILLUMINATION WAS WROUGHT BY THE AUTHOR TO A HIGH STATE OF DETAIL AND BRILLIANCY. A SPLENDID EXAMPLE OF HOLLOWAY'S BINDING.

From the Edith Kingdon and George J. Gould collection, and that of Harry Glemby, with bookplates.

44. —— The Holy Bible, Containing the Old and New Testaments, 1772 ❖ The Poetical Works of Edmund Waller and Sir John Denham, 1857. Together 2 vols., thick 8vo, full green contemporary Scotch binding, ornamented with floral, fan, and emblematical designs, gilt edges, slightly rubbed, and 8vo, full vellum, with inlays of circles and stars, in varicolored leather, gauffered edges. Edinburgh, 1772-1857

45. BLACK SUN PRESS. 47 Unpublished Letters from Marcel Proust (Berry), 1930, *one of* 200 *copies* ❖ Imaginary Letters (Pound), 1930, *one of* 50 *copies on Japan vellum, signed by the author.* Together 2 vols., 4to and small 4to, original wrappers, uncut. Paris, 1930

BOTH FIRST EDITIONS.

# Books Written and Illustrated by William Blake

**NUMBERS 46-58**

46. [BLAKE (WILLIAM).] MAYNARD (GEORGE HENRY). T
Whole and Complete Works of Flavius Josephus. . . . To wh
will be now first added, A Continuation of the History of
Jews. . . . Also Various Useful Indexes . . . *With engra*
*frontispiece and* 59 *engraved plates, three of which are*
*William Blake.* Folio, half morocco, gilt edges; rubbed, na
cut from title-page, corner of margin of frontispiece suppli
folding plate backed.

London: Printed for C. Cooke [about 178

WITH THREE PLATES ENGRAVED BY WILLIAM BLAKE, facing pp. 13, 65, and
With the Translator's Preface instead of the Royal License.

47. [——] GAY (JOHN). Fables. With a Life of the Author. *E*
*bellished with* 70 *plates,* 12 *of which were engraved by Willi*
*Blake.* 2 vols. in 1 vol., royal 8vo, full contemporary tree ca
hinges cracked, some leaves damp-stained.

London: Printed for John Stockdale, 17

FIRST EDITION WITH THESE ILLUSTRATIONS. With the list of subscribers
the advertisement at the end. Blake engraved the plates opposite pp. 1, 29,
73, 99, 109, 125, 133, and 181 in Vol. I, and those opposite pp. 1, 105, and
in Vol. II.

Printed with the long "s" throughout the text instead of the modern "s".

With the exception of the defects noted above, A FINE COPY, with most of
original tissue plate-guards, and with the original printed binder's label.

From the collection of R. B. Adam, with bookplate; also displaying the bo
plate of another owner, and a note in pencil, signed, by the present own
Some copies were printed on paper watermarked "1809" or "1810" but with
same date, 1793. The present copy is without watermark.

48. [——] GAY (JOHN). Fables. With a Life of the Author *a*
*embellished with* 70 *plates,* 12 *of which were engraved by Willi*
*Blake.* 2 vols., 8vo, full blue morocco, gilt tooled backs, g
borders and decoration at each corner of sides, inside of cove
with gilt borders and decorations, gilt edges, by HAMMOND; tit
cut into without affecting text.

London: Printed for John Stockdale, 1793 [181

Second Edition with these illustrations. The date on the title-page, which w
engraved, was not changed, but the list of subscribers and the advertisem
at the end of the second volume were omitted. The second edition was prin
on paper watermarked 1809 or 1810. Among the other engravers were Co
Audinet, Grainger, Lovegrove, Skelton, and others.

9. [——] STEDMAN (J. G.). Narrative, of a five years' expedition against the Revolted Negroes of Surinam in Guiana, on the Wild Coast of South America. *Engraved frontispiece, title-pages, and* 80 *plates, in color,* 16 *of which are engraved by William Blake, after designs by the author.* 2 vols., 4to, full diced contemporary calf, gilt backs, gilt borders on sides; one hinge strengthened with morocco, others showing a tendency to crack. London, 1796

FIRST EDITION. A FINE COLORED COPY. The plates at pp. 80, 110, 132, 166, 174, 200, 227, and 326 of Vol. I, and those at pp. 10, 56, 74, 104, 280, 296, 348, and 394 of Vol. II, are engraved by William Blake. The three plates at pp. 227 of Vol. I and 104 and 296 of Vol. II are unsigned, but there can be no doubt but that they were engraved by Blake. With bookplates. Keynes 111.

0. [——] STEDMAN (J. G.). Narrative, of a five years' expedition against the Revolted Negroes of Surinam in Guiana, on the Wild Coast of South America. *Engraved title-pages and* 80 *plates,* 16 *of which are engraved by William Blake.* 2 vols., 4to, half polished calf, gilt backs, gilt tops; lacks frontispiece, plates foxed, one bound in wrong side up. London, 1796

FIRST EDITION. With the plates uncolored.

1. —— YOUNG (EDWARD). The Complaint, and the Consolation: or, Night Thoughts, by Edward Young. 43 *engravings designed and executed by William Blake.* Folio, full mottled calf, gilt back, gilt borders on sides, gilt borders on insides of covers, gilt top, UNCUT, by RIVIERE; rebacked, with old back preserved, a few small marginal repairs, in some cases very slightly affecting the plates. London, 1797

FIRST EDITION WITH BLAKE'S ENGRAVINGS. An uncut copy, with the exception of the shaving of the top for gilding; printed on paper watermarked "1794 J. Whatman." Most of the plates in this work extend to the full size of the leaf, so that it is only in uncut copies such as the present one that the plates are found intact. The register of text and design is imperfect, as in most copies, and in some cases a very slight portion of the outer edge has not been printed at all. Whereas Keynes, Number 70, calls for the signature only on plate xii, in the present copy this plate also bears the imprint "Pub^d. June, 27, 1796, by R. Edwards, N^o. 142 New Bond Street".

From the Michael Tomkinson collection, with bookplate.

2. —— HAYLEY (WILLIAM). The Triumphs of Temper. A Poem: in six cantos. The Twelfth Edition, Corrected. *With* 6 *designs by Maria Flaxman, engraved by William Blake.* 8vo, full contemporary tree calf, gilt back; very slightly rubbed, some light stains on a few leaves and plates, one inner hinge cracked, name on title-page. Chichester, 1803

FIRST EDITION WITH THESE ILLUSTRATIONS. One of a small number of copies printed on Large Paper, the present copy measuring 8 15/16 by 5 3/8 inches. Blake wrote to his brother while making the plates that he would receive 10 guineas for each plate.

53. [BLAKE (WILLIAM).] BLAIR (ROBERT). The Grave, Poem. *Frontispiece portrait of Blake engraved by Louis Sc vonetti after T. Phillips, and a pictorial title-page and* 11 *pl engraved by Schiavonetti after Blake.* Royal 4to, half bro crushed levant morocco, gilt top; very slightly rubbed, a few f ings on the plates. London, 1

FIRST EDITION. Copy issued to one of the 589 subscribers whose names listed on the preliminary pages. This work also contains a 20-line dedica poem to the Queen by Blake. The imprint of the frontispiece portrait and legend "Subscriber's Copy" have been cut away in rebinding. Keynes 81.

## PROOFS ON INDIA PAPER OF BLAKE'S ILLUSTRATIONS OF THE BOOK OF JOB

54. BLAKE (WILLIAM). Illustrations of the Book of Job. *corative title-page and* 21 *plates designed and engraved by W liam Blake, all proofs on India paper mounted on separate f sheets of thicker paper measuring* 16¾ *by* 13 *inches.* Hin with thinner paper guards and bound in half green morocco, cut; binding very slightly rubbed, tiny tear in margin of one l [London, 18

A COMPLETE SET OF INDIA PAPER PROOFS OF BLAKE'S FAMOUS ILLUSTRATI FOR THE BOOK OF JOB.

The plates measure about 8⅝ by 6⅝ inches, each displaying a central r angular design surrounded by marginal decoration and textual quotati Each plate is engraved "Proof" in the lower right corner and each, inclu the title-page, bears the imprint "London Published as the Act directs M 8: 1825 by William Blake No. 3 Fountain Court Strand", except plate I, w is misdated 1828. The mounts of nine plates (5, 9, 12, 13, 14, 15, 16, 17, are watermarked "J. Whatman Turkey Mill 1825". Keynes, 55, iv.

From the collection of Ralph Edward Gathorne-Hardy, with bookplate.

## A COMPLETE SET OF BLAKE'S ILLUSTRATIONS OF DANTE

55. BLAKE (WILLIAM). Blake's Illustrations of Dante. 7 *graved plates, designed and executed by William Blake, prin on India paper, about* 10⅝ *by* 13⅝ *inches, mounted on thic paper.* Oblong elephant folio, original cloth; slightly worn, leaf loose, plates lightly foxed. In half morocco case. [London, 18

A COMPLETE SET OF THE ILLUSTRATIONS OF DANTE, DESIGNED AND ENGRAVED WILLIAM BLAKE. SCARCE.

One of the most interesting of Blake's series of drawings, and the one u which he was working at the time of his death. The original waterc sketches number 98, but these seven engravings are all that Blake had finis The present copy bears the printed label on the inside of the front cover, outside being lettered in gilt "Blake's Dante". Keynes 56.

## EXTRA-ILLUSTRATED, AND WITH AN ORIGINAL LEAF OF DRAWINGS BY WILLIAM BLAKE

56. BLAKE (WILLIAM). GILCHRIST (ALEXANDER). Life of William Blake, with Selections from his Poems and Other Writings. *With numerous illustrations and facsimiles.* 2 vols., extended to 3 vols., 8vo, half brown crushed levant morocco, gilt tops, uncut. London, 1880

EXTRA-ILLUSTRATED BY THE INSERTION OF 91 PORTRAITS, FACSIMILES, VIEWS, ETC. WITH A LEAF OF ORIGINAL PEN, INK, AND PENCIL SKETCHES BY WILLIAM BLAKE, comprising some rough sketches of mermaids and human figures and including on the verso a beautifully drawn male figure, while on the recto are three mermaids, a lightly sketched male figure, and part of a figure in motion. The other illustrations are mainly portraits of Blake's friends and contemporaries, including several engravings, proofs before letters.

57. —— A Collection of 8 Proofs of Engravings by William Blake, inlaid to royal 8vo, unbound, in cloth and board portfolio; plates cleaned ❖ A Note on the Discovery of a New Page of Poetry in William Blake's Milton (Damon), *illustrated by facsimile reproductions,* Boston, 1925, *one of* 150 *copies* ❖ XVII Designs to Thornton's Virgil reproduced from the original woodcuts, 1831, Portland, Maine, 1899, *one of* 25 *copies on Japan paper.* Together 2 vols., and 1 portfolio, small 4to and royal 8vo, cloth and boards. V.p., v.d.

Four of the eight proof engravings are after Fuseli from "A New and Improved History of England" (Allen), London, 1798, and include "Alfred and the Neat-herd's Wife", "King John Absolved by Pandulph", "Wat Tyler and the Tax-gatherer", and "Queen Elizabeth and Essex". The other four are probably designed by Fuseli and certainly engraved by Blake. They are proofs of the four illustrations of "A New and Improved Roman History" (Allen), London, 1798, and include "Mars and Rhea Silvia", "The Death of Lucretia", "C. Marius at Minturnum", and "The Death of Cleopatra".

In all the proofs but one, the plates appear with only "Blake sc." at the lower right corner, the exception being without any lettering. The titles have been inscribed in pencil. From the collection of William Bell Scott, with monogram lightly stamped on the verso of each plate.

58. —— The Triumphs of Temper (Hayley), *with* 6 *designs by Maria Flaxman, engraved by William Blake,* Chichester, 1803 ❖ Ballads by William Hayley, *with* 4 (should be 5) *plates designed and engraved by William Blake,* Chichester, 1805 ❖ [Facsimiles of 17 designs by William Blake for Thornton's Virgil, n.d., n.d.] Together 3 vols., 12mo and oblong 12mo, respectively, half morocco, contemporary tree calf, and full calf, the second lacks final blank leaf. V.p., v.d.

FIRST EDITIONS with these illustrations of the first two listed.

59. [BODONI TYPOGRAPHY.] Descrizione delle Feste Celebra in Parma l'Anno MDCCLXIX. Per le Auguste Nozze di sua altez reale l'Infante Don Ferdinando colla reale Arciduchessa Ma Amalia. 33 *plates by Petitot;* two slightly torn, a few sligh wormed. Atlas folio, old boards; rebacked, somewhat worn.
Parma, n

60. BOILEAU DESPREAUX (NICOLAS). Oeuvres de Boile avec un nouveau commentaire par M. Amar. 4 vols., 8vo, f contemporary calf, gilt tooled backs, gilt fillet borders on sid gilt edges, by KOEHLER; slightly rubbed. Paris, 18

EXTRA-ILLUSTRATED BY THE INSERTION OF A NUMBER OF RARE PORTRAITS, SO IN PROOF STATE, including the following sets of illustrations: those by More le Jeune, proofs before letters; the Desenne set, on India paper; and r copper engravings from an early edition. A finely printed edition from t "Collection des Classiques français".

61. BOOKS ABOUT BOOKS. [HEINECKEN (C. H., BARON DE) Idée Générale d'une Collection Compléte d'Estampes. Avec u Dissertation sur l'origine de la Gravure & sur les premiers Livr d'Images. *Illustrated with folding plates, facsimiles of Bloc Books.* 8vo, full contemporary French morocco, gilt tooled ba and borders, gilt edges; some leaves slightly foxed. Leipzig, 17

FIRST EDITION of this work indispensable to the librarian and collect W. Woodhull's copy, with an autograph note by him on the front fly-leaf a his signature in two places. From the W. Woodhull and Samuel P. Ave collections, with bookplate of the latter.

62. —— One Hundred Books Famous in English Literature, Intr duction by George E. Woodberry, 1902 ❖ Bibliographical Not on One Hundred Books Famous in English Literature (Kent 1903, *facsimiles.* Together 2 vols., royal 8vo, original board vellum backs and corners, uncut.
New York: Grolier Club, 1902

Each is one of 305 copies.

63. —— American Book-Prices Current. 1896-1901, and 1925. T gether 7 vols., 8vo, cloth. New York, 1896-192

64. —— Bibliography of Eighteenth Century Art and Illustrate Books (Lewine), London, 1898, *one of* 1,000 *copies* ❖ Fir Books (Pollard), London, n.d. ❖ Printer's Mottoes (Landauer N. Y.: Privately Printed, 1926, *one of* 175 *copies.* Together vols., royal 8vo and small folio, cloth and boards.

65. —— Biblio-Typographica (Johnston), N. Y., 1930, *signed by the author* ❖ A Bibliography of the Works of Ernest Hemingway (Cohn), N. Y.: Random House, 1931 ❖ The Writings of Alfred Edgar Coppard (Schwartz), London, 1931, *signed by Coppard* ❖ and others similar. Together 6 vols., various sizes and bindings. V.p., v.d.

MOSTLY LIMITED EDITIONS.

66. BOOK-PRICES CURRENT. American Book-Prices Current, 1926, 1928, 1930, 1931, 4 vols., N. Y., 1926-31 ❖ Book-Prices Current, Vol. XLV, London, 1931. Together 5 vols., 8vo, cloth. New York and London, 1926-31

Limited Editions. Fine copies.

## AN ENGLISH VERSION OF AN INTRIGUING EPISODE FROM "ORLANDO FURIOSO"

67. BORROW (GEORGE). AUTOGRAPH MANUSCRIPT Poem *"Rinaldo Takes to the Highway"*. Written on 8 pp., small 8vo, inlaid to folio. About 900 words. Bound in red levant morocco.

AN ENGLISH VERSION OF AN INTRIGUING EPISODE FROM ARIOSTO'S GREAT ROMANTIC POEM OF CHIVALRY, "ORLANDO FURIOSO".

Written in ottava rima, with a number of autograph emendations, this poem comprises fifteen stanzas and deals with the incident of Rinaldo's quarrel with Oliver, the ensuing anger of Charlemagne, Rinaldo's flight to Montalbon upon the advice of Orlando, and the formation of his outlaw band. With typewritten transcript.

68. —— AUTOGRAPH MANUSCRIPT translation of a portion of a Poem, apparently from the Russian, 16 pp.; *"The Triumph of the Moundian"*, complete draft, 4 pp., with two preparatory drafts, 6 pp. Together 20 pp., small 4to and 8vo.

69. —— AUTOGRAPH DRAFT of a Poem beginning *"Of all the sweet glens"*, comprising 52 lines, with some emendations, written on 3 pp., small 12mo.

A FINE DESCRIPTIVE POEM, probably from the Gaelic.

70. —— 3 AUTOGRAPH MANUSCRIPTS, all apparently from the modern Greek: *"The Death of Yoti"*, 2 versions, 5 pp.; *"The Dream of Demos"*, 4 pp.; *"Kaliakondi"*, 2 pp. Together 11 pp., small 4to.

71. BORROW (GEORGE). 4 AUTOGRAPH MANUSCRIPT POEM the first apparently from the Arabic, *"Thy qualities Lord are many and grand"*, incomplete, 4 pp., about 100 lines; *"From t Persian"*, 2 pp., 28 lines; *"Songs and Literature of the Jew The Man that's righteous"*, 1 p., 10 lines; *"Translation fro Tirtaeus in Praise of warlike virtues"*, 3 pp., 42 lines. Togeth 10 pp., small 4to.

72. —— *"May Day, From Tullin"*, two autograph drafts, the fir incomplete, 2 pp., 8vo, and 7 pp., 4to, about 260 lines; *"The Fis From Mickiewicz"*, 8 pp., 30 stanzas of 4 lines each; *"To t Swallow"*, 2 pp., 35 lines. Together 19 pp., 8vo and small 4to.
Original translations from famous authors.

## A FINELY EXTRA-ILLUSTRATED BOSWELL'S JOHNSON

73. BOSWELL (JAMES). The Life of Samuel Johnson, Inclu ing a Journal of a Tour to the Hebrides. *Illustrated wi numerous portraits.* 5 vols. extended to ten, 8vo, full brov crushed levant morocco, gilt wreaths and lettering on backs, g medallion portrait of Johnson and gilt facsimile of Johnso signature on each front cover, gilt tops, by RIVIERE.
London, 18
EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 1,000 FINE ENGRAVED PO TRAITS, VIEWS, etc., including some very scarce and some very rare portra by famous engravers after noted artists.
A fine set of this renowned biography and a masterpiece of the art of ext illustration.

74. —— The Life of Samuel Johnson, including a Journal of t Tour to the Hebrides. Anecdotes by Hawkins, Piozzi, Tye Murphy, Reynolds, Steevens, etc. *Engraved titles and front pieces by Finden.* 10 vols., 16mo, full crimson calf, gilt toole gilt edges, by BAYNTUN. London: John Murray, 18
A FINE SET, EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 100 fine engrav plates, portraits, views, etc.

75. [——] The Private Papers of James Boswell from Malahi Castle in the collection of Lt-Colonel Ralph Heyward Isha (Pottle), London, 1931, *one of* 415 *copies* ❖ Letters of Hen Adams, 1858-1891 (Ford), Boston, 1930, *one of* 325 *copies* William Blake (Symons), London, 1907 ❖ and others simila Together 7 vols., various sizes, cloth and boards. V.p., v.
MOSTLY FIRST EDITIONS.

76. BOTANY. Beautiful Flowers and how to Grow Them (Wright), 2 vols., London, 1909 ❖ Rock Garden and Alpine Plants (Correvon), N. Y., 1930 ❖ How to Make a Flower Garden, N. Y., 1905 ❖ and others similar. Together 11 vols., various sizes, cloth. London and New York, v.d.

77. BRATHWAITE (RICHARD). A Survey of History: Or, A Nursery for Gentry. Contrived and Comprized in an Intermixt Discourse upon Historicall and Poetical Relations. *Fine engraved frontispiece by William Marshall, in the centre of which is a portrait of the author.* Small 4to, contemporary calf; worn, a few pages slightly wormed, contemporary writing on several pages. London, 1638

First Edition. From the Herschel V. Jones collection, with bookplate.

78. BRIDGES (ROBERT). Poems, Oxford: Daniel Press, 1884 ❖ Last Essays (Conrad), London, 1926 ❖ Shelley, a Poem (Thomson), Chiswick: Printed for Private Circulation, 1884 ❖ Shorter Poems (Bridges), London, 1890, *with an A. L. s. by the author inserted* ❖ and others. Together 10 vols., various sizes, various original bindings. V.p., v.d.

All First Editions, with the exception of two unmentioned titles. Includes a few Limited Editions.

## FIRST EDITIONS OF CHARLOTTE BRONTE

79. BRONTE (CHARLOTTE). A Collection of First Editions of the Writings of Charlotte Brontë. 10 vols., 12mo, uniformly bound in three-quarter blue levant morocco, gilt tooled backs, gilt tops, by BAYNTUN. London, 1849-57

All First Editions. A fine series, comprising:

Shirley, 3 vols., 1849; piece supplied to blank corner of the title-page of Vol. II
Villette, 3 vols., 1853
The Professor, 2 vols., 1857
The Life of Charlotte Brontë (Gaskell), 2 vols., 1857

80. BROOKE (RUPERT). Collected Poems. *Portrait and title-page engraved on wood by G. Raverat.* 8vo, full blue levant morocco, gilt tooled back and paneled sides, gilt top, uncut. London, 1919

One of 1,000 copies on hand-made paper. Printed at the Riccardi Press. A fine copy.

81. [BROWN (CHARLES BROCKDEN).] Arthur Mervyn; Memoirs of the Year 1793. By the Author of Wieland; 12mo, contemporary calf; rebacked, but preserving the origi label, new end-papers, somewhat stained. Philadelphia, 17

FIRST EDITION. This is by far the most realistic of Brown's novels historically much the most important because of the excellent descriptions the horrors of the Philadelphia yellow fever plague of 1793. Brown was first American novelist to live by his pen alone and the first whose wo attained international circulation.

82. BROWNING (ELIZABETH BARRETT). The Poeti Works of Elizabeth Barrett Browning. *Illustrations.* 6 vo 12mo, full tan crinkled calf, gilt backs, gilt tops, by RIVIERE. London, 18

A FINE SET, ATTRACTIVELY BOUND. From the Harry Glemby collection, v bookplate.

83. —— Last Poems, London, 1862; name on the title-page, Fi EDITION ❖ Sonnets from the Portuguese [Boston], 1896, *one* 750 *copies.* Together 2 vols., 12mo, original cloth, uncut, i half morocco slip case, and small 4to, full blue levant moroc with doublures of orange morocco, and end-paper of figu watered silk, gilt edges, by RUBAN.

84. BROWNING (ROBERT). Paracelsus. 12mo, brown boar rebacked, lacks label, partly uncut. In a half green levant moro slip case, with inner cloth folder. London, 18

FIRST EDITION.

85. BROWNING (ROBERT) AND BROWNING (ELIZ BETH BARRETT). A. L. s. *"Robert Browning"*, 4 pp., 12r London, April 1, 1886, to D. Curtis, Esq., about 700 words Reproduction of a photograph of Robert Browning ❖ Signat and date by Robert Browning ❖ Signature of Elizabeth Barr Browning ❖ Reproductions of Two Photographs of Elizab Barrett Browning. Together 6 pieces, all but the first t mounted on a gray card.

The letter by Browning is of great interest, for it relates to the purchase the Manzoni Palace in Venice. Apparently he had considerable difficul about the purchase, although it was finally consummated. His chief conside tion in buying the place was for his son, Robert, whom he mentions sev times. The original envelope is also included. With the autograph folders the Anderson Galleries, where the items were purchased at the sale of estate of G. D. Smith.

36. BRUNSWICK CATHEDRAL. The Guelph Treasure: The Sacred Relics of Brunswick Cathedral, formerly in the possession of the Ducal House of Brunswick-Luneburg. Edited by Otto von Falke, etc. 108 *plates.* 4to, half blue morocco, gilt top.
Frankfurt, 1930

One of 75 copies.

37. BRYANT (WILLIAM C.). Poems, 1871, *inscribed by the author on the title-page: "Mr. Charles John Phinney, William Cullen Bryant. New York, June* 15, 1872" ❖ Thirty Poems, 1864, 2 *copies,* two variant bindings, one copy printed on laid paper, and the other on wove paper. Together 3 vols., 16mo, half calf, and 12mo, original cloth. New York, 1871-64

The second work listed is the FIRST EDITION.

38. —— A. L. s., 1 p., small 4to. Roslyn, Long Island, November 5, 1874. To Gen. James Grant Wilson. Thanking him for a cactus plant. About 70 words. With a portrait of the poet, and a view of his home at Roslyn. Together 3 pieces. In a gilt frame.

AN ATTRACTIVE LIBRARY PIECE.

39. BURNETT (FRANCES HODGSON). That Lass o' Lowrie's. *Illustrated by Alfred Fredericks.* 12mo, original cloth.
New York, 1877

FIRST EDITION. A FINE COPY. The advertisements at the end, dated 1876, do not mention this book.

The first book by the author of "Little Lord Fauntleroy", itself a vigorous, powerful novel. The book was at once popular and established the author immediately.

## A SUPERB SET OF THE WORKS OF ROBERT BURNS

40. BURN (ROBERT). The Works of Robert Burns. [Edited by W. Scott Douglas.] *Illustrations and facsimiles.* 6 vols., royal 8vo, full blue straight-grain morocco, backs paneled and gilt tooled, sides with gilt borders and richly gilt tooled corner ornaments, gilt edges, by BAYNTUN. Edinburgh, 1877-9

A SUPERBLY BOUND SET. EXTRA-ILLUSTRATED by the insertion of about 120 fine engravings, of which 60 are colored by hand. A VERY CHOICE SET.
From the collection of Harry Glemby, with bookplate.

91. BURNS (ROBERT). Songs from Robert Burns, selected A. E. Coppard, *wood engravings by Mabel M. Annes* [Waltham Saint Lawrence:] Golden Cockerel Press, 1925, *of* 450 *copies* ❖ A Brief Survey of Printing (Morison and Ja son), N. Y., 1923 ❖ Gabriel (Pushkin), *illustrated by Rockw Kent, N. Y.,* 1929, *one of* 750 *copies.* Together 3 vols., 8 various bindings, as issued.

92. [BURNEY (FRANCES, MADAME D'ARBLAY).] Ceci or Memoirs of an Heiress. By the Author of Evelina. 5 vo 12mo, full contemporary calf, leather labels; three hinges crack slightly rubbed. In 5 half blue morocco slip cases. London, 17

First Edition. With the scarce leaf of prefatory advertisement, a single not comprised in the first quire. With the exception of a few slight marg time-discolorations, a clean copy of one of the author's most popular wo From the Mary Nisbet and Harry Glemby collections, with bookplates; autograph of the former appears on the front end-paper of each volume.

93. BYRNE (DONN). O'Malley of Shanganagh. *Illustrated John Richard Flanagan.* 12mo, original cloth, original dust jack dust jacket silked. In a half morocco slip case. New York [192

First Edition. A fine copy. One of a small number presented to Women's National Book Association on March 5, 1925, a week before formal publication. With the printed statement of presentation on the fr end-paper.

The publishers have authenticated this pre-release, making it one of the ra Byrne items. Particularly desirable since no conclusive point has been fo to establish priority of states in the regular undated form.

94. —— Blind Raftery, N. Y. [1924] ❖ The Mississippi Bub (Hough), Indianapolis, n.d., *A. L. s. by the author inserted* Tales from a Rolltop Desk (Morley), Garden City, 1921 ❖ Jan Meredith (Ford), N. Y., 1899 ❖ and others. Together 30 vo various sizes, original cloth, including three in boards; writing some end-papers. V.p., v

All First Editions, with the exception of four unmentioned titles.

95. BYRON (GEORGE GORDON, LORD). Hours of Idleness Series of Poems, Original and Translated. 12mo, full polish calf, gilt edges; front hinge shows a tendency to crack. Newark, 18

First Edition. The paper is watermarked "Ll 1806". The two errors mentioned in the errata list appear on line 4, p. 114, and the penultimate l of p. 181. These errors were corrected in the later edition published the sa year.

## A FINE COPY OF THE FIRST ISSUE

96. BYRON (GEORGE GORDON, LORD). Marino Faliero, Doge of Venice: an Historical Tragedy. The Prophecy of Dante: a Poem. 8vo, ORIGINAL BOARDS, WITH LABEL, uncut; label slightly rubbed, very small piece chipped from lower edge of backstrip. In a blue cloth slip case, with inner cloth folder. London, 1821

FIRST EDITION. FIRST ISSUE, with the speech of the Doge on p. 151 occupying only 6 lines. A FINE UNCUT COPY IN THE ORIGINAL BOARDS.

From the library of F. Shepherd Birley, with his signature and armorial bookplate on the inside of the front cover.

## A HANDSOME SET OF BYRON'S WORKS

97. BYRON (GEORGE GORDON, LORD). The Works of Lord Byron: with his Letters and Journals and his Life by Thomas Moore. *Portrait.* 17 vols., 12mo, full crinkled blue calf, gilt tooled and paneled back, gilt fillet borders, gilt tops, uncut, by ZAEHNSDORF. London, 1833

A FINE SET. With an A. L. s. by Thomas Moore, 2 pp., 12mo, n.p., April 5, 1828, to Richard Croker, about 225 words, in which after writing of a few personal matters Moore asks Croker to secure certain information about the Byron family, asking particularly if his correspondent can inform him as to *"What was the exact nature of the adjudication of the Rochedale property which took place in the late Lord's time, and how that property has been since disposed of . . ."*

98. CABELL (JAMES B.). Something About Eve, N. Y., 1927, *one of* 850 *copies on Large Paper, signed by the author* ❖ The Ackymals (Williamson) [San Francisco], 1929, *one of* 225 *copies signed by the author* ❖ Fatal Interview (Millay), N. Y., 1931, *one of* 515 *copies, signed by the author* ❖ Lincoln the Man (Masters), N. Y., 1931 ❖ The Life of Robert Louis Stevenson (Balfour), 2 vols., London, 1901. Together 6 vols., 8vo, original bindings of boards, vellum back, boards, and cloth.

ALL FIRST EDITIONS.

99. CABINET OF GENIUS (THE). The Cabinet of Genius containing Frontispieces and Characters adapted to the most Popular Poems, &c. with the Poems, &c. at large. *With* 83 *full-page stipple engravings, in bistre, in the manner of Bartolozzi.* 3 vols., small 4to, full tree calf, gilt backs; rubbed, hinges cracking, some leaves slightly stained. London, 1787

With fine impressions of these eagerly sought plates. The present copy contains three title-pages (all identical) which are usually missing, since they were designed and printed after the completion of the work. The engravings in this set are after the designs by the eminent miniaturist S. Shelley and are engraved by C. Taylor and W. Nutter.

The poetical selections include works by Thomas Gray, Pope, Parnell, Gay, Dryden, Samuel Johnson, and others. From the D. Dering and John Arthur Brooke collections, with bookplates.

100. CAESAR (CAIUS JULIUS). Commentarii de Gaio C
Cesare, Venice: Paulus Manutius, 1547 ❖ Nugae Venales
Thesaurus Ridendi & Jocandi, N.P., 1710 ❖ Ordo Missae, *pr*
*in red and black gothic characters* [Rome, 1524] ❖ and ot
Together 8 vols., 7 in leather, one in half leather; some v
V.p.

An attractive collection, including several scarce items.

101. [CARLYLE (THOMAS).] Wilhelm Meister's Apprentice
a Novel from the German of Goethe. [Translated by Th
Carlyle.] 3 vols., 8vo, original brown boards, with labels, u
rebacked but with the original labels, two partly defective
mounted. In a blue morocco-edged slip case, with inner
folders. Edinburgh,

First Edition of Carlyle's translation of Goethe's "Wilhelm Mei
Apprenticeship". An uncut copy in the original boards.

102. —— Chartism. Second Edition. 12mo, original cloth, u
visiting card pasted on front doublure, covers somewhat d
stained. London,

Presentation copy, inscribed by the author on the front end-pap
follows: *"To James Stewart Esq. &c. &c. with kind regards, T. C. Lo*
*Nov. 2,* 1840".

103. CARROLL (LEWIS). Through the Looking-Glass, and W
Alice Found There. *With* 50 *illustrations by John Tenniel.* 1
original cloth, gilt edges; slightly worn, back hinge partially
name on half-title. London,

First Edition.

## THE RARE TRIAL ISSUE

104. CARROLL (LEWIS). The Nursery "Alice". 20 *colored*
*largements from Tenniel's illustrations; cover designed and*
*ored by E. Gertrude Thomson.* 4to, original colored picto
boards, cloth back; very slightly rubbed. London,

First Edition. Trial issue. Exceedingly rare. The title-page does not
"People's Edition Price Two Shillings" at the top as in the regular
edition dated 1890; nor does it bear, as in some trial issues, the heavy d
above the imprint and "Price One Shilling." No price is mentioned o
title-page. The end-sheets in the present copy are orange.

5. —— Alice's Adventures in Wonderland and Through the Looking-Glass and What Alice Found There. *With 92 illustrations by John Tenniel, including 8 in color.* 12mo, full blue crushed levant morocco, back gilt paneled and tooled, sides with gilt tooled fillet borders and gilt festoons, inlays of green morocco dots in the design; front cover inlaid in vari-colored leathers with a design by Tenniel for Alice and the Dodo; on the back cover is another design by Tenniel in varicolored leathers, of Alice and the Red Queen; wide inner borders, gilt fillet borders, gilt decoration at each corner, gilt edges, by RIVIERE. In a cloth slip case.

London, 1927

A fine copy.

6. —— The Hunting of the Snark, *with 9 illustrations by Henry Holliday, London,* 1876 ❖ Three Men in a Boat, by Jerome K. Jerome, *illustrations by A. Frederics,* Bristol, 1899. Together 2 vols., 12mo, original cloth; slightly worn, name on half-title of the last. London and Bristol, 1876-89

FIRST EDITIONS. With bookplates in each volume.

## A FINE COLLECTION OF FIRST EDITIONS

7. CARROLL (LEWIS). A Collection of FIRST EDITIONS of the Writings of Lewis Carroll. *With illustrations.* 9 vols., 12mo, uniformly bound in three-quarter crimson levant morocco, gilt tooled backs, gilt tops, original covers of five of the volumes are bound in, by BAYNTUN. London, 1869-93

ALL FIRST EDITIONS, with the one exception noted below. AN ATTRACTIVE COLLECTION. Comprising:

Phantasmagoria, 1869
Alice's Adventures in Wonderland, 1871, not First Edition
Through the Looking-Glass, 1872
The Hunting of the Snark, 1876
Rhyme? and Reason?, 1883
A Tangled Tale, 1885
The Game of Logic, 1887, with the envelope dated 1886, *containing the diagram and 5 counters; should be nine*
Sylvie and Bruno, 1889
Sylvie and Bruno Concluded, 1893

8. CARRYL (GUY W.). Zut, Boston, 1903 ❖ A Six-Hour Shift (McFee), Garden City, 1920, *one of 377 copies, signed by the author* ❖ John Greenleaf Whittier (Perry), Boston [Riverside Press], 1907, *one of 430 copies* ❖ Monmouth: A Tragedy (Stevenson), N. Y., 1928, *one of 250 copies.* Together 4 vols., various sizes, cloth and boards.

The first three are FIRST EDITIONS. The first, second, and last are designed by Bruce Rogers.

## APPARENTLY THE FIRST BOOK PRINTED BY ALBERTUS DE MAZALIBUS AT REGGIO D'EMILIA

109. CATULLUS, TIBULLUS, AND PROPERTIUS. Carm
*106 leaves, including a final blank, roman type, 42 lines to a pa*
*capitals in alternate red and blue and initial-strokes in red s*
*plied by a contemporary rubricator.* Folio, old half leather o
wooden boards.

[Reggio d'Emilia:] Albertus de Mazalibus a
Prosper Odoardus, 1

AN EARLY EDITION OF THE POEMS OF CATULLUS, TIBULLUS, AND PROPERT
ONE OF THE EARLIEST BOOKS PRINTED IN REGGIO D'EMILIA, APPARENTLY
FIRST BY ALBERTUS DE MAZALIBUS AND THE ONLY ONE PRINTED BY HIM
CONJUNCTION WITH PROSPER ODOARDUS. The First Edition of these three p
in one volume was printed by Vindelinus de Spira at Venice in 1472; ano
edition was printed by Johannes de Colonia and Johannes Manthen at Ve
in 1475, and a third edition was printed by Johannes Renensis and Diony
Bertochus at Vicenza in 1481. These editions also included the "Silvae"
Statius and appear to have followed the same original manuscript version,
the present edition was printed from another manuscript presenting cer
textual differences.

A LARGE COPY, with leaves measuring 12¼ by 7⅞ inches (309 by 200 m

A FINE CLEAN COPY, with a few marginal annotations in a contemporary h
From the Leo S. Olschki collection, with bookplate.

Hain *4757; Proctor 7252. NO COPY IN AMERICA is recorded in the
Census, but there is a single leaf from this edition in the Newberry Librar
Chicago. THIS IS APPARENTLY THE FIRST COPY TO BE OFFERED FOR PUBLIC S
IN THIS COUNTRY.

110. CENTURY DICTIONARY (THE). *Thousands of illust*
*tions.* 10 vols., 4to, half morocco; a few bindings slightly rubb
New York [19

111. CERAMICS. History of the Ceramic Art (Jacquemart), N
York, 1877 ❖ Marks and Monograms on European and Orien
Pottery and Porcelain (Chaffers), London, 1912 ❖ Old Bris
Potteries (Pountney), Bristol, 1920. *All fully illustrated.* T
gether 3 vols., 8vo, cloth, one in full tree calf. V.p., v

## A LETTER BY MADAME DE CHALABRE TO ROBESPIERRE

12. CHALABRE (MADAME DE). A. L. s. *"Chalabre"*, 3 pp., small 4to, n.p., February 26, 1791. To Maximilien M. I. Robespierre. About 350 words, in French.

AN EXTREMELY INTERESTING LETTER WRITTEN TO ROBESPIERRE WHEN HE WAS A DEPUTY IN THE GENERAL ASSEMBLY. Madame de Chalabre, shortly after writing this letter, became the acknowledged mistress of the great Revolutionary leader. In the letter she speaks of Camille Desmoulins, Rousseau, and "other good patriots".

A highly complimentary letter that would, presumably, carry Madame de Chalabre far in her desire to see and talk with Robespierre. Some of the ideas which she expresses are highly revolutionary, and her comments are exceedingly apt.

ONE OF THE RAREST FRENCH REVOLUTION AUTOGRAPHS.

13. CHARRON (PIERRE). De la Sagesse. *Engraved title-page.* 2 vols., small 12mo, full eighteenth century crimson morocco, gilt tooled and paneled back, triple gilt fillet borders on sides, doublures and end-papers of thick white paper richly stamped with gold stars and dots, gilt inner borders, gilt edges, probably by Derome. A Leide: Chez Jean Elsevier, 1656

14. CHATEAUX DE FRANCE. FOUQUIER (MARCEL). Les Grands Châteaux de France. Preface by Pierre de Nolhac. *Profusely illustrated.* 2 vols., folio, dark red half crushed levant morocco, gilt tops; some leaves stuck together at lower edge by dampness. Paris, 1907

ONE OF 600 COPIES ON PAPIER DE LUXE. A fine work.

15. —— Châteaux de France. Intérieurs et Extérieurs. Recueillis et mis en ordre par Hector Saint-Sauveur. *Illustrated with* 245 *plates.* 6 portfolios with text and illustrations. Folio, half cloth portfolios. Paris, n.d.

The series includes the following works: Châteaux anciens et modernes, Châteaux de la Loire, Château de Vaux-le-Vicomte, Châteaux de l'Ile-de-France, Châteaux de Centre, and Châteaux de la Normandie.

16. CHATEAUX OF THE LOIRE VALLEY. PETIT (VICTOR). Chateaux de la Vallée de la Loire des XV$^{e}$, XVI$^{e}$, et XVII$^{e}$ siècles. *With* 100 *full-page plates in lithograph.* 2 vols., large folio, half black levant morocco; some light foxings. Paris, 1861

A very interesting series of lithographic views of the great châteaux of the Loire valley, drawn by Victor Petit.

117. CHINESE ART. A History of Chinese Art (de Morant), Lo-don [1931] ❖ Chinese Art (Hobson), New York, 1927 ❖ Cat-logue of the Morgan Collection of Chinese Porcelains (Bush and Laffan), New York, 1907 ❖ and others. *All fully illustrate.* Together 5 vols., 8vo, royal 8vo and 4to, cloth, one in boar, cloth back. V.p., v.

118. CHRONICLES OF AMERICA (THE). Edited by Allen Joh-son. *Numerous maps and illustrations.* 50 vols., 12mo, origin cloth, gilt tops, uncut. New Haven: Yale University Press, n.

EXTRA-ILLUSTRATED EDITION. A FINE SET.

119. [CLEMENS (SAMUEL L.).] Adventures of Huckleber Finn (Tom Sawyer's Comrade). By Mark Twain. *Frontispie heliotype portrait of the author and* 174 *woodcut illustratio* Square 8vo, original dark green cloth decorated in black and gi very slightly rubbed. New York, 18

FIRST EDITION. FIRST ISSUE, with the leaf displaying p. 283 on a stub, t woodcut "Him and another Man" wrongly listed as appearing on p. 88, "sa misspelled "was" on p. 57, line 23, and the last pagination numeral on p. 1 set in a wrong font.

120. [——] Following the Equator, by Mark Twain, *illustrate* Hartford, 1897 ❖ Farm Ballads, by Will Carleton, *illustrate* New York, 1873. Together 2 vols., 8vo, cloth; slightly rubbe Hartford and New York, 1897 and 187

FIRST EDITIONS. With bookplates in each.

## A Splendid Collection of Autograph Letters by Samuel L. Clemens

NUMBERS 121-141

121. CLEMENS (SAMUEL L.). Mark Twain's Adhesive Scra Book. Small 4to, half cloth. New York, n.

Laid in is an A. L. s. by Mark Twain, 1 p., 12mo, Stormfield, Jan. 4, 190 to the young ladies of the telephone office, thanking them for their New Ye notes. With addressed envelope.

122. ——. A. L. s., 3 pp., 8vo, over 200 words. Lucerne, Aug. 2 [1878]. To Governor Frank Fuller.

A FINE LETTER on the failure of Slote, Woodman & Co., publishers of "Mar Twain's Adhesive Scrap Book", in which Clemens asks Gov. Fuller to repre sent him at the creditors' meeting. Clemens had loaned the company $5,00 *"Spent several quiet months in Heidelberg, & I sort of wish we were the yet. Latterly we have been fooling around Baden-Baden & the Black Fores & Joe Twichell & I have had two or three pretty sweaty tramps among th aborigines . . ."*

23. —— 2 A. L. s., 3 pp., 8vo, about 300 words. Feb. 1 [1869], and Nov. 5, 1870. To Frank and Elisha Bliss, his publishers.

The first asking that proofs for "Innocents Abroad" be sent to Elmira. *"I have now lectured thirty-five or forty times & am fagged out with travel".* The second is a fine letter of delight that his brother was to work with Bliss as an editor, and describes all his good qualities.

24. —— A. L. s., 3 pp., 12mo, about 250 words. Buffalo, March 11 [1870]. To Elisha Bliss, his publisher.

FINE LETTER relating to his offer from "The Galaxy".

*"A first-class New York magazine wants me to edit a humorous department in it. They want ten pages a month. They offer twenty-four hundred dollars a year for the services . . . I would do the editing only on the condition that I own the matter after use in the magazine . . ."*

25. —— A. L. s., 3 pp., 8vo, over 400 words. Hartford, Feb. 1, 1875. [To Charles Dudley Warner.] About the Beecher-Tilton trial, the writings of Bierce, what Clemens was going to say to a Jesuit priest, his articles for the "Atlantic", etc.

*"I would rather go down in history as the Claimant than as Mr. Beecher . . . I sent the padre word that I knew all about Jesuits, from the Sunday School books, & that I was well aware that he wanted to get Joe & me into his den & skin us to make religious parchments out of . . ."*

26. —— A. L. s., 5 pp., 8vo, over 450 words. Hartford, Oct. 26, 1881. To Charles D. Warner.

A FINE HUMOROUS LETTER. Warner was in Hawaii.

*"A Parthian arrow? Now what have I ever done to you, that you should not only slide off to heaven, before you have earned a right to go, but must add the gratuitous villany of informing me of it? thus with but thinly-disguised malice reminding me that I am detained in purgatory, as yet.*

*"If the house would only burn down, we would pack up the cubs, & fly to the isles of the blest . . . & get a good rest; for the mails do not intrude there, nor yet the telephone & the telegraph . . ."*

27. —— A. L. s., 1 p., 16mo, about 50 words. [Hartford] March 24, 1890. To Mr. S. Howell. With a typewritten account of the circumstances which evoked the letter. With envelope.

Clemens and Howell each owned a cat named "Satan", and Mark Twain writes:

*"Our Satan is not as popular now as formerly, because he brought derision upon his name by having a Kitten. . . . The Kitten's name is Sin—another blunder, for sin is of no sex, whereas the kitten is."*

28. —— A. L. s., 1 p., 8vo. Oct. 10 [1894]. To C. H. Webb. Relating to the failure of Webster & Co. With an etched portrait of Clemens by Wall, signed by the artist

*"'Betsy & I are out'—that is, the Publishing Co. & I are. Did you write Frank Bliss himself? He would respond, I think . . ."*

129. CLEMENS (SAMUEL L.). A. L. s., 2 pp., 16mo, on mourni paper. [Vienna] Saturday Eve, early in 1898. Probably Szczepanik, the Austrian inventor. Written partly in Germ about *"the best agent in the world"*, to promote one of schemes he was interested in at the moment.

130. —— A. L. s., 6 pp., 12mo, about 250 words. London, Dec. [1903]. To Mr. Fitz Gibbon.

*"I retire from the platform permanently. I think I will try to eke ou meagre subsistence upon my permanent annual income of £8000, & try to at home in peace & do nothing . . . I am to appear on the scaffold 3 m times in England . . ."*

131. —— Autograph Sentiment, signed, 1 p., 12mo, on monogra med paper.

*"The man who causes one blade of grass to grow where only two gr before . . . we shall not look upon his like again".*

132. —— A. L. s. *"Mark"*, 1 p., 12mo; about 50 words. [New Yor June 3, 1908. To *"Dear Brer Duneka"*. With clipping. Togeth 2 pieces.

The clipping reports the death of Andrew Bevins, a New York booksel who committed suicide on the Osler theory that he had outlived his usefuln Concerning this report Mark Twain writes:

*"Ostler & I helped him out. Ostler put it into his head to go, & I furnish him a 'philosophy of life'. The quoted paragraphs are . . . from my 7 birthday speech . . ."*

133. —— A. L. s., 2 pp., 8vo, about 100 words, Hartford, Oct. 2 1881, to H. H. Boyesen, thanking him for a copy of his "Que Titania" and promising Clemens' next book in return ❖ A. L. 1 p., 8vo, about 35 words, Hartford, Dec. 29, n.y., Declining invitation. Together 2 pieces.

134. —— A. L. s. in pencil, 1 p., 4to, "Buffalo Express", Aug. [1869], to Elisha Bliss, his publisher, written on the day he to possession of his interest in the "Buffalo Express" ❖ A. L. *"Mark"*, 1 p., 8vo, Feb. 1883, to a Mr. Smith, returning his co respondent's coat and apologizing for the soiled handkerchief had left in the pocket. Together 2 pieces.

*"I entered upon possession to-day & made the first payment* ($15,000). *I m all the Buffalo Press at a press dinner this evening . . ."*

135. —— A. L. s., 2 pp., 8vo, London, July 6, 1899, to Edmund Gosse, declining an invitation because Clemens is on his way to Sweden to take the *"Movement Cure"* which he cannot interrupt because he is *"training for the ministry or the bull-ring"* ❖ A. L. s., *"S. L. Clemens"* crossed with *"Mark Twain"*, 1 p., 8vo, April 18, 1887, about his latest photograph. Together 2 pieces.

Five lines, crossed out and marked *"Edited by Mrs. Clemens"*, read: *"We sail straight from Tilbury to Godalmightyville (if that is the correct translation of Gothenburg, & I am told so by a man in whose learning I have the greatest confidence that it is)."*

136. —— A. L. s., 2 pp., 16mo, at Sea, New Year's, 1896, to Charles [D. Warner], conveying Clemens' greetings and telling of his public appearances in Sydney and Melbourne ❖ A. L. s., 2 pp., 12mo. Hartford, Jan. 6, n.y., to Mr. Fitz Gibbon, introducing Col. John McComb of the "Alta California". Together 2 pieces.

*"We got back from New Zealand ten days ago . . . We reach Ceylon* 14 *days hence (no war news till then, thank goodness) and change there for Calcutta . . ."*

137. —— Pencil Annotation on a L. s. by Clemens' real estate broker, Geo. W. Reeves, who had just sold his Hartford home, 2 pp., 8vo, Oct. 1903: *"He started in to bilk me, & did it"* ❖ Annotations on a circular from Harper & Brothers, 2 pp., 8vo, signed twice *"Mark"*, Nov. 1901 ❖ A. L. s., declining an invitation, 1 p., 8vo, N. Y., Nov. 1, n.y. Together 3 pieces.

At the top of the Harper circular he has written: *"Ever so many thanks for the books. If I could get time I'd like to review the one on the raising of babies . . ."*

138. —— A. D. s., 1 p., 8vo, May 7, 1894, Agreement to sell some of Mrs. Clemens' stock ❖ A. N. s., on postcard, Feb. 1, n.y., to Gov. Frank Fuller, an invitation ❖ Autograph Memorandum, n.d., concerning finances, with portrait ❖ A. N. s. on post card, order for the second volume of "Innocents Abroad". Together 5 pieces.

On the back of the last is a view of "Stormfield", Mark Twain's residence, with its first name "Innocence at Home" crossed out.

139. —— A. L. s., on an envelope, Jan. 25, 1901 ❖ 7 A. N. s., on postcards, Oct. 22, 1900, to May 23, 1901. All to The Plasmun Company, N. Y. Together 8 pieces.

Mark Twain was at this time interested in a new food, a milk albumen, which he thought a cure for all ills, aiding largely in the extension of its use. All the cards are orders for "Plasmun".

140. CLEMENS (SAMUEL L.). Invitation to the Henry H. Roge; dinner upon the completion of the Virginia Railway, endors( *"accept formally. S. L. C."*, 1909 ❖ D. s., 1 p., 4to, December 2, 1908, waiver of notice of a meeting of the Mark Twain Compan, signed by S. L. Clemens, Clara Clemens, and others ❖ and oth· pieces. Together 4 pieces.

141. —— Autograph Advertisement, to be inserted in the "N. Herald", for a stenographer, 1 p., 16mo ❖ A. L. s., 1 p., 8v, January 16, 1903, to Maynard Shipley ❖ Check, signed by Oric Clemens, Secretary of Nevada [brother of S. L. Clemens] Directions for reaching Clemens' home at Riverdale ❖ A. L. by Joseph Jefferson, Feb. 9, 1901. Together 5 pieces.

142. [——] Eclectic Magazine. From January to December, 186 Bound in three volumes, 8vo, half morocco, hinges cracked.

New York, 186

SAMUEL L. CLEMENS' COPY. Laid in is a 16mo sheet of paper containing AUTOGRAPH MANUSCRIPT NOTES BY CLEMENS referring to the subject of lie *"Legitimate Lying"; "Big-fish lies"; "The Spoken lie of* EVASION *(tax)* *"Swearing off taxes"* etc. In all about 70 words. From the Samuel L. Clemens collection, with sale label signed by Albert Bigelow Paine in each volum

143. [——] Mark Twain's (Burlesque) Autobiography and Fir Romance, N. Y. [1871] *second issue* ❖ Ballads and Poen (Benét), 1915-1930, Garden City, 1931, *one of* 201 *copies c large paper, signed by the author* ❖ Sketches of the Sixti (Harte and Clemens), San Francisco, 1926, *one of* 250 *copie pasted down on the inner side of the front cover is a slip inscribe by Mark Twain: "Bret Harte & Chastity"* ❖ and others. T gether 5 vols., 8vo and 12mo, original boards and cloth.

V.p., v.

ALL FIRST EDITIONS, except one FIRST TRADE EDITION, not listed.

144. —— "Washoe Times", Washoe City, Nevada Territory, Fel ruary 28, 1863 ❖ "New York Tribune", Lectures and Letter 1873 ["The Sandwich Islands" by Mark Twain] ❖ "Harper Weekly", January 21, 1882; April 2, 1887 [Mark Twain cartoo etc.] ❖ and other interesting material relating to Mark Twai Together 11 pieces.

## FIRST EDITION OF "CHRISTABEL", IN THE ORIGINAL WRAPPERS

145. COLERIDGE (SAMUEL T.). Christabel: Kubla Khan, A Vision; The Pains of Sleep. 8vo, ORIGINAL WRAPPERS, a few leaves uncut; backstrip wanting, a few slight marginal stains, a former owner has written *"Christabel"* on the front wrapper.

London, 1816

FIRST EDITION. RARE IN ORIGINAL WRAPPERS. With the half-title, and 4 pp. of advertisements at the end dated February, 1816. These advertisements are not mentioned by Dr. Wise in the Ashley Library catalogue.

146. —— A. L. s. 4 pp., 4to. N. p., June 17, 1806. To Washington Allston, American painter. About 690 words.

A strange and pitiful letter from Coleridge, written at a time when he was in ill health and felt that almost the whole world was trying to beat him down. The letter lists the grievances he has, and the abuses, imagined and otherwise, that have been heaped upon his head.

He writes, in part: *"I have been dangerously ill for the last fortnight and unwell enough, Heaven knows, previously—about* 10 *days ago on rising from my bed I had a manifest stroke of Palsy along my right side. My Heart felt like another man's Head—so dead was it, that I seemed to know it only by my left hand. . . ."*

147. —— A. L. s. 3 1/3 pp. Calne, October 25, 1815. To Washington Allston. About 875 words.

A FINE LONG LETTER in which Coleridge explains at length certain of his religious and ethical beliefs. He also mentions having recently received a letter from Lord Byron.

He also mentions the American publication of some of his works. On this subject he writes, in part: *"With regard to my MSS., I had no other wish and had formed no higher expectation than this:—that a Copy-right, as exclusive the American Law permits, should be vested in some one Book-seller, who should have the Copy time enough to get it printed in America two months before the work could arrive from England . . ."*

148. —— Osorio, 1873, *one of* 50 *copies on Large Paper* ❖ Christmas-tide (Sandy), n.d., *presentation copy from the author, with autograph inscription on a blank leaf at the front* ❖ L'Allegro and Il Penseroso (Milton), *etchings on steel by Birket Foster,* 1858. Together 3 vols., 8vo and royal 8vo, three-quarter green morocco, full blue crinkled calf, and full tan polished calf, by BAYNTUN.

London, v.d.

149. —— A. L. s., 1 p., 4to, about 160 words. Sunday, n.d. [1817-18. To Washington Allston, the artist.] Introducing a German friend who owned a collection of paintings by the Dutch Masters and desired to see Allston's painting entitled "Jacob's Dream".

150. COLLINS (WILLIAM WILKIE). A. L. s. 3 pp., 8vo. 8 Blandford Square, London, November 15, 1848. To Richa d Henry Dana. About 675 words.

An interesting letter in which Collins mentions the publication of is biography of his father. He also thanks Dana for supplying certain i- formation about Washington Allston's death, and mentions the recent gift to the nation of the great Vernon collection of English paintings.

The letter is docketed on the back by Richard Henry Dana *"W. Wilkie Coll s, Nov. 15/48. Ans. Dec. 12—"*

151. —— A. L. s. 3 pp., 4to. 38 Blandford Square, London, Januay 12, 1849. To Richard Henry Dana. About 800 words.

A splendid letter in which Collins writes of the success of his bok about his father, and the current opinions of Ruskin's "Modes Painters". He writes in part:

*"The book has hitherto succeeded very satisfactorily. It has been recei with much greater indulgence, and received at much greater length by e Press, here, than I had ventured to anticipate. More than half the edition f 750 copies is already sold. . . . The somewhat heavy expenses connected wi their publication are already more than paid."*

He also mentions the fact that Macaulay's "History of England" in an editi of 3,000 copies was sold out in a fortnight, and reports that Dickens s he made 4,000 guineas from "The Battle of Life" and that 18,000 copies "The Haunted Man" had been subscribed for by booksellers before publicati.

Docketed on the back by Richard Henry Dana *"W. Wilkie Collins Jany 12/.. Ans. June 5th."*

152. —— A. L. s. 3 pp., 4to. 38 Blandford Square, London, June 1 1850. To Richard Henry Dana. About 800 words.

An exceedingly interesting letter relating to the political situation, t projected visit of Dana's son to England, the death of Wordsworth, "T Years Before the Mast", his own romance of the fifth century, and t current item of literary interest, Macaulay's "History of England". Of t latter work he reports that he had heard the first two volumes broug Macaulay £20,000.

Docketed twice by Richard Henry Dana *"Wm. Wilkie Collins June 17/50"*.

153. COLOPHON (THE). A Book Collector's Quarterly. Par I-XII. *Numerous illustrations, facsimiles, etc.* Together 12 part 4to, original decorated boards, uncut. New York [1930-2

Each volume is one of a Limited Edition.

154. COLOR. An Encyclopaedia of Colour Decoration from th Earliest Times to the Middle of the XIXth Century (Bossert) New York, 1928 ❖ Colour in the Home (Duveen), London, n.d *Both illustrated in color.* Together 2 vols., 4to, cloth.

New York and London, v.d

5. COLOR PRINTS. French Colour-Prints of the XVIII Century (Salaman), 1913 ❖ Old French Colour-Prints (Dodgson), 1924. *Both illustrated with colored reproductions.* Together 2 vols., 4to, cloth, and cloth, vellum back; one cover slightly damaged.
London, 1913-24

## WITH 110 FINELY COLORED PLATES

6. COLORED AQUATINT PLATES. Foreign Field Sports, Fisheries, Sporting Anecdotes, &c. &c. from Drawings by Howitt, Atkinson, Clark, Manskirch, &c. With a Supplement of New South Wales. 110 FINELY COLORED AQUATINT PLATES; a few slightly foxed, some offsets. Folio, CONTEMPORARY FULL OLIVE STRAIGHT-GRAIN MOROCCO, emblematic gilt tooled back, cartouche containing an emblematic device stamped in gilt in the centre of each cover, deep gilt borders, bound in the manner of Gosden; small crack in one hinge, somewhat rubbed, stain on covers, a number of pages slightly foxed, slightly loose in binding.
London, 1819

A FINE WORK. Among the numerous sporting events chronicled are many pertaining to the Americas, including scenes of wolf-hunting and catching lizards in Mexico, together with several series of plates on Indian hog-hunting, etc., and 13 plates describing a Spanish bullfight.

7. COLORED LITHOGRAPHS. HERING (GEORGE E.). The Mountains and Lakes of Switzerland, the Tyrol, and Italy. 20 *finely colored lithographic plates.* Folio, half morocco, gilt edges; slightly rubbed. London, 1847

FIRST EDITION. A beautiful series of plates.

8. COMMON PRAYER. The Book of Common Prayer and Administration of the Sacraments and Other Rites and Ceremonies of the Church. According to the use of the Protestant Episcopal Church in the United States of America. Together with the Psalter or Psalms of David. Thick folio, full red pigskin, gilt top, uncut. N.p.: Printed for the Commission, 1928

One of 500 copies, printed by D. B. Updike at the Merrymount Press. A SPLENDID TYPOGRAPHICAL PRODUCTION.

9. CONRAD (JOSEPH). The Secret Agent, London, 1923, *one of 1,000 copies Privately Printed, signed by the author* ❖ The Rover, Garden City, 1923. *One of 377 copies on Large Paper, signed by the author* ❖ The Point of Honor, N. Y., 1908 ❖ The Arrow of Gold, Garden City, 1919. Together 4 vols., 8vo, original half vellum, vellum, and 12mo, original cloth.

The last three listed are the FIRST AMERICAN EDITIONS.

160. CONRAD (JOSEPH). Lord Jim, Edin., 1900; writing on te front end-paper ❖ Youth, Edin., 1902 ❖ another copy, witho advertisements ❖ The Shadow Line, London [1917] ❖ Notes n Life & Letters, London, 1921. Together 5 vols., 5 vols., 12m original cloth, including one in full red levant morocco, gilt edg

ALL FIRST EDITIONS.

161. —— ORIGINAL PEN-AND-INK SKETCH of a Dancing Woma Drawn on 1 p. 12mo. With a pencil note by Jessie Conrad at te bottom.

AN INTERESTING LITTLE SKETCH, APPARENTLY OF AN ORIENTAL SWORD DAN The line by Mrs. Conrad reads: *"This was done in* 1891 *by Joseph Conra*

162. —— ORIGINAL PEN-AND-INK SKETCH of a Ballet Danc drawn on 1 p., 8vo; folded at the center, foxed.

A FINE SKETCH, INITIALED AT THE BOTTOM. With two lines in pencil by M Conrad on the bottom margin as follows: *"This sketch was suggested b French Ballet, by Joseph Conrad in* 1893 *&* 4".

163. [COOKE (JOHN ESTEN).] The Virginia Comedians: Old Days in the Old Dominion. 2 vols., 12mo, original cloth; o quire sprung, one cover slightly waterstained. New York, 18

FIRST EDITION. A fine copy of the outstanding and perhaps the rarest no of Colonial life in the Old Dominion. This is the source book to which more modern stories of the same period seem indebted and is the earli notable work of the man who became the Confederate war-hero novelist.

164. COOPER (JAMES FENIMORE). Le Mouchoir: an Aut biographical Romance. Small 4to, sewn; a few faint stains in t text. New York, March 22, 18

FIRST EDITION. Issued as a supplement to "Brother Jonathan". A VERY RA COOPER ITEM. The work was originally issued in yellow wrappers, which a not present in this copy.

165. —— The Works of James Fenimore Cooper. *Frontispieces.* vols., 12mo, half tan calf. Boston, n.

AN ATTRACTIVE SET.

166. CORNEILLE (PIERRE). Théatre de P. Corneille. *Fine e graved plates.* 10 vols., 8vo, full contemporary French morocc gilt edges; somewhat rubbed, not returnable. [Paris] 177

167. COSTUME. FISCHEL (OSKAR) AND BOEHN (MAX VON). D Mode: Menschen und Moden. *Numerous colored plates, an illustrations in the text.* 8 vols., 12mo, original cloth. München [recent date

68. —— Eckert (H. A.) and Monten (D.). Les Armées d'Europe, représentées en groupes characteristiques. *About* 420 *lithographs, colored by hand.* Bound in two thick 4to volumes, half red morocco; somewhat rubbed, sume plates loose.

Wurzbourg en Bavière [1838]

A rare collection of military costumes of Europe. Each plate is tipped on heavy paper, with printed legend below. The set is not quite complete.

## A FINE SET OF THE LARGE PAPER RACINET

69. COSTUME. Racinet (M. A.). Le Costume Historique. Types Principaux du Vêtement et de la Parure rapprochés de ceux de l'Intérieur de l'Habitation, le Mobilier, les Armes, les Objets usuels, les Moyens de Transport, etc. *Beautifully illustrated with nearly* 500 *full-page plates, mostly in gold, silver, and colors, and others tinted in lithography, representing about* 8,000 *different subjects.* One vol. of Index and 5 vols. of Plates and Notes. Together 6 vols., folio, three-quarter crushed maroon morocco, gilt tops, uncut.

Paris, 1888

A fine set of the large paper edition of this monumental work, with the plates and letterpress in fine condition and the impressions of the illustrations on tinted paper.

An exhaustive cyclopaedia, not only of costumes, but of furniture, jewelry, military and civil life, the interior decoration of dwellings, and many other subjects.

Although the title-page of this work calls for 500 plates, there are only 473 separate plates, the printer having, in some cases, given two numbers to a double-page plate, while in others he has given one number to two plates.

70. —— Rohrbach (Karl). Die Trachten der Volker vom Beginn der Geschichte bis zum 19. Jahrhundert. 104 *plates containing numerous figures,* all in color. Thick 4to, cloth, morocco back.

Leipzig, 1906

71. COWPER (WILLIAM). The Works of William Cowper. Comprising his Poems, Correspondence, and Translations. With a Life of the Author by the Editor, Robert Southey. *Engraved frontispieces and title-pages with vignettes.* 15 vols., 12mo, full green morocco, blind and gilt tooled, gilt edges.

London: Baldwin and Craddock, 1835-7

A fine set of the best edition of Cowper. With an original watercolor drawing of the birthplace of Cowper in Vol. I.

From the Harry Glemby collection, with bookplate.

172. COWPER (WILLIAM). Poems, 1782 ❖ The Task, a Poem n Six Books, 1785. Together 2 vols., small 8vo, uniform m- nineteenth century very dark purple morocco, gilt tooled bac s and sides, gilt inside borders, gilt edges; second vol. lacking te half-title and with imprint date considerably trimmed into. London, 178-5

First Editions. The first vol. does not contain the exceedingly rare 8 pp. f preface which are recorded in only a very few copies.

173. CRANE (STEPHEN). The Little Regiment, 1896 ❖ Georg s Mother, 1896 ❖ The Third Violet, 1897 ❖ Active Service [189 Together 4 vols., 12mo, original cloth. New York, 1896[-9]

All First Editions.

174. CRANE (WALTER). The Cuckoo Clock (Graham), 1887 Renascence, 1891 ❖ William Morris to Whistler, 1911 ❖ a l others. *All illustrated by Walter Crane.* Together 7 vols., 12m, original cloth or boards.

All First Editions with these illustrations, except one.

175. —— The Hind in the Wood [1875] ❖ The Princess Belle-Eto [1875] ❖ Queen Summer [1891] ❖ A Masque of Days, 1901 and others. *All illustrated in color by Walter Crane.* Togeth 8 vols., small folio and 4to, pictorial boards. London, v..

All First Editions. An attractive collection.

176. CRASHAW (RICHARD). Steps to the Temple, Sacred Poem *With the rare frontispiece by T. Cross.* 12mo, old calf; slight rubbed, a few margins trimmed close, injuring several letters, small piece torn from a blank margin. London, 16-

Second edition, "wherein are added divers pieces not before extant". T Table [A5 and A6] has been bound in at the back of the volume. With 4 l of advertisements at the end.

177. CREBILLON (J. DE). Oeuvres Completes de Monsieur Crébillon, 11 vols., Maestricht, 1779 ❖ Recueil General d Opéras representez par l'Academie Royale de Musique, *plate* 16 vols., Paris, 1703. Together 27 vols., 12mo, half calf; a fe bindings worn, and full calf.

178. CRESSET PRESS. The Pleasures of Princes (Markham 1927 ❖ The Gentleman's Recreation (Cox), 1928 ❖ Hawkin (Blome), 1929 ❖ A Mad World My Masters (Breton), 2 vols 1929 ❖ The Twelve Moneths, 1929. Together 6 vols., small 4t and 8vo, original cloth or boards. London, 1927-

All limited editions.

CRUIKSHANK (GEORGE). Points of Humour. 20 *etched plates,* somewhat time-discolored, *and* 20 *woodcuts by George Cruikshank.* 2 parts in one volume, royal 8vo, full maroon levant morocco, gilt back, gilt tooled borders, doublures and end-papers of maroon watered silk, gilt top, uncut. London, 1823-4

First Edition. Second Issue. The advertisements are absent in this copy. From the Harry Glemby collection, with bookplate.

—— A Comic Alphabet. *Long sheet displaying* 24 *colored etched subjects by George Cruikshank.* 16mo, original drab boards. Pentonville, 1836

First Edition. Second Issue, with the advertisement of the "Comic Almanack" on the back cover, dated 1837. This is probably one of the copies from the Truman collection, with drab-colored boards, and the plates in color.

—— A. L. s. 2 pp., 12mo, [London] May 10th, 1862. To W. F. Fry. About 150 words.

An interesting letter recommending a Doctor Grindrod to the recipient as a physician.

## CRUIKSHANK'S COPY, WITH EARLY SIGNATURE AND DRAWING

[CRUIKSHANK (GEORGE).] Guthrie (William). A New Geographical, Historical, and Commercial Grammar. 2 vols., original calf; covers loose. London, 1796

George Cruikshank's copy, with a fine bold specimen of his signature on the front end-paper of Vol. I, and dated by him *"May 29th.* 1827". On the same page are two original pen-and-ink sketches, one depicting a blacksmith at work, the other a soldier, both by Cruikshank. On the inner side of the front cover he has also sketched a drawing of a man beside a tree, and beneath this has inscribed *"German Popular Stories. Vol. II. May 30th";* this is probably one of his illustrations for the latter work.

On both sides of the front end-paper of Vol. II are also original pen-and-ink sketches by Cruikshank, each depicting two mounted men riding past a tree. These sketches are somewhat in the manner employed by Rowlandson in his illustrations of Dr. Syntax's Tours.

[CUMMINS (MARIA S.)]. The Lamplighter. 12mo, original cloth; slightly shaken. In a half morocco slip case, inner cloth wrapper. Boston, 1854

First Edition. First issue, with the design on the backstrip in gilt. Allibone states that this book sold 70,000 copies the first year, and it remains the undefeated sentimental champion of its epoch.

184. CURRIER AND IVES PRINTS. PETERS (FRED J.). Rail
Indian and Pioneer Prints ❖ Sporting Prints ❖ Clipper
Prints. *Each work profusely illustrated, a few plates in c*
Together 3 vols., small 4to, original cloth. New York,
ALL LIMITED EDITIONS.

185. —— Railroad, Indian and Pioneer Prints (Peters), 19
Clipper Ship Prints (Peters) 1930 ❖ Sporting Prints (Pe
1930 ❖ Mr. Currier and Mr. Ives (Crouse), 1930. *All*
*trated, some plates in colors.* Together 4 vols., imp. 8vo, or
cloth, and boards, cloth back. New York
ALL LIMITED EDITIONS.

186. DARWIN (CHARLES). On the Origin of Species by M
of Natural Selection. *Folding plate.* 12mo, original green
uncut; inner hinges partly cracked. In a green morocco-
slip case, with inner cloth wrapper. London,
FIRST EDITION. With the 32 pp. of advertisements dated June, 1859, at th
The signature of a former owner is inscribed on the front end-paper,
also displays the owner's crest and a bookseller's imprint stamped in
A FINE COPY OF ONE OF THE MOST FAMOUS BOOKS OF SCIENCE. Laid in
A. L. s. by the author.

187. —— The Descent of Man, London, 1871; a few margins sli
stained ❖ The Song of Renny (Hewlett), London, 1911 ❖
Poet at the Breakfast-Table (Holmes), Boston, 1872 ❖
others. Together 11 vols., 12mo, original cloth, including o
small folio, bound in original boards. V.p.
ALL FIRST EDITIONS. The first and the last mentioned are FIRST ISSUES

188. DAUDET (ALPHONSE). Sapho, Paris, 1884, FIRST EDI
❖ Les Fleurs du Mal (Baudelaire), Paris, 1917 ❖ La Chans
Roland, Paris, n.d. ❖ and others. Together 11 vols., various
half morocco, and other bindings. V.p.

189. DAUMIER (HONORE). Daumier and Gavarni (Frantz
Uzanne), London, 1904 ❖ Honoré Daumier (Cary), New Y
1907 ❖ Daumier the Man & the Artist (Sadleir), London,
*All illustrated volumes.* Together 3 vols., 8vo and 4to, o
original wrappers, others in cloth.
London and New York, 19

DECORATION, ARCHITECTURE, etc. The New Interior Decoration (Todd and Mortimer), N. Y., 1929 ❖ The Mansions of England in the Olden Time (Nash), London, 1906 ❖ Paris (Edwards), Phila., n.d. ❖ and others. Together 9 vols., various sizes and bindings. V.p., v.d.

DECORATIVE ARTS. Ancient Furniture and Other Works of Art (Collection of V. J. Robinson), London, 1902 ❖ Georgian Art (Fry, Manson, Webb, et al.), New York, 1929 ❖ Decorative Draperies & Upholstery (Thorne), Grand Rapids, Michigan, 1929 ❖ Il Legno e la Mobilia nell'Arte Italiana (Ferrari), Milan, n.d. *All fully illustrated, some in color.* Together 4 vols., 4to, cloth and cloth, vellum back. V.p., v.d.

DECORATION AND FURNITURE. WILLIAMSON (E.). Les Meubles d'Art du Mobilier National. *With numerous full-page plates.* 2 vols., folio, half morocco; slightly rubbed at corners.
Paris, n.d.

A SUPERB COLLECTION OF ILLUSTRATIONS OF FURNITURE AND DECORATIVE OBJETS D'ART OF THE REIGNS OF LOUIS XIV, LOUIS XV, AND LOUIS XVI IN PARTICULAR.

[DEFOE (DANIEL).] The Life and Adventures of Robinson Crusoe. *Illustrations engraved by Medland after Stothard.* 2 vols., 4to, full sprinkled calf; one vol. rehinged with undressed calf, one cover loose, rubbed, some slightly foxing in the text.
London, 1804

LARGE PAPER.

## THE TALBOYS EDITION OF DANIEL DEFOE'S WORKS

DEFOE (DANIEL). The Novels and Miscellaneous Works of Daniel Defoe. With a Biographical Memoir of the Author, Literary Prefaces, etc., including all contained in the Edition attributed to the late Sir Walter Scott. *Portrait.* 16 vols., 12mo, full red polished calf, gilt tooled backs, gilt tops, by ROOT.
Oxford: D. A. Talboys, 1840-1

A SUPERB SET OF THIS ESTEEMED EDITION. Now quite scarce. From the Harry Glemby collection, with bookplate.

# First and Other Editions and Autograph Letters by Charles Dickens

NUMBERS 195-203

195. DICKENS (CHARLES). The Cricket on the Hearth, a li
Tale of the Home, Dramatized by Albert Smith . . . From u
proofs of the Work, by the Express Permission of the Au
16mo, original wrappers, stitched. London [14

FIRST EDITION. A SPLENDID COPY, CRISP AND CLEAN. With the typogra
error in the ninth line of the title-page. This dramatic version bears th
1845 on the front wrapper, a year earlier than the book from whic
version was made, although they were printed at approximately the same

196. —— Bleak House. *Title-page with vignette and* 39 *plates*
*signed and etched by H. K. Browne.* 20 parts in nineteen,
ORIGINAL WRAPPERS, uncut; backstrips skilfully repaired o
stored. In a half green morocco solander case, with inner
folder. London, 18

FIRST EDITION IN THE ORIGINAL PARTS, WITH THE ADVERTISEMENTS. FIRST
with only one plate in Part IX and with the slip relating to the other
which was issued in Part X.

197. —— Little Dorrit. *Title-page with vignette and* 39 *plates*
*signed and etched by H. K. Browne.* 20 parts in nineteen,
ORIGINAL WRAPPERS, uncut; some backstrips repaired, some co
somewhat soiled and some slightly frayed. In a green cloth
case. London, 18

FIRST EDITION IN THE ORIGINAL PARTS, WITH THE ADVERTISEMENTS. FIRST
with the correction slip in Part XVI and the uncorrected text.

198. —— Our Mutual Friend. 40 *illustrations engraved on woo*
*Marcus Stone.* 20 parts in nineteen, 8vo, ORIGINAL WRAPP
uncut; backstrips considerably frayed but repaired, some co
slightly soiled and frayed, name on first cover. In a half g
morocco solander case, with inner cloth folder. London, 18

FIRST EDITION IN THE ORIGINAL PARTS, WITH THE ADVERTISEMENTS. P
contains the slip relating to the title of this novel. Part XII contains th
advertising "The People's Pickwick".

199. —— The Posthumous Papers of the Pickwick Club. *Illustr*
*in color by C. E. Brock.* 8vo, full green crushed levant mor
gilt tooled and paneled back, sides gilt tooled with border
Grolieresque design of twined ribbons; front cover with l
panel of inlaid leathers in various colors forming a desig
Brock, with the caption lettered in gilt " 'Take this little vi

away,' said the agonised Mr. Pickwick"; back cover with gilt portrait enclosed in wreath of Charles Dickens; wide inner borders, gilt fillet borders, with gilt wreath at each corner; gilt edges, by RIVIERE. In a cloth slip case. London [1930]

A FINE COPY.

200. —— The Works of Charles Dickens. *Fully illustrated, mainly with the original illustrations.* 22 vols., 8vo, half polished calf, gilt backs, gilt tops, by MORRELL. London, 1913

THE UNIVERSAL EDITION. A FINE SET.

201. —— American Notes for General Circulation, 2 vols., 1842 ❖ A Child's History of England, 3 vols., 1852-4. Together 5 volumes, 12mo and 16mo, full polished calf, gilt edges. London, 1842-54

FIRST EDITIONS. FINE COPIES. FIRST ISSUE of "American Notes"; in the other work the advertisements have not been preserved.

202. —— A. N. s. 1 p., 8vo. Tremont House [Boston], January 29, 1842. To Richard Henry Dana. About 45 words.

A note arranging a meeting between these two famous authors. Dickens writes: *"My Dear Sir— I shall be very happy to see you at eleven o'clock Monday Morning, if that hour will suit your convenience. Believe me, With true regard Faithfully yours always Charles Dickens."*

Accompanying the note is Dickens' visiting card.

203. —— A. L. s. 1 p., 12mo. Tremont House, Boston, February 4, 1842. To Richard Henry Dana. About 100 words.

AN INTERESTING NOTE OF THANKS FOR THE GIFT OF A COPY OF BRYANT'S "POEMS". This little note is of peculiar interest, for accompanying it is a copy by Richard Henry Dana of his note presenting the Bryant volume to Dickens, dated at Boston, February 3rd, 1842, 1 p., 12mo, about 150 words, signed *"Rich'd H. Dana"*.

With the original envelope addressed by Dickens and signed by him at the bottom in full.

204. [——] The Charity of Charles Dickens, his interest in the Home for Fallen Women, and a History of the Strange Case of Caroline Maynard Thompson. By Edward F. Payne. *2 plates and a facsimile.* 8vo, full polished calf, gilt top, uncut. In a board slip case. Boston: Bibliophile Society, 1929

One of 425 copies.

205. [——] MACKAY (CHARLES). Town Lyrics, and Other Poems. 16mo, half calf; rubbed, name on title-page. In a half blue morocco slip case. London, 1848

FIRST EDITION. From the library of Charles Dickens, with his bookplate and sale label. The work is dedicated to Dickens. From the Harry Glemby collection, with bookplate.

206. DICKENS (CHARLES). The Cricket on the Hearth, Londo 1846; writing on the half-title ❖ The Ebb-Tide (Stevenson ar Osbourne), London, 1894 ❖ The Bookplates & Marks of Rocl well Kent, N. Y.: Random House, 1929, *one of* 1,250 *copie signed by Rockwell Kent* ❖ and others. Together 8 vols., 12m and 16mo, various bindings. V.p., v.

The works listed and two others are First Editions.

## DORAT'S "LES BAISERS" WITH THE BEAUTIFUL DESIGNS BY EISEN, IN A CHAMBOLLE-DURU BINDING

207. [DORAT (CLAUDE JOSEPHE).] Les Baisers, précédés d Mois de Mai, Poëme. *With frontispiece and* 1 *full-page plat and* 22 *vignettes and culs-de-lampes engraved by various artis after designs by Eisen and Marillier.* 8vo, full crimson crushe levant morocco, gilt tooled and paneled back, sides handsomel gilt tooled in an elaborate eighteenth century design displayin arabesque flowers, leaves, birds, flambeaux, Cupid's bows an arrows, etc., elaborately gilt tooled inside borders, gilt edges, b CHAMBOLLE-DURU. La Haye, 177

First issue of this deservedly famous and beautiful book, with the curiou errors of pagination in the first part of the poem "Le Mois de Mai", th title-page printed in red and black, and without the additional poems at th end. A particularly desirable large clean copy printed on Holland pape and beautifully bound.

Connoisseurs of eighteenth century illustrative art accord this book the ver highest praise. Baron Portalis calls it the masterpiece of the eighteenth cen tury. Cohen concurs, and adds that its perfect fitness and marvelous grac merit the high esteem in which it is held by modern collectors.

[See illustration]

208. DOUGLAS (NORMAN). Experiments, 1925, *one of* 30 *copies, signed by the author* ❖ In the Beginning, 1927, *one o* 700 *copies, signed by the author.* Together 2 vols., imp. 8vo an 8vo, original boards, uncut. Privately Printed, 1925-7

Both First Editions.

209. —— Capri: Materials for a Description of the Island, Florence, 1930, First Collected Edition, *one of* 525 *copies, signed by the author* ❖ A Bibliography of the Writings of William McFee (Babb), Garden City, 1931, *one of* 360 *copies.* Together 2 vols., royal 8vo, original boards, cloth back, and cloth.

*C. Eisen inv* *N. Ponce Sculp. 1770.*

[Number 207]

210. DOVES PRESS. BROWNING (ROBERT). Men & Wor
*Printed in black and red.* 2 vols., square 8vo, full limp vell
uncut. In a half brown morocco slip case. [Hammersmith, 198
One of 250 copies on hand-made paper. A FINE COPY.

211. DREISER (THEODORE). A Traveler at Forty, 1913 ❖ A
Hoosier Holiday, 1916 ❖ The Color of a Great City [192
Together 3 vols., original cloth, and original boards, cloth b
New York, 1913[-3
ALL FIRST EDITIONS. The first work listed is the second issue, and the se
listed is the FIRST ISSUE.

212. DRINKWATER (JOHN). Persephone [N. Y., 1926], *one*
550 *copies, designed by Bruce Rogers* ❖ Songs of the Gard
[Bloomsbury:] Nonesuch Press, 1925, *one of* 875 *copies.* T
gether 2 vols., royal 8vo, cloth, and small 4to, boards, uncut. I
cloth slip cases.

213. DRYDEN (JOHN). The Dramatic Works of John Dryd
Edited by Montague Summers. 6 vols., royal 8vo, original boa
cloth backs, uncut. London: Nonesuch Press, 19
One of 750 sets. A FINE SET.

214. DUFOUR (JEAN JULES). Les Enseignes de Paris, n.d., *o*
*of* 100 *copies, with the etchings signed by the artist* ❖ Les Ch
sons de Bilitis (Louys), n.d. ❖ Les Mille et Une Nuits, 3 vo
n.d. and others. Together 7 vols., royal 8vo and smaller, mai
half morocco. Paris, 1

215. DUMAS (ALEXANDRE). Celebrated Crimes. Translated
I. G. Burnham. *Illustrated with photogravures after origi*
*drawings by De Los Rios, Prudhomme, Wagrez, and others.*
vols., 8vo, three-quarter brown levant morocco, gilt tops, unc
by BAYNTUN. London, 18
A CHOICE SET OF THE LIBRARY EDITION.

216. EARLY ENGLISH FURNITURE. CESCINSKY (HERBER
AND GRIBBLE (ERNEST R.). Early English Furniture & Wo
work. *Fully illustrated with full-page plates and numerous ill*
*trations in the text.* 2 vols., royal 4to, imitation leather, gilt to
London, 19
A fine set of one of the most important works on the subject.

217. EGGLESTON (EDWARD). The Hoosier School-Master. A Novel. *With 29 illustrations.* 12mo, original cloth.

New York [1871]

First Edition. First state, with the reading "was out" instead of "is out", in line 3, p. 71; and the full-page plates described in the list as follows: "(Tinted)". A fine copy.

218. ELEGANT EXTRACTS. Elegant Extracts. Being a Copious Selection of Instructive, Moral, and Entertaining Passages, from the most eminent British Poets [also Prose Writers, and Epistolary Writers]. *With engraved vignettes on each title-page.* 18 vols., 32mo, full contemporary crinkled calf, gilt tooled, gilt edges. London: John Sharpe [about 1825]

Six volumes are devoted to each type of writing: poetry, prose, and letters.

## A COLLECTION OF FIRST EDITIONS OF THE WORKS OF GEORGE ELIOT

219. ELIOT (GEORGE). A Collection of First Editions of the Writings of George Eliot. 19 vols., 12mo, three-quarter blue levant morocco, gilt tooled backs, gilt tops, by Bayntun.

Edinburgh and London, 1859-79

A choice set of First Editions. Comprising:

Adam Bede, 3 vols., Edin., 1859; half-titles wanting
The Mill on the Floss, 3 vols., Edin., 1860
Silas Marner, Edin., 1861
Romola, 3 vols., London, 1863
Middlemarch, 4 vols., Edin., 1871
Daniel Deronda, 4 vols., Edin., 1876
Impressions of Theophrastus Such, Edin., 1879

220. ELLICOTT (ANDREW). The Journal of Andrew Ellicott . . . during part of the year 1796, the years 1797, 1798, 1799, and part of the year 1800: for Determining the Boundary between the United States and the Possessions of his Catholic Majesty in America. 14 *maps and charts*; two torn. 4to, contemporary calf; covers somewhat worn, a number of leaves slightly foxed.

Philadelphia, 1803

First Edition. With the leaf of errata. One of the earliest books by an American author describing the vast regions traversed by the Commission.

221. ELLIS (MR. AND MRS. HAVELOCK). Stories and Essays, by Mrs. Ellis, 2 vols., Berkeley Heights, N. J. [1924] ❖ Three Modern Seers, by Mrs. Ellis, London [1910] ❖ Marriage To-day and Tomorrow (Ellis). San Francisco, 1929 ❖ and others. Together 7 vols., 8vo and 12mo, original cloth or boards. V.p., v.d

Mainly First Editions.

222. EMERSON (RALPH WALDO). Essays. 12mo, original cloth uncut; rubbed, backstrip somewhat chipped, name on end-paper Boston, 184

FIRST EDITION. In the first binding, without "First Series" in gilt on the backstrip.

223. —— May-Day and Other Pieces. 12mo, original cloth, gilt top Boston, 186

FIRST EDITION. This book has been chosen by Merle Johnson for special mention in his forthcoming book of American poetical quotations. It contains the first printing of "Voluntaries", in which appear the famous lines

*"When Duty whispers low, Thou must,*
*The youth replies, I can."*

224. —— English Traits, Boston, 1856 ❖ Collecting American First Editions (Curle), Indianapolis [1930], *one of* 1,250 *copies signed by the author.* Together 2 vols., 12mo and 8vo, original cloth.

BOTH FIRST EDITIONS. FINE COPIES.

225. ENGLISH ROYAL PORTRAITS. WORTHINGTON (W. H.). Portraits of the Sovereigns of England: Engraved from the Best Authorities. 36 PLATES ON INDIA PAPER. 4to, original boards; rebacked, name on the front end-paper, corners slightly rubbed. London, 1824

FIRST EDITION.

226. ENGLISH STATUTES. A Collection of all the Statutes at Large, now in Force. Beginning in the Sixteenth Year of the Reign of our late Sovereign Lord King Charles I. Anno 1640 . . . King Charles II. Anno 1667. In two Parts. Folio, full pigskin, blind tooled back and sides, gilt top; some margins slightly stained. [London] 1667

227. ERASMUS ROTERODAMUS (DESIDERIUS). Precatio Dominica in Septem portiónes distributa per D. Erasmum Roterodamum. Opus recens ac modo natum, & mox excusum. *With* 8 *woodcuts after designs by* HANS HOLBEIN. 16mo, full polished calf, gilt back, gilt edges, by RIVIERE.

[Basle: Printed by J. Frobenius, 1523]

A FINE COPY OF THIS RARE LITTLE BOOK, with only a few of the side notes cut into.

228. ETCHINGS. ORR (LOUIS). Ports of America. 14 *etchings by Louis Orr, each signed in pencil.* Atlas folio, loose as issued, in a board portfolio. [New Haven] 1928

229. EURIPIDES. The Plays of Euripides. Translated into English Rhyming Verse by Gilbert Murray. *With wood-engravings from the Greek Vase Paintings by Robert Ashwin Maynard and Horace Walter Bray.* 2 vols., folio, original cloth, uncut.

[Newtown, near Montgomeryshire:] Gregynog Press, 1931

One of 500 copies. A FINE SET.

230. EVANS (AUGUSTA J.). St. Elmo. A Novel. 12mo, original cloth; rebacked and somewhat worn, name and date on dedication page. In half morocco slip case, inner cloth wrapper.

New York, 1867

FIRST EDITION. A title that has become familiar to millions of readers and theatregoers. Thousands of copies were sold and yet it is difficult to find a single example as good and sound as this.

231. EYB (ALBERTUS DE). Margarita poetica. 323 *leaves* (should be 324, lacks a blank at beginning), *roman type,* 44 *lines to a page,* 3 *large roman capitals of burnished gold against a field of interlaced branchwork drawn in ink and variously colored, smaller capitals throughout of burnished gold against a painted field of two or three colors with arabesque designs in white; first leaf of text bears border, three sides of interlaced branchwork drawn in ink and colored red, blue, and green with ornaments of burnished gold, fourth side with bird in green and red, supported by blue branch and met by a similar branch from top;* original arms in design at bottom margin apparently removed and new bearings supplied. Folio, nineteenth century full sheep; worn, hinges cracking, a few slight marginal tears, one leaf with a long tear.

Rome: Udalricus Gallus [Ulrich Han], 1475

APPARENTLY THE FIRST EDITION PRINTED AT ROME. An edition was printed by Johann Sensenschmidt at Nuremberg dated 1472, another, without date, by Georg Husner at Strassburg about 1475, and a third at Paris by L. Symonel, R. Blandin, and J. Simon, without date, but about 1475-6. Two other editions were printed close to this time without date and without printers' names.

The present copy measures 12 by 8⅝ inches (304 by 216 mm.). The two final leaves have been rehinged at the inner edges without touching the text. The early and the closing leaves are somewhat wormed. From the Alexander I. Beresford Hope collection, with bookplate.

Hain *6819 (the incipit of the present copy is slightly different); Proctor 3364. Only two other copies in America are recorded in the 1919 Census.

232. FANFROLICO PRESS. The Tunning of Elynour Rumming (Skelton), 1928 ❖ Hyperporea (Lindsay), 1928 ❖ The London Aphrodite, 1928-9, with a duplicate set in the original numbers, lacking No. 5. Together 8 vols., 4to and 8vo, original cloth and wrappers.

London, 1928-9

LIMITED EDITIONS of the first two.

233. FENELON (FRANÇOIS DE SALIGNAC DE LA MOTHE The Adventures of Telemachus, son of Ulysses. A New Transl tion, revised by Francis Fitzgerald. 24 *plates engraved in stipp by W. Nutter.* Small 4to, full mottled calf, gilt back and border gilt edges, by MORRELL. London, 179

A FINE COPY. With the complete series of beautiful plates.

234. FIELD (EUGENE). A. L. s. 1 p., small 4to, West Braintre Mass., January 27th, 1846. To Marie Jansen. Signed *"Ezr McManus."* About 250 words.

A VERY AMUSING LETTER REPORTING A CURRENT (SO HE SAYS) EPIGRAM. H quotes the Latin version:

*"Venit causâ visendi Harry—*
*Manet causâ videndi Marie!"*

He translates it literally;

*"He comes for the cause of 'visiting Harry' (otherwise Harry Hamlin)*
*He remains for the cause of seeing Marie."*

Then he proceeds to *"put the verse into smoother rhythm in this wise:*

*"He comes, forsooth, to visit Harry—*
*He stays, the Knave! to flirt with Marie!"*

The ending, also typical of Field's other letters to Miss Jansen, reads: *"Gooa bye, thou pudgey angel! Ezra McManus."*

235. [FIELDING (HENRY).] The History of Tom Jones th Foundling, in his Married State. 12mo, contemporary calf; bind ing somewhat worn, and slightly repaired, name on one page. London, 175

FIRST EDITION. The preface states that Fielding was not the author of thi work, although it was included in the Hamburg translation of Tom Jones 1758-9.

236. —— The Complete Works of Henry Fielding. With an Essay on the Life, Genius, and Achievement of the Author, by William Ernest Henley. *Illustrated with reproductions of the rare designs by Hoppner, Borel, Rowlandson, Gravelot, Rooker, Moreau, and Downman on Japan paper; the frontispieces in two states, on Japan paper and Holland paper, the latter hand-colored and signed by the artists, W. W. Hall and A. L. Shaw.* 16 vols., 8vo, full straight-grain green morocco, gilt tops, uncut; hinges showing a tendency to crack, backs somewhat faded.

New York: Groscup & Sterling [1902]

ONE OF 385 COPIES OF THE DRURY LANE EDITION, PRINTED ON HOLLAND PAPER. THE SET COMPRISES:

Tom Jones, 3 vols.
Joseph Andrews
Amelia, 2 vols.
Miscellaneous Writings, 3 vols.
Plays and Poems, 5 vols.
Jonathan Wild
Legal Writings

## THE BEST LIBRARY EDITION OF FITZGERALD'S "LETTERS AND LITERARY REMAINS"

7. FITZGERALD (EDWARD). Letters & Literary Remains of Edward Fitzgerald. *Portrait.* 7 vols., 8vo, full light blue crushed levant morocco, gilt tooled and paneled backs, gilt borders on sides, gilt fillet borders on insides of covers, gilt tops.
London, 1902

One of 750 copies of the edition de luxe. A fine set.

8. FLAUBERT (GUSTAVE). The Complete Works of Gustave Flaubert. With an Introduction by Ferdinand Brunetière. *Illustrations.* 10 vols., 8vo, full morocco, gilt tops, uncut; backstrips slightly torn, tear in one leaf. New York, n.d.

Mazarine edition. One of 750 sets.

9. FLORIDA. Sketches of St. Augustine (Sewall), N. Y., 1848; pp. 39-40 are missing, as usual, having been cut out on account of their criticism of slavery ❖ The War in Florida (Potter), Baltimore, 1836 ❖ Memoir on the Geography, and Natural and Civil History of Florida (Darby), Phila., 1821 ❖ and others relating to Florida. Mostly illustrated. Together 9 vols., 8vo and 12mo, various bindings, mostly in original bindings.

All First Editions, with the exception of one unmentioned work.

[END OF FIRST SESSION]

# *Second Session*

Thursday, May 10, 1934, at 2:15 p. m.

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Catalogue Numbers 240 to 468 Inclusive

## A Fine Collection of First and Other Editions of the Works of Anatole France

INCLUDING MANY INSCRIBED COPIES, TOGETHER WITH AUTOGRAPH MANUSCRIPTS AND LETTERS AND A SPLENDID CHARCOAL PORTRAIT

NUMBERS 240-284

10. FRANCE (ANATOLE). Les Poèmes de Jules Breton, Etude de Anatole France ❖ B^din de Saint Pierre et la Princesse Marie Miesnik, Notice par Anatole France. Together 2 vols., 8vo, original wrappers, uncut. In half morocco wrapper and board case. Paris, 1875

ONE OF 30 AND 40 COPIES RESPECTIVELY.

11. —— Les Noces Corinthiennes. Leuconoé, la Veuve, la Pia, la Prise de voile, l'Auteur à un ami. 12mo, original wrappers, uncut. In a half morocco wrapper and board case. Paris, 1876

FIRST EDITION. PRESENTATION COPY, INSCRIBED AND SIGNED BY THE AUTHOR ON THE HALF-TITLE: *"A Julie Calmettes bien aimée & vénérée Anatole France"*.

12. —— Les Oeuvres de Bernard Palissy . . . avec une Notice historique et bibliographique et une Table analytique par Anatole France. 12mo, half crimson crushed levant morocco, gilt top. Paris, 1880

FIRST EDITION. PRESENTATION COPY, INSCRIBED AND SIGNED BY THE AUTHOR ON THE HALF-TITLE: *"A monsieur Louis Ulbach, hommage sympathetique et reconnaissant Anatole France."* From the Louis Ulbach collection, with stamp on front wrapper. Original wrappers and back bound in.

## FIRST ISSUE OF ANATOLE FRANCE'S RAREST BOOK

243. FRANCE (ANATOLE). Le Crime de Sylvestre Bonnard Membre de l'Institut. 12mo, original light blue wrappers, uncut name on title-page. In a half morocco wrapper. Paris, 18

FIRST EDITION. First Issue, with the blue wrappers and without "Membre de l'Institut" beneath the title on the front wrapper. A VERY GOOD COPY OF ANATOLE FRANCE'S RAREST BOOK. This edition was not issued in the additional limited form in which French publications of this format customarily appear.

There are three issues of the FIRST EDITION, as follows: (1) light blue paper wrappers, without "Membre de l'Institut" on the front wrapper; (2) light blue wrappers, with "Membre de l'Institut" beneath the title; and (3) light yellow wrappers.

244. —— Abeille, conte. *Illustrated in color by Carl Gehrts.* 12mo original cloth; shaken. Paris, 18

FIRST EDITION. PRESENTATION COPY, INSCRIBED AND SIGNED BY THE AUTHOR ON THE HALF-TITLE: *"A madame Jules Simon, hommage très respectueux Anatole France".*

There was no additional limited issue of this edition.

## PRESENTATION COPY TO VICTORIEN SARDOU

245. FRANCE (ANATOLE). Le Livre de mon ami. 12mo, three-quarter crimson crushed levant morocco, gilt top, uncut. Paris, 18

FIRST EDITION. PRESENTATION COPY, INSCRIBED AND SIGNED BY THE AUTHOR ON THE HALF-TITLE: *"A monsieur V. Sardou hommage de l'auteur Anatole France".* With the original wrappers and back bound in.

246. —— Balthasar. 12mo, three-quarter crimson crushed levant morocco, gilt top, uncut. Paris, 18

FIRST EDITION. PRESENTATION COPY, INSCRIBED AND SIGNED BY THE AUTHOR ON THE HALF-TITLE: *"A mon excellent compère Ch. Caillavet, souvenir de sympathie et de gratitude Anatole France".*

Original wrappers and back bound in.

247. —— Les Opinions de M. Jérôme Coignard recueillies par Jacques Tournebroche. 12mo, original wrappers, uncut; very slightly rubbed, rebacked. In folding cloth box. Paris, 18

FIRST EDITION. PRESENTATION COPY, INSCRIBED AND SIGNED BY THE AUTHOR ON THE HALF-TITLE: *"A madame Normant, hommage très respectueux Anatole France".* With Mme. Normant's name and address at the top of the front cover.

# First Editions of the Four Volumes of France's "L'Histoire Contemporaine"

## PRESENTATION COPIES

## NUMBERS 248-251

8. FRANCE (ANATOLE). L'Orme du mail. 12mo, original wrappers, uncut. In half morocco case. Paris, 1897

FIRST EDITION. PRESENTATION COPY, INSCRIBED AND SIGNED BY THE AUTHOR ON THE HALF-TITLE: *"A mademoiselle J. Cantel son admirateur el vieil ami Anatole France"*. The first volume of "L'Histoire Contemporaine".

9. —— Le Mannequin d'osier. 12mo, original wrappers, uncut. In half morocco case. Paris, 1897

FIRST EDITION. PRESENTATION COPY, INSCRIBED AND SIGNED BY THE AUTHOR ON THE HALF-TITLE: *"A mademoiselle Jeanne Cantel son admirateur et ami Anatole France"*. The second volume of "L'Histoire Contemporaine".

10. —— L'Anneau d'améthyste. 12mo, original wrappers, uncut. In a half morocco case. Paris, 1899

FIRST EDITION. PRESENTATION COPY, INSCRIBED AND SIGNED BY THE AUTHOR ON THE HALF-TITLE: *"A mademoiselle Jeanne Cantel qui écrit divinement Anatole France"*. The third volume of "L'Histoire Contemporaine".

11. —— Monsieur Bergeret à Paris. 12mo, original wrappers, uncut. In a half morocco case. Paris [1901]

FIRST EDITION. PRESENTATION COPY, INSCRIBED AND SIGNED BY THE AUTHOR ON THE HALF-TITLE: *"A mademoiselle Jeanne Cantel hommage amical et respectueux Anatole France"*. The fourth and last volume of "L'Histoire Contemporaine".

12. —— Au Petit Bonheur. Comédie inédite en un acte. *Etched portrait by Loévy.* 4to, original wrappers around loose single leaves. [Paris] 1898

ONE OF 3 COPIES ON CHINA PAPER. PRESENTATION COPY FROM THE PUBLISHER, PIERRE DAUZE, SIGNED BY HIM, WITH THE FOLLOWING PENCIL NOTE: *"A Madame Armand de Caillavet en reconnaissant et amical témoignage. Un des trois exemplaires sur papier de Chine."* The book is a facsimile of the original manuscript of a one-act play presented on June 1, 1898, by a group of Anatole France's friends to an invited audience. Madame de Caillavet, one of the players, was one of France's intimate friends.

13. —— Pierre Nozière. 12mo, original wrappers, uncut. In a half morocco case. Paris, 1899

FIRST EDITION. PRESENTATION COPY, INSCRIBED AND SIGNED BY THE AUTHOR ON THE HALF-TITLE: *"A Fred. Cantel son ami Anatole France."* A FINE COPY.

254. FRANCE (ANATOLE). Balthasar et la Reine Balkis, *W illustrations and decorations in color by Henri Caruchet.* 8 original wrappers, uncut. Paris, 1

ONE OF 50 COPIES ON JAPAN VELLUM. PRESENTATION COPY WITH TWO INSC TIONS, EACH SIGNED IN FULL. On the half-title is the following: *"Pour n sieur James Young. 'Il y a une sorte de vérité dans les contes. C'est peut la plus consolante et la plus douce.' Anatole France."* On the black and w proof of the first page of text appears the following: *"L'homme a chang climat de l'Egypte. Depuis qu'il pleut dans la vallée du Nil, le vieux génie ages passés se dissout et s'efface. Anatole France."*

With an additional set of the illustrations and decorations in black and w bound at the end.

255. —— Clio. *Illustrated, partly in color, by Mucha.* Small 8 original wrappers, uncut; back slightly chipped. In a half r rocco case. Paris, 1

FIRST EDITION. PRESENTATION COPY, INSCRIBED AND SIGNED BY THE AUT ON THE HALF-TITLE: *"A Mademoiselle Jeanne Cantel, en témoignage de s pathie respectueux Anatole France".*

With an envelope addressed by Anatole France to Miss Cantel, laid in.

256. —— Jean Gutenberg suivi du Traité des Phantosmes de Ni Langelier. *Illustrated with engravings by Deloche, E. & Florian, Froment, and Mathieu after designs by Bellenger, l lery-Desfontaines, F. Florian, and Steinlen.* 4to, half crim crushed levant morocco, gilt top, uncut. Paris, 1

ONE OF 113 COPIES PRINTED, WITH TWO DUPLICATE SETS OF THE HANDS PLATES, ONE ON OLD JAPAN PAPER AND THE OTHER ON CHINA PAPER. BOTH THE DUPLICATE SETS ARE SIGNED IN PENCIL BY THE ENGRAVER. With the orig wrappers bound in. A fine copy.

257. —— Mémoires d'un Volontier. *Illustrated with numerous gravings in three states after Adrien Moreau.* Royal 8vo, dark green crushed levant morocco, gilt tooled and paneled ba triple gilt fillet borders with decoration at each corner connec by dots on sides, elaborately gilt tooled borders inside cov gilt top, uncut, by RIVIERE. Paris, 1

ONE OF 180 COPIES ON JAPAN PAPER WITH THE ILLUSTRATIONS AND DECORATI IN THREE STATES. A FINE COPY. With the original prospectus and the orig paper wrappers and backstrip bound in.

258. —— L'Eglise et la République. *With a portrait of the aut by Bellery-Desfontaines.* 12mo, original wrappers, uncut; la front wrapper. Paris, 1

FIRST EDITION. PRESENTATION COPY, INSCRIBED AND SIGNED BY THE AUT ON THE HALF-TITLE: *"A Pierre Calmettes son vieil ami Anatole France."*

9. —— Sur la Pierre blanche. 12mo, original wrappers, uncut. In a half morocco case. Paris [1903]

First Edition. Presentation copy, inscribed and signed by the author on the half-title: *"A Raoul Bonnet, en témoignage de sympathie et de gratitude pour les recherches savantes Anatole France".*

## PRESENTATION COPY TO PIERRE LOUYS

0. FRANCE (ANATOLE). Vie de Jeanne d'Arc. 2 vols., 8vo, original wrappers, uncut. Paris, n.d. [1908]

First Edition. Presentation copy, inscribed and signed by the author on the half-title: *"A Pierre Louys, son dévoué confrère, Anatole France".* An association item of great interest, linking two great French literary figures.

1. —— Les Travaux et les Jours d'Hésiode. Traduction nouvelle de Paul Mazon suivis de La Terre et l'Homme par Anatole France. *With* 140 *woodcuts by Emile Colin.* Small 4to, half crimson levant morocco, gilt top. Paris, 1912

One of 339 copies. With the original prospectus and the original wrappers bound in. A fine copy of a beautiful book, with the Greek pages facing the French translation.

2. —— Sur la Voie glorieuse. *With a portrait of the author by Edouard Oberlin.* Small 4to, original wrappers, uncut. Paris, 1915

One of 125 copies of the First Edition, on Holland paper. Presentation copy, inscribed by the author on the half-title as follows: *"A Pierre Calmettes son vieil ami Anatole France 4 Aout* 1915."

3. —— Sur la Voie glorieuse. 4to, half crushed levant morocco, gilt top. Paris, 1915

One of 835 copies. With the original wrappers bound in.

4. —— Oeuvres Complètes de Anatole France. *With portrait of Anatole France etched by Edgar Chahine and illustrations by Maxime Dethomas engraved on wood by E. Gapperini, printed on a tinted ground; with a duplicate set of plates in portfolios with plain ground.* 23 vols. and 23 portfolios of plates, small 4to, original wrappers, uncut, unopened. Paris, 1925-32

One of 1,500 copies of the edition published by Calmann-Lévy. With one impression of the portrait printed on Japan vellum. A fine copy of the best edition of Anatole France's works.

5. —— L'Ile des Pingouins. *Illustrated with* 20 *etchings and* 131 *colored illustrations by Louis Jou.* 2 vols., 4to, original wrappers, uncut, unopened. Paris, 1926

One of 410 copies on Holland paper. A handsomely printed and illustrated edition.

## AN AUTOGRAPH MANUSCRIPT BY ANATOLE FRANCE

266. FRANCE (ANATOLE). AUTOGRAPH MANUSCRIPT, sig of the Preface to his "M. Bergeret à Paris", written on 18 8vo. About 1,300 words. Each leaf hinged and bound up a portrait on vellum. 8vo, full crimson levant morocco.

A FINE MANUSCRIPT, WRITTEN IN FRENCH, WITH MANY CORRECTIONS EMENDATIONS. The preface was not included in the first edition but specially written for a later edition, when the four volumes of the "L'His Contemporaine" were published as a set.

[See illustration]

267. —— AUTOGRAPH MANUSCRIPT, signed, of his Poem *"Pou Tombeau de Gautier"*, written on 3½ pp., 4to. About 375 wo in French.

A VERY BEAUTIFUL, THOUGH SOMBRE, POEM, ENTIRELY IN THE AUTOGRAP THE AUTHOR AND SIGNED AT THE END "ANATOLE FRANCE". WITH SEVERAL TERESTING CORRECTIONS. The first stanza reads as follows:

*"Tranquille évocateur de figures magiques,*
*O maître! tu parlais et tu bouche aux sons d'or*
*Lançait, tout palpitant d'un immortel essor,*
*Le choeur des visions riantes ou tragiques."*

268. —— AUTOGRAPH MANUSCRIPT, signed *"Anatole France"*, of preface to Jack London's "Le Talon de Fer", written on 12½ 8vo. About 1,000 words, in French ❖ Le Talon de Fer, par J London, traduit par Louis Postif; Préface d'Anatole Fran 12mo, original wrappers. In half roan case. Paris [192

A FINE AUTOGRAPH MANUSCRIPT WITH MANY CORRECTIONS AND INTERLINEATI ETC. Accompanied by a copy of the volume in which the preface first peared.

269. —— A. L. s., 1 p., 12mo, près Langoiran, October 3, about words ❖ A. L. s., 2 pp., 8vo, München, July 14, 1898, about 1 words ❖ A. L. s., 1 p., 4to, Paris, n.d., to *"Fernand"* [Calmette About 40 words ❖ A. L. s. *"François Coppée"*, 1 p., 12mo, Anatole France, about 50 words. Together 4 letters.

AN INTERESTING LITTLE COLLECTION OF LETTERS, PARTICULARLY SINCE THE FI LETTER DEALS WITH THE USE OF THE PSEUDONYM "ANATOLE FRANCE". The sec explains a temporary absence from Paris and contains an original pen ske of a merman. The third is addressed to his business associate, Fernand C mettes, on business matters. The letter by Coppée is in warm praise France's writings.

Oh ! moi . . Papa disait. Zoé ne veut pas se marier maman disait Zoé ne veut pas se marier Tout le monde disait. Zoé ne veut pas se marier. Dans les conditions je ne pouvais guère en avoir l'idée. Et si je l'avais eue, tu penses qu'il y a ~~les~~ belle lurette qu'elle me serait passée .... Il faut que je demande au propriétaire de me mettre un garde-manger dans la cuisine.

Et moi, dit monsieur Bergeret, je vais demander ~~à Ro~~ au menuisier Ropart de me poser des tablettes dans mon cabinet de travail. C'est un honnête homme et bien accommodant. Il le fait : il me disait l'an passé ~~dans notre~~ ~~mon cabinet~~ ~~chez appartement~~ quand il travaillait dans la rue de Seine :

Moi monsieur, ~~je suis, bon je suis~~ je m'accorde toujours avec ~~du bois~~ je suis ~~toujours d'accord avec~~ le client. Je suis du bois dont on fait les vieilles " Un académicien pourrait-il mieux dire?

Anatole France

270. FRANCE (ANATOLE). A Collection of FIRST EDITIONS of Books by Anatole France. 6 vols., 24mo and 12mo, 2 in half morocco, the others in original wrappers, with half morocco wrappers or half morocco slip cases. Paris, 1868-1924

ALL FIRST EDITIONS, COMPRISING THE FOLLOWING WORKS:

Alfred de Vigny, 1868, *very rare*
Jocko (de Pougens), notices par Anatole France, 1881, *one of* 300 *copies*
Le Lys rouge, 1894
L'Orme du mail, 1897
Clio, *illustrations by Mucha* [1900]
La Revolte des Anges [1914]

Original wrappers bound in the first two mentioned.

271. —— L'Histoire contemporaine, 4 vols., 1897, 7, 9, 1900 ❖ a Vie littéraire, 4 vols., 1888, 90, 91, 92. Together 8 vols., 12mo, uniformly bound in half crimson crushed levant morocco, gilt tops, uncut. Paris, 1897-1900

FIRST EDITIONS. Comprising:

L'Orme du mail, 1897
Le Mannequin d'osier, 1887
L'Anneau Améthyste, 1899
Monsieur Bergeret à Paris, 1900
La Vie littéraire, 1st series, 1888
The same, second series, 1890
The same, third series, 1891
The same, fourth series, 1892

272. —— Alfred de Vigny, Etude, *portrait,* 1868 ❖ Jocko (de Pougens), Notice par Anatole France, 1881, *one of* 12 *copies on China paper* ❖ L'Elvire de Lamartine, Notes sur M. & Mme Charles par Anatole France, 1893 ❖ and others. Together 3 vols., various sizes, mostly original wrappers. Some in half morocco wrappers, cases. Paris, 1868-193

THE FIRST TWO WORKS LISTED ARE VERY SCARCE. About the first France said: "Ce petit ouvrage remonte à un temps où je ne savais ni écrire, ni travailler. Il est le pitoyable monument de ma frivole jeunesse." It was his second published work.

273. —— A Collection of FIRST EDITIONS of Books by Anatole France. 8 vols., 12mo, uniformly bound in half crimson crushed levant morocco, gilt tops, uncut. Paris, 1873-192

ALL FIRST EDITIONS. COMPRISING:

Les Poëmes dorés, 1873, first issue
Les Poëmes dorés, 1873, without wrappers bound in
Clio, *illustrated by Mucha,* 1900
Histoire Comique [1903]
Vers les Temps meilleurs, 3 vols. in 1, 1906
Au Petit Bonheur, [1906] First Edition in type
Crainquebille, [1913] First Edition in book form
La Rôtisserie de la Reine Pédauque [1920]

Mainly with original wrappers bound in.

74. —— A Collection of First Editions of Books by Anatole France. 14 vols., 12mo, uniformly bound in half crimson levant morocco, gilt tops, uncut. Paris, 1879-1925

All First Editions. Comprising:

Jocaste et le Chat maigre, 1879, second issue
Les Désirs de Jean Servien, 1882
Thaïs, 1891
L'Etui de Nacre, 1892
La Rôtisserie de la Reine Pédauque, 1893
Le Jardin de l'Epicure, 1895
Le Puits de Sainte Claire, 1895
Pierre Nozière, 1899
Sur la Pierre blanche [1903]
Les Sept Femmes de la Barbe-Bleue [1909]
Les Dieux ont soif [1912]
Le Petit Pierre [1918]
La Vie en Fleur, 1922
Dernières Pages Inédites d'Anatole France, publiés par Michel Corday, 1925

With the original wrappers and backs bound in.

75. —— A Collection of First Editions of Books by Anatole France. 11 vols., 12mo, half brown, green, and crimson moroccos, gilt tops. Paris, 1881-1919

All First Editions, Comprising:

Le Crime de Sylvestre Bonnard, 1881, third issue
L'Etui de Nacre, 1892, lacks blank leaf at end
Les Opinions de M. Jérôme Coignard, 1893
Opinions sociales, 2 vols. in 1 [1902]
Cahier de l'Inauguration du Monument de Renan à Tréguier [1903]
L'Ile des Pingouins [1908]
Les Contes de Jacques Tournebroche, [1908] *one of* 100 *copies*
La Génie latin, 1913
La Révolte des Anges [1914]
Le Petit Pierre, [1918] *one of* 1,000 *copies*
Pages Choisies des Auteurs contemporains, 1919

With original wrappers and some original backs bound in.

76. —— Vers les Temps meilleurs, *with* 31 *portraits,* 3 vols., 1906, *one of* 35 *copies on Japan paper* ❖ L'Eglise et la République, *with a portrait of the author,* 1904, *one of a few copies on Holland paper* ❖ M. Anatole France et la Pensée contemporaine (Cor), *with illustrations and* 8 *portraits,* 1909. Together 5 vols., 8vo, half and three-quarter levant morocco, with the original wrappers bound in. Paris, 1906-9

All First Editions.

77. —— Les Poèmes du Souvenir, *decorations in black and in colors by Colin and Vibert,* 1910, *one of* 310 *copies on "vélin de Marais"* ❖ Aux Etudiants, *with* 16 *engravings by Vibert,* 1910, *one of* 105 *copies* ❖ Les Obsèques d'Edouard Pelletan, *portrait,* [1914] *one of* 500 *copies; presentation copy, with A. L. s. by R. Helleu, and an invitation to the memorial services.* Together 3 vols., 2 in original wrappers, last in half morocco. Paris, 1910-4

First Editions. Edouard Pelletan was one of France's publishers; R. Helleu carried the business on after Pelletan's death.

278. FRANCE (ANATOLE). L'Histoire Contemporaine, 4 vs. n.d. ❖ Le Lys Rouge, n.d. Together 5 vols., 8vo, half levant :o rocco, gilt tops. Paris, d

EACH VOLUME IS ONE OF 750 COPIES; ALL ARE ILLUSTRATED IN COLOR. The rs title contains the four volumes "L'Orme du mail", "Le Mannequin d'osr" "L'Anneau d'améthyste", and "Monsieur Bergeret à Paris".

279. —— Vie de Jeanne d'Arc, 2 vols., 1908 ❖ L'Affaire Crainc bille [1902] ❖ Cahiers de la Quinzaine [1902] ❖ and others. 'o gether 12 vols., various sizes, 6 vols. in half morocco, 2 in boa 1 in cloth, the others in original wrappers. Paris, d

Some FIRST EDITIONS. This collection includes "Almanach du Bibliopl for 1898, 1901, 1902, and 1903.

280. —— Crainquebille, *illustrated by Steinlen,* Supplément de l'Ills tration, 19, Aout 1905, *first appearance* ❖ Nos Enfants, *illusn tions by de Monvel,* 1887 ❖ Filles et Garçons, *illustrations by Monvel,* n.d. ❖ Ce que Disents nos Morts, *marginal decorati by Bernard Naudin,* 1916, *one of* 4,000 *copies* ❖ and others. 'o gether 18 pieces, various sizes, mostly original wrappers. I half morocco wrappers, board cases. Paris, vl

Mainly FIRST EDITIONS. Including scarce and rare pamphlets, broadsi newspaper, etc., and a scrapbook filled with magazine and newspaper arti about Anatole France.

281. —— La Leçon bien apprise, *illustrated in color by Léon Lebég* 1898, *one of* 210 *copies, with a duplicate set of illustrations black* ❖ Madame de Luzy, *illustrated by Lalauze,* 1902, *one* 110 *copies on Japan paper, with duplicate illustrations* ❖ Tha *frontispiece in color and* 15 *decorations by Rochegrosse,* 19 *one of* 1,050 *copies* ❖ and others. Together 20 vols., vari sizes, 7 in half morocco; 2 in boards, cloth backs; others in or inal wrappers; with 4 half morocco wrappers, board cases i the vols. in original wrappers. Paris, v

MAINLY FIRST EDITIONS AND LIMITED EDITIONS. ONE PRESENTATION COPY.

282. —— Anatole France: l'Artiste et le Penseur (Truc), Par 1924 ❖ Anatole France en Pantoufles (Brousson), Paris, 19 ❖ La Jeuness d'Anatole France (Girard), Paris, 1925 ❖ Anat France: the Man and his Work (May), London [1924] ❖ a others. Together 26 vols., 8vo and 12mo, 7 in half morocco, in cloth, the others in original wrappers. Paris and London, v

A collection of books by and about Anatole France. Some FIRST EDITIO

283. —— Jocaste et le Chat maigre, n.d. ❖ Le Crime de Sylvestre Bonnard, n.d. ❖ La Vie Littéraire, 4 vols., n.d. ❖ and others. Together 33 vols., 12mo and 8vo, uniformly bound in half black morocco, gilt tops. Paris, v.d.

Included is a First Edition of "Vie de Jeanne d'Arc".

## FINE ORIGINAL CHARCOAL PORTRAIT OF ANATOLE FRANCE

284. FRANCE (ANATOLE). Life Portrait of Anatole France by Raymond Woog, contemporary French artist. Signed with monogram, and dated *"La Bechellerie,* 1919". Size, 8¼ by 6½ inches; framed.

A splendid life-like portrait in charcoal. The face, with the familiar beard, is in profile to the right, and the artist has achieved a strong suggestion of the amused twinkle in the great writer's eye.

From Jacques Seligmann and Co., Inc., New York, 1928.

285. FRANKLIN (BENJAMIN). New Experiments and Observations on Electricity Made at Philadelphia in America. *Illustrated with engraved plate and drawings in the text.* 8vo, half calf; plate backed, a few margins neatly repaired. London, 1754

The rare First complete Edition of Franklin's scientific papers. Parts I & II are of the second edition; Part III is the First Edition.

These observations appeared in England as correspondence between Franklin and the Royal Society. Among the papers is the account of the famous kite experiment. The revised edition, London, 1769, is the only other form in which these papers appear, and is, itself, a scarce volume.

286. [——] Livingston (Luther S.). Franklin and His Press at Passy. *Portrait and facsimiles.* 8vo, original boards, cloth back, uncut. New York: Grolier Club, 1914

One of 300 copies, designed by Bruce Rogers.

287. FRENCH ARCHITECTURE. Vitry (Paul). Hôtels & Maisons de la Renaissance Française. Receuil de Documents sur l'Architecture Privée des XVe & XVIe siècles. *With* 300 *full-page plates in photogravure and numerous plates in the text.* 3 vols., folio, half green crushed levant morocco, gilt tops, uncut. Paris: Librairie Central des Beaux-Arts [recent date]

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288. FRENCH SCULPTURE. La Sculpture à l'Eglise de Brou, ar Victor de Mestral Combremont, *illustrated with* 46 *plates,* n. ❖ Les Anciens Châteaux de France, l'Ile de France, Notices hi toriques et descriptives par J. Vacquier, *illustrated with* 38 *plates,* 1920 ❖ Documents de Ferronnerie Ancienne, Epoques Louis XV et XVI, première Série, publié par F. Contet, *illustrated with* 6 *plates,* 1920 ❖ Encyclopédie des Styles, première série, l'Art Roman, Notice historique et archéologique par Paul Léon, *illustrated with* 40 *plates,* n.d. ❖ Encyclopédie des Styles, deuxième série, l'Art Gothique et les Grandes Cathédrales, Notice historique et archéologique par Paul Léon, *illustrated with* 40 plates, n. Together 5 portfolios, folio, cloth and board portfolios; some slightly rubbed. Paris, v.

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292. —— Salverte (François, Comte de). Les Ebénistes du XVIIIe Siècle, leurs Oeuvres et leurs Marques. *Profusely illustrated.* 4to, half red morocco, gilt top, uncut. Paris, 19

93. —— HAVARD (HENRY). Dictionnaire de l'Ameublement et de la Décoration Depuis le XIIIe siècle jusqu'à nos jours. *With numerous full-page illustrations and many plates in the text.* 4 vols., 4to, half morocco, gilt tops, uncut. Paris, n.d.

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54. —— Werke, 2 vols. ❖ Werke (Schiller), 4 vols. *Both works illustrated.* Together 6 vols., royal 8vo, half red and half blue morocco. Stuttgart, n.d.

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56. GRAVES (ROBERT). Good-bye to All That [1929] ❖ Goliath and David [1916], *signed by the author on the title-page* ❖ Lawrence and the Arabs [1927] ❖ But it Still Goes On [1930]. Together 4 vols., 8vo and square 12mo, original cloth, with dust jackets, and original wrappers, the latter in a half morocco slip case. London, v.d.

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58. GREEK MANUSCRIPT. New Testament. *Manuscript written on about 296 leaves of vellum, 7 by 5½ inches; with four full-page miniatures in color representing the four evangelists, decorative headbands in color at the beginning of each book, and numerous faded capitals and headings throughout in red.* Thick small 4to, old calf, gilt tooled back, sides stamped in blind, with remains of clasps; considerably worn, leaves stained and soiled throughout, miniatures somewhat rubbed.

[Apparently XI-XII Century]

AN ANCIENT GREEK MANUSCRIPT OF THE NEW TESTAMENT, DISPLAYING MINIATURES OF THE FOUR EVANGELISTS IN THE TRADITIONAL BYZANTINE STYLE. Judging from its script and general appearance this manuscript would seem to be not later than the eleventh or twelfth century, but it may be later or, indeed, earlier, for the miniatures and handwriting display a marked resemblance to those found in manuscripts known to be several centuries older. Regarding the difficulty of ascribing manuscripts of this type to any particular period no less an authority than John W. Bradley writes as follows: "So fixed and unalterable, indeed, is the manner that there is absolutely no difference to indicate relative antiquity between a MS. of the eleventh century and one of the sixteenth or even later, we might almost say, of the present day. In the matter of saint-images this is strictly true."

309. GREEK MANUSCRIPT. Texts and commentaries relating the New Testament. *Written on about 227 leaves of vellum, 7 by 5¾ inches, 27 lines to a page.* Thick small 4to, old bla morocco, stamped in blind; binding worn, cracked, and part defective; some leaves stained and repaired, some leaves appa ently missing, other slight defects.

[Apparently XI-XII Centur

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312. —— Greek Liturgical Manuscript. *Written on 73 leaves paper, about 10¼ by 7¾ inches, in black and red, with occasio words in blue or gold; embellished with 52 illuminated decorat capitals and miniatures in colors, gold, and silver, many of capitals composed of figures or grotesques arranged to form required letter, sometimes by interlacing with leafy scrolls; merous other small capitals and decorations in red and blue.* Sm

folio, modern black cloth, leather back; binding worn, last leaf torn across in two places; water-stained throughout, particularly towards the end, causing the pigments to run occasionally.

[XVII Century]

A MOST INTERESTING EXAMPLE OF BYZANTINE ILLUMINATION, displayed in a liturgical manuscript for the use of the Eastern Church. The last two leaves are in smaller script, apparently of a somewhat later date, the last page of the original manuscript displaying the date 1664. With modern machine-numbered foliation, and with occasional marginal impressions of an Athenian library stamp, partly erased.

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324. —— A. L. s. 2 pp., 12mo, Dorchester, July 16, 1884. About 1 words.

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. [HARRINGTON (JAMES).] The Common-Wealth of Oceana, London, 1656 ❖ Leviathan (Hobbes), London, 1651 ❖ The Triumphs of God's Revenge against the Crying and Execrable Sin of Wilful and Premeditated Murther (Reynolds), London, 1704 ❖ and others. Together 5 vols., folio and 4to, old calf; bindings somewhat poor. V.p., v.d.

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London, 1748

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. —— In the Carquinez Woods. 24mo, cloth. Boston, 1884

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The building of the theatre commenced in 1702, but the enterprise languis it being the speculation of a carpenter or small builder named Potter, an was not till 1720 that the house was opened by a company of French co dians. The names of the performers have been added to some of the illus tions of modern plays, and a few annotations are on the cuttings, one rea as follows: *"On July 29, 1780, a farce entitled 'The Tailors' was playe MS. note says, 'A great Riot took place this Night. The working tailors, sidering it reflected upon that body, mustered in great force.'"*

333. HAYWARD (A.). Biographical and Critical Essays, 2 vo 1858 ❖ The same, a New Series, 2 vols., 1873 ❖ The same, Th Series, 1874 ❖ Sketches of Eminent Statesmen and Writers, w other Sketches, 2 vols., 1880. Together 7 vols., 8vo, uniform h maroon levant morocco, multiple gilt fillet paneled backs, tops, uncut, by riviere; a few leaves slightly frayed in marg London, 1858

First Editions, except the New Series of the first work listed.

334. HEDOUIN (EDMOND). 35 illustrations pour le Theatre Molière, Paris, 1888 ❖ Der Ring des Nibelungen, Leipzig, n.d and others. Together 6 vols., folio, various bindings. V.p., v

335. HEMINGWAY (ERNEST). A Farewell to Arms, N. Y., 19 *one of* 510 *copies* ❖ Men Without Women (Hemingway), N. 1927 ❖ This Earth (Faulkner), N. Y., 1932 ❖ Salmagu (Faulkner), Milwaukee, 1932 ❖ and others. Together 10 v and pieces, various sizes, and various original bindings. V.p., v

All First Editions, with the exception of one unmentioned work.

6. HENRY III. Recueil de diverses pièces, servant a l'Histoire de Henry III, Cologne, 1663 ❖ Le Cabinet Jesuitique, contenant Plusieurs Pièces très Curieuses des R. Peres Jesuites, Cologne, n.d. ❖ Le Compère Mathieu, ou les Bigarrures, Paris, 1778 ❖ and others. Together 7 vols., 16mo and 12mo, mainly full morocco and full calf. V.p., v.d.

The first mentioned and one other printed by Elzevir.

7. HERALDRY. Eve (G. W.). Decorative Heraldry; a Practical Handbook of its Artistic Treatment. *Numerous illustrations.* 8vo, full crimson levant morocco, gilt tooled back and paneled sides, with decorations, gilt top, uncut, by THE CLUB BINDERY. In a half brown morocco slip case. London, 1897

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8. [HERBERT (MARY, COUNTESS OF PEMBROKE).] "Lands of the ryght honorable Henry Earle of Penbroke appoynted for the joynture of Marye nowe Comtesse of Penbroke wyfe of the saide Earle and Daughter of the ryght honorable Sir Henrye Sidney presydent of Wales." *Manuscript written on* 75 *leaves, with occasional blank leaves throughout and several at the back.* Folio, half old calf; worn, some leaves repaired, somewhat stained. [About 1575]

EXCEEDINGLY INTERESTING MANUSCRIPT "RENT ROLLS" LISTING A LARGE NUMBER OF HOLDINGS IN VARIOUS COUNTIES, WITH THE NAMES OF THE TENANTS, ACREAGE HELD BY EACH, AND THE RENTS PAID. In addition, opposite most of the names are comments on the tenants' ability to pay, sums paid, amounts not paid, etc.

Mary Herbert, daughter of Sir Henry Sidney, was married to Henry Herbert, second earl of Pembroke, February 4, 1576/7. Her brother was the famous Sir Philip Sidney, author of the "Arcadia", which was, indeed, written for her.

There is no date in the manuscript, but a somewhat later hand has added on the first leaf the note *"Sir Henry Sidney . . . departed this lyfe 13th may* 1586 . . ." Preceding the manuscript is a leaf of a fifteenth century manuscript Bible, illuminated with a miniature and borders; and an additional leaf, apparently from the same Bible, is bound in at the end. An engraved portrait and a lettered title-page have been inserted before the text of the manuscript. From the collection of Mark Antony Lower, with bookplate and his signature on the hand-lettered title-page. Apparently he presented the book to a Mr. J. C. Lucas, whose name appears in ink on the bookplate.

9. HEWLETT (MAURICE). Pan and the Young Shepherd ❖ Little Novels of Italy ❖ The Queen's Quair. Together 3 vols., 12mo, cloth. London, 1898-1904

FIRST EDITIONS. The first mentioned is in plain green cloth. With bookplates in each volume.

340. HODGSON (RALPH). Eve and Other Poems, Westmins 1913 ❖ The Silver Cat (Wolfe) [N. Y., 1928], *one of* 780 *cop designed by Bruce Rogers* ❖ My Skirmish with Jolly Ro (Lawrence), N. Y.: Random House, 1929. *One of* 600 *cop* Together 3 vols., 8vo, original wrappers and boards.

FIRST EDITIONS AND FIRST COPYRIGHT EDITION.

341. [HOGARTH (WILLIAM).] IRELAND (JOHN). Hogarth Il trated. *Numerous illustrations.* 3 vols., royal 8vo, full gr levant morocco, gilt tops, uncut, by ZAEHNSDORF; minute tea the top of one backstrip. London, 1800

A BEAUTIFUL SET. Pasted down on two fly-leaves at the front of Vol. I a reproductions of engravings by Hogarth, on India paper. From the T. G ford collection and another, unidentified, with bookplates.

342. HOGG (JAMES). The Poetical Works. 4 vols., 12mo, half polished calf, gilt tops, uncut, by ROOT. Edinburgh, 1

A NEAT SET.

343. [HOLMES (OLIVER W.).] The Autocrat of the Breakf Table. *Engraved title-page and illustrations.* 12mo, origi brown cloth. Boston, 1

A FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, with the engra title-page and other necessary features denoting the First Issue. Inserted i engraved portrait of the author.

344. HOMER. The Whole Works of Homer; Prince of Poets, in Iliads, and Odysses. Translated by George Chapman. [Vols. I- containing only the Iliads. *Illustrated by John Farleigh.* 2 vo imp. 8vo, half red morocco, uncut.

Oxford: Printed at the Shakespeare Head Press, 19

One of 450 copies.

345. HONE (WILLIAM). Ancient Mysteries Described, Lond 1823 ❖ A Treatise on the Law of Adulterine Basta (Nicholas), London, 1836, *presentation copy from the auth with autograph inscription on the half-title* ❖ The Life of B venuto Cellini (written by himself), 2 vols., N. Y., n.d. Togetl 4 vols., half calf, half morocco, and cloth.

346. HOOVER (HERBERT C.). A Remedy for Disappearing Ga Fishes, N. Y.: Huntington Press, 1930, *one of* 990 *copies* ❖ Hounds Ran (Higginson), N. Y.: Huntington Press, 1930, *of* 990 *copies* ❖ The Life and Letters of Walter H. Page (H drick), 3 vols., N. Y., 1922 ❖ and others. Together 7 vo various sizes, cloth and boards. V.p., v

47. HORACE. Q. Horace Flaccus, ex recensione & cum notis atque emendationibus Richardi Bentleii. *Frontispiece by Bernards.* Thick 4to, full contemporary vellum, arms in gilt on covers; hinges cracked. Amstelaedami, 1728

Bentley's esteemed Edition.

48. HORTICULTURE. Cyclopedia of American Horticulture (Bailey), 4 vols., London, 1910 ❖ The Pruning Book (Bailey), N. Y., 1914 ❖ My Rock Garden (Farrer), London, n.d. ❖ Dwarf Fruit Trees (Waugh), N. Y., 1908. Together 7 vols., imp. 8vo and 12mo, cloth.

49. HOUSE (COLONEL E. M.). The Intimate Papers of Colonel House (Seymour), 2 vols., Boston, 1926, *one of* 750 *signed copies* ❖ Anabasis: a poem by St.-J. Perse with a Translation into English by T. S. Eliot, London, 1930, *one of* 350 *copies signed by the translator* ❖ The Wayzgoose (Campbell), London, 1928. Together 4 vols., 12mo and 8vo, cloth and boards.

50. HOWELLS (WILLIAM D.). The Rise of Silas Lapham, Boston, 1885 ❖ A Yankee in Canada (Thoreau), Boston, 1866 ❖ My Farm of Edgewood, N. Y., 1863, 2 *copies.* Together 4 vols., 12mo, original cloth.

All First Editions. The advertisement leaf in the first listed reads "Latest Works of William D. Howells". The last listed is in two variant bindings, one taller than the other, with paper label on the backstrip and with the printer's name on the copyright page.

51. HOYM (CHARLES HENRY, COUNT). A. L. s. 4 pp., 4to, Dresden, August 20, 1730. To M. Gouneau. About 300 words, in French.

A very rare autograph. Hoym was the Ambassador from Poland to the Court of Louis XV. He was a celebrated bibliophile and gentleman. This letter announces the procuring of a position for M. Gouneau and gives the directions for arrangements, emolument, etc.

52. ILLUMINATED MANUSCRIPTS. Millar (Eric G.). English Illuminated Manuscripts from the Xth to the XIIIth Century. *Illustrated with numerous reproductions.* 4to, cloth, gilt top, uncut. Paris, 1926

A fine copy.

353. INGRAHAM (J. H.). The Prince of the House of David; o
Three Years in the Holy City. *Illustrated.* 12mo, original clot
foxed, corners of two leaves torn away, slightly worn.
New York, 18

First Edition. Next to "Ben-Hur" this was the most widely read religic
novel of modern times. Although it is practically forgotten now in Ameri
where it was written, it is still a standard work in England. It is far scar
than "Ben-Hur".

354. INTERIOR DECORATION. The Encyclopaedia of Furnitu
(Schmitz), New York, n.d. ❖ Furniture of the Olden Tir
(Morse), New York, 1922 ❖ Beauty in Home Furnishin
(Storey), New York [1928] ❖ and others. *All illustrated, son
partly in color.* Together 7 vols., 12mo, 8vo, 4to, cloth. V.p., v.

355. ITALIAN GARDENS. Latham (Charles). The Gardens
Italy. With Descriptions by E. March Phillipps. *Illustrated pr
fusely with photographs.* 2 vols., folio, buckram, gilt edges; ve
slightly rubbed, lower edge of Vol. I dampened, some leaves stu
together. London, n.

A splendid series of photographs showing the gardens as they appeared abo
1902-4.

356. JAMES (HENRY). A Collection of First Editions of t
Writings of Henry James. 62 vols., various sizes, original clot
including two in original wrappers, and one in original board
V.p., v.

An extensive collection of First American and First English Editio
With a few exceptions the volumes are in fine condition. Including:

The Europeans, Boston, 1879
An International Episode, N. Y., 1879
Washington Square, N. Y., 1881
A Bundle of Letters, Boston [1880]
Confidence, Boston, 1880, *with an A. L. s. by the author, 6 pp., 12mo, n.p., n.d., laid in*
The Portrait of a Lady, Boston, 1882
The Reverberator, London, 1888
The Bostonians, London, 1886
What Maisie Knew, Chicago, 1897
The Sacred Fount, N. Y., 1901
English Hours, Cambridge: Rive side Press, 1905, *one of 400 copi on Large Paper, designed by Bru Rogers*
The Europeans, 2 vols. in one, Lo don, 1878
The Question of Our Speech, Bo ton, 1905, *one of 300 copies, d signed by Bruce Rogers*
The Better Sort, N. Y., 1903
French Poets and Novelists, Lo don, 1878
In the Cage, Chicago, 1898
The Letters of Henry James, 2 vol London, 1920

7. JAPANESE PRINTS. Japanese Colour Prints (Binyon and Sexton), London, 1923 ❖ Ausgewählte Meisterwerke Ostasiatischergraphik (Bernouilli), Vogtland, 1923 ❖ Die Handzeichnungen de Japanischen Holzschnittmeister (Loewenstein), Vogtland, 1922 ❖ Katsukawa Shunshō (Succo), Vogtland, 1922. *All beautifully illustrated, mainly in color.* Together 4 vols., 4to, boards and cloth. London and Vogtland, 1922-3

8. JEROME (SAINT). Vita et epistolae [in Italian]. *Manuscript written on* 152 *leaves of paper,* 7 7/16 *by* 5⅝ *inches, in rounded gothic characters, black and red,* 24 *lines to a page; decorative capitals and initial-strokes in red.* Small 4to, old vellum; backstrip and hinges partly restored; last two leaves repaired in the margin; a few very slight marginal defects. In a half pigskin slip case, with inner cloth folder. [Italy, XV Century]

A MOST UNUSUAL MANUSCRIPT, holding as much interest for the personality of of its anonymous scribe as for its literary contents. Seldom are we given evidence of the hand behind the pen in these early books, but here was a scribe who concluded the text with three lines of heartfelt comment in Latin, reading as follows (in translation):

"He who does not know how to write thinks that it is not labor.
But I who do write, think that mine is labor indeed.
I cannot write unless you quickly give me a groat."

9. [JOHNSON (CHARLES).] The Reverie: Or, A Flight to the Paradise of Fools. Published by the Editor of The Adventures of a Guinea. 2 vols., 12mo, ORIGINAL BOARDS, calf backs, ENTIRELY UNCUT; a few pages slightly soiled, and one hinge slightly cracked. In 2 half red morocco slip cases. London, 1767

EXTREMELY RARE IN THIS STATE. From the Godfrey Russell collection, with bookplate; one bookplate slightly defective.

10. JOHNSON (SAMUEL). Dictionary of the English Language. Third Edition, Corrected. 2 vols., 8vo, contemporary full calf; rebacked, corners and a few other places of covers repaired. In a half brown morocco slip case. London, 1766

A COPY OF UNUSUAL INTEREST. PASTED ON THE INNER SIDE OF THE FRONT COVER OF VOL. I IS A SLIP BEARING THE FOLLOWING AUTOGRAPH INSCRIPTION BY THE AUTHOR: *"To Mr. James Drummond in acknowledgement of the pleasure received from his works, this Book was given by, Sam: Johnson. May 22,* 1769".

11. —— The Lives of the Most Eminent English Poets; with Critical Observations on their Works, 4 vols., 1781 ❖ An Essay on the Life and Genius of Samuel Johnson (Murphy), 1793. Together 5 vols., 8vo, contemporary calf; joints repaired. London, 1781-93

FIRST ENGLISH SEPARATE EDITION of the first mentioned.

362. [JOHNSON (SAMUEL).] The Wedgwood Medallion
Samuel Johnson: a Study in Iconography by Chauncey Brews
Tinker, Cambridge, 1926, *one of* 385 *copies* ❖ Italian Ho
(James), Boston, 1909, First Edition. Together 2 vols., 4
boards, and imp. 8vo, cloth. In board, and cloth slip cases.

363. JUNIUS. [Letters.] 16 *medallion portraits, finely colored*
*hand.* 2 vols., 8vo, full dark blue contemporary straight-gr
morocco, gilt backs, gilt tooled design in corners, doublures a
end-papers of pink silk, gilt edges; shaken, slightly rubbed, c
sets, and some slight foxing in text. London, 17

## THE RODOLPHE KANN COLLECTION

364. KANN (RODOLPHE). Catalogue of the Rodolphe Kann C
lection: Pictures, *illustrated by fine reproductions of the origi*
*paintings,* 2 vols. ❖ Catalogue of the Rodolphe Kann Collectio
Objets d'Art, *illustrated in photogravure,* 2 vols. Together
vols., original wrappers, uncut; two backs very slightly damag
names on half-title. Paris, 19

The catalogues of one of the finest collections ever formed. Among
paintings were examples by Rembrandt, Van Dyck, Rubens, Vermeer, Riga
Guardi, and representatives of the Dutch, Flemish, Netherlands, and Germ
schools. The collection of *objets d'art* was particularly rich in examples c
ing from the Middle Ages, the Renaissance, and the eighteenth century. T
entire collection was purchased in 1907 by Duveen Brothers, whose stamp
impressed on the title-pages.

365. KEATS (JOHN). Poetry and Prose by John Keats. A Bo
of Fresh Verses and New Readings . . . and Passages forme
Suppressed. Edited by H. Buxton Forman. *Frontispiece po*
*trait.* 8vo, original cloth, uncut. In a half morocco slip case.
London, 18

This forms a supplement to the Library Edition of Keats' works.

366. KENT ILLUSTRATIONS. Voltaire (J. F. M. Arouet de
Candide. *Illustrated by Rockwell Kent.* Small folio, cloth, u
cut. In a cloth slip case. New York: Random House, 19

First Edition with these illustrations. One of 1,470 copies, signed
the artist.

# First and Other Editions of the Works of Rudyard Kipling

INCLUDING INSCRIBED COPIES, TOGETHER WITH A FINE AUTOGRAPH LETTER

NUMBERS 367-377

**Numbers 367, 368, and 376 the property of Mr. Leonard C. Lee**

## WITH A SPLENDID AUTOGRAPH INSCRIPTION BY THE AUTHOR

367. KIPLING (RUDYARD). The Jungle Book. *Illustrations.* 12mo, original cloth, gilt top, uncut. In a half blue morocco slip case. New York, 1894

FIRST AMERICAN EDITION. WITH A SPLENDID INSCRIPTION ON THE PAGE OF CONTENTS, WRITTEN ENTIRELY IN KIPLING'S HAND: *"Rudyard Kipling did not present this book to W. Hallett Phillips, but he felt that he ought to have. Mar. 19, 1895. Washington, D. C.".* With the Rudyard Kipling bookplate.

## AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR

368. KIPLING (RUDYARD). The Second Jungle Book. *Illustrations.* 12mo, original cloth, gilt top, uncut. In a half blue morocco slip case. New York, 1895

FIRST AMERICAN EDITION. PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on the title-page: *"Sitting Fox* [W. Hallett Phillips] *with love from the writer:* 17: 11: 95". Kipling has crossed out his printed name on the title-page, and below it has written his name in full. Accompanying this copy is the original addressed portion of the wrapper in which the book was sent, the address in Kipling's hand, and with his signature in the lower corner.

PRESENTATION COPIES OF WORKS BY KIPLING ARE MOST UNCOMMON.

369. —— The Second Jungle Book. *With decorations by J. Lockwood Kipling.* 12mo, original cloth; inner back hinge slightly split. London, 1895

FIRST EDITION. A FINE COPY. SIGNED BY THE AUTHOR ON THE TITLE-PAGE. Kipling has drawn a single line through his printed name and written his name in full beneath it.

370. —— Kipling Handbook. 4 *portraits and 2 illustrations.* 32mo, ORIGINAL PICTORIAL WRAPPERS, uncut; very small piece torn from two margins. In a cloth slip case.
The Examiner, San Francisco, March 5, 1899

A SUPERLATIVELY RARE KIPLING ITEM. Apparently issued to subscribers as one large sheet by "The Examiner" of San Francisco. On the blank portion between two leaves is the following printed instruction: "Pin here. Cut the leaves". Not mentioned by Livingston.

371. KIPLING (RUDYARD). Songs of the Sea. *Illustrated* color by Donald Maxwell. 4to, boards, vellum back, gilt top, du jacket, slip case. London, 192

ONE OF 500 COPIES ON LARGE PAPER, SIGNED BY THE AUTHOR.

372. —— The Destroyers at Jutland. 4 vols., 12mo, origin wrappers. Garden City, 191

FIRST EDITION. Printed to obtain copyright.

373. —— The War in the Mountains, I [III] [IV] [V], 4 vol 12mo, original wrappers. Garden City, 191

FIRST EDITION. Printed to obtain copyright.

374. —— The Neutral, 1916 ❖ Mesopotamia, 1917 ❖ The Song c the Lathes, 1918 ❖ Address, 1923 ❖ Independence, 1923 ❖ Choice of Songs, 1925. Together 6 vols., 12mo, origina wrappers. Garden City, 1916-2

FIRST EDITIONS. Printed to obtain copyright.

375. —— Justice, 1918 ❖ Great-Heart, 1919 ❖ Address, 1923 ❖ In dependence, 1923 ❖ A Choice of Songs, 1925 ❖ Chartres Win dows, 1925. Together 6 vols., 12mo, original wrappers. Garden City, 1916-2

FIRST EDITIONS. Printed to obtain copyright.

## A MOST DESIRABLE AUTOGRAPH LETTER BY RUDYARD KIPLING

376. KIPLING (RUDYARD). A. L. s. (initials), 2 pp. includin Postscript, 12mo. Naulakha, Waite, Vermont, Windham Co Nov. 23, 1895. To W. Hallett Phillips. With addressed envelop About 360 words.

A REMARKABLE AND MOST DESIRABLE LETTER. Kipling, Phillips, Henry Adam Theodore Roosevelt, and several others who were interested in America Indian lore used to meet periodically in Washington. Each member of thi group was given an Indian name, Mr. Phillips being known as Sitting Fox.

The letter reads: *"O Sitting Fox. I've just been down to Boston where I'v been having the hell of a time at receptions & tea fights and such like whic are not good for my bile nor my bowels, and I am cheered to get your lette I am horrid busy trying to get even with my mail. The weather is of a quee and dammable warmth with much rain so that we all feel unhappy and stal "Mrs. Custer is staying here for a day and a night preparatory to going on t public readings in Brattleboro, the mud is awful . . . John Hay has sent u half a dozen superb ducks which he has shot in Ohio, wish you could hav tasted the one we had for lunch this noon . . ."*

The postscript, which is most interesting, reads as follows: *"If England an America fight as indeed Dr. Chandler of N. H. (I think) says is inevitable*

*you and I will take* [Henry Cabot] *Lodge and stick him into a conning tower and keep him there. Its the futilest piffle I've ever heard of and I wish to heaven I could write a set of verses chaffing the thing dead.*

*"By all means lets fight for good reason, fight like hell if necessary, not for dagoes, and Bolivars, and half-breeds in calico breeches. No, the plea is that in England they don't know a thing about it but I see the Daily Chronicle has been interviewing Lodge."*

77. —— The Writings in Prose and Verse of Rudyard Kipling. *Portrait by W. Strang.* 32 vols., 8vo, cloth, uncut; a few hinges slightly torn, a number of leaves in one volume defective through careless opening. London, 1897-1920

LIMITED EDITION DE LUXE, published by the Messrs. Macmillan. Complete within the dates mentioned. From the Bruce Maxwell collection, with bookplate.

78. LACE. PALLISER (MRS. BURY). History of Lace. *Profusely illustrated.* 8vo, full green levant morocco, gilt tooled back and borders on sides, with small onlays of morocco, doublures of figured paper, end-papers of green watered silk, gilt edges, by ZAEHNSDORF. London, 1865

FIRST EDITION. A FINE COPY. From the Henry N. Ellacombe collection and another, unidentified, with bookplates.

79. —— Histoire de la Dentelle (Palliser), Paris, 1892 ❖ Old World Lace (Blum), N. Y., n.d. *Both works illustrated.* Together 2 vols., imp. 8vo and 8vo, half morocco and boards.

## A SUPERB COPY OF THE FIRST ISSUE OF "FABLES CHOISIES", BELIEVED TO BE THE ONLY UNCUT COPY KNOWN

**With a Leaf of Autograph Manuscript**

80. LA FONTAINE (JEAN DE). Fables Choisies, mises en vers. *Frontispiece with bust of La Fontaine, engraved by Cochin after Oudry, and 275 full-page plates by Aubert, Avelin, Baquois, Beauvais, Beauvarlet, Cars, Chedel, Chenu, Chevillet, Cochin, Cousinet, Dupuis, Duret, de Fehrt, Fessard, Flipart, Floding, Gaillard, Gallimard, Lebas, Legrand, Lemire, Lempereur, Marvie, Menil, Moitte, Ouvrier, Pasquier, Peletier, Pitre-Martenasie, Poletnich, Prévost, Rodigues, Riland, Rode, Slavador, Sornique, Surugue, Tardieu, and Teucher, after Oudry.* 4 vols., folio, full

[Description concluded on following page]

crimson crushed levant morocco, gilt tooled and paneled back gilt fillet borders on sides, elaborately gilt tooled inner border UNCUT. Paris, 1755-

FIRST ISSUE OF THIS RARE EDITION ON LARGE DUTCH LAID PAPER. A SUPERB CO IN AN ENTIRELY UNCUT STATE, CLEAN AND CRISP THROUGHOUT, MEASURING 17 by 11¾ inches. BELIEVED TO BE THE ONLY UNCUT COPY KNOWN. The pla opposite p. 112, Vol. III, is before the lettering was added to the ensign. FI IMPRESSIONS OF THE PLATES.

A leaf of original MANUSCRIPT POEM BY LA FONTAINE, 2 pp., 4to, about 3 words, has been inlaid to page size and inserted before the title-page of t first volume. The manuscript is signed twice, once on the first page and on at the end, *"de la fontaine"*. A marginal note in a somewhat later hand the first page has been cut into.

381. —— Fables Choisies, mises en vers. *Frontispiece with bust La Fontaine, engraved by Cochin after Oudry, and* 275 *full-pag plates by various artists after Oudry.* 4 vols., folio, full co temporary polished calf. Paris, 1755-

ONE OF THE RARE COPIES ON DUTCH PAPER. The second issue of this famou edition, with the plate opposite p. 112, Vol. III, after letters have been adde to the ensign. Fine impressions of a majority of the plates.

## THE FAMOUS FERMIERS-GENERAUX EDITION OF LA FONTAINE'S "CONTES ET NOUVELLES EN VERS"

382. LA FONTAINE (J. B. DE). Contes et Nouvelles en Vers. *engraved portraits,* 80 *plates by various engravers after Eise and* 4 *vignettes and* 53 *tail-pieces by Choffard.* 2 vols., small 8v full contemporary dark red morocco, gilt tooled backs, gilt fill borders, gilt edges. Amsterdam, 176

A BEAUTIFUL COPY OF THE FAMOUS FERMIERS-GÉNÉRAUX EDITION IN A SUPE CONTEMPORARY MOROCCO BINDING PROBABLY BY DEROME.

The plates in the present copy are in various states, several, including tho for "Le Cas de Conscience" and "Le Diable de Papefiguière", being in t earliest, or "uncovered" state. The vignette portrait of Choffard appears wi the lettering, and the plate for "Le Remède" has no decorations on t curtains.

A MOST DESIRABLE COPY OF ONE OF THE MOST FAMOUS ILLUSTRATED BOOKS THE EIGHTEENTH CENTURY. From the Burnham Abbey collection, with boo plate.

[See illustration]

383. —— Contes et Nouvelles en Vers. *Engraved portrait,* 80 *e graved plates after Eisen, and numerous tail-pieces.* 2 vols., 8v full contemporary mottled calf, gilt tooled backs, gilt borders o sides, gilt edges; slightly rubbed, one back and one back cover little wormed. [Amsterdam] 177

One of the counterfeits of the famous Fermiers-Généraux edition. With a the plates in reverse, and from late states.

# CONTES
*ET*
# NOUVELLES
*EN VERS,*

*Par* M. DE LA FONTAINE.

*TOME I.*

A AMSTERDAM.

*M. DCC. LXII.*

[NUMBER 382]

384. LA FONTAINE (J. B. DE). The Fables of Jean de La Fo
taine. Translated into English Verse by Edward Marsh. *W*
*26 engravings on copper by Stephen Gooden.* 2 vols., royal 8v
full vellum, uncut. In 2 half brown morocco slip cases.
London: Random House, 19

One of 525 copies, signed by the translator and the illustrator. A FINE s

385. LANDOR (WALTER SAVAGE). Imaginary Conversati
of King Carlo-Alberto and the Duchess Belgioioso, on T
Affairs and Prospects of Italy. 12mo, unbound pamphlet, sew
UNCUT. London: Longmans, Brown, Green, and Longmans, n

FIRST EDITION. SUPERLATIVELY RARE IN THIS STATE. With the exception
C1-2, entirely unopened.

The title-page is undated, but the pamphlet received notice in "The Examin
on June 3, 1848. According to a report published in the same paper on Ma
11, 1848, Messina had been bombarded by the royal troops and much prope
destroyed. A note on the title-page reads *"Whatever profit may arise fr
this impression will be given to the sufferers at Messina."*

386. LAVER (JAMES). A Stitch in Time; or Pride prevents a Fa
London, 1927 ❖ Love's Progress, Bloomsbury, 1929. Togeth
2 vols., small folio, limp boards, uncut. In a board slip case.

BOTH LIMITED EDITIONS, issued by the Nonesuch Press.

387. LAWRENCE (D. H.). The Escaped Cock. *Watercolor deco*
*tions by the author.* Small 4to, original wrappers, uncut.
Paris: The Black Sun Press, 19

FIRST EDITION. One of 450 copies.

388. LELAND (CHARLES G.). AUTOGRAPH MANUSCRIPT, signe
of his Poem *"Rudolstein"*, written on 3 pp., 4to. About 3
words.

A FINE MANUSCRIPT with two corrections by the author. After two lines quo
from the German, the poem begins:

*"Nightingale that sing'st so sweetly*
*On the linden's topmost bough,*
*Tell me of my own dear lady,*
*Say—where is the maiden now?"*

389. LEVER (CHARLES). A. L. s., 1 p., 8vo, Trieste, Sep. 8th/6
To Anthony Trollope. About 75 words.

A FINE LETTER FROM ONE NINETEENTH CENTURY AUTHOR TO ANOTHER. In t
letter Lever mentions the sale of his book "Rent i' a Cloud" and remarks t
*"Vertue need not be bored about it"*.

90. LIMITED EDITIONS. The Wanderer (Masefield), London, 1930 ❖ Fatal Interview (Millay), N. Y., 1931 ❖ The Gold Tree (Squire), London, 1917 ❖ Old Mrs. Chundle (Hardy), N. Y., 1929 ❖ and others. Together 11 vols., various sizes, various original bindings. V.p., v.d.

All First and limited Editions. The first two works and two not listed are signed by the authors.

## FIRST EDITION OF "VOICES OF THE NIGHT"

91. LONGFELLOW (HENRY W.). Voices of the Night. 12mo, original boards, with label, uncut; backstrip very slightly chipped in a few places, covers faintly water-stained, corner of back end-paper restored. In a half brown levant morocco slip case, with inner cloth folder. Cambridge, 1839

First Edition. An uncut copy in the original boards. Page 78 is in the second state, with the reading "The arm of Hector, and the might" in line 10. Only four copies, apparently, are known displaying this page in the earlier state, with the reading "His, Hector's arm; and his the might". Notwithstanding the slight defects mentioned above, this is a fine copy of this scarce volume. Laid in is an autograph transcript by the author of the much-quoted seventh stanza of "A Psalm of Life" (appearing in this volume on p. 7), signed and dated March, 1854.

From the Oliver Henry Perkins collection, with bookplate.

92. —— Poems, Lyrical and Dramatic ❖ The Seaside and the Fireside. Together 2 works in one volume, square 12mo, new calf back and corners. In a half purple morocco slip case.

Liverpool, n.d.

Inscribed by Longfellow on the first page of contents of the first work listed: *"Henry W. Longfellow. Souvenir of Nov.* 17, 1857". The volume was at one time in the library of the English diplomat and author William Webb Follett Synge, who has inscribed the book in three places. He has written on the half-title *"To my cousin with a copy of* Longfellow's poems. *Aug.* 1849", and has also inscribed on the recto and verso of the same leaf a manuscript poem of four stanzas, signed. A few of the pages have been misplaced in binding.

From the William Webb Follett Synge collection, with bookplate.

93. —— A. L. s., 3 pp., 12mo, Cambridge, Dec. 10, 1877, to Mr. Morford, in relation to a poem which Longfellow had sent to John G. Whittier ❖ Whittier (John G.). A. L. s., 1 p., 4to, Haverhill, Nov. 4, 1864, to Samuel E. Sewell. Together 2 pieces.

Both fine letters, the first about Whittier's poems and the second a criticism of the administration of Abraham Lincoln and his emancipation policy.

## FIRST EDITION
## IN CONTEMPORARY MOROCCO

394. [LONGUS.] Les Amours Pastorales de Daphnis et Chloé. *E graved frontispiece after Coypel, 28 full-page plates after Philip d'Orléans (le Régent) engraved by B. Audran, vignette by Scot and 6 ornamental initials.* Small 8vo, full contemporary dark r morocco, gilt tooled and paneled back, gilt edges.

[Paris: Quilliau] 17

THE VERY RARE FIRST EDITION WITH THESE ILLUSTRATIONS OF THE AMY TRANSLATION FROM THE GREEK. The excellent little illustrations were engrav by Benoit Audran from paintings by Philipe d'Orléans, Regent of France, whom the edition was published. This particular edition is said to have b limited to 250 copies and is known as the "Regent's Edition".

A plate, popularly known as "les petits pieds", is sometimes present, but each case it was added at a later date and does not correctly belong in t the FIRST EDITION. The plate was designed in 1728 by le comte de Cayl It was not added to the present copy.

A fine Large Paper copy, with wide margins and with the original tiss guarding the plates. The binding, of contemporary dark red morocco, is i superb state of preservation. From the collection of Madame la Preside de Rosanbo, with bookplate.

395. LOUIS, DAUPHIN DE FRANCE. Fêtes Publiques donné par la Ville de Paris à l'occasion du Marriage de Monseigne le Dauphin, les 23 et 26 Fevrier, M, DCC, XLV. Atlas fol contemporary boards, calf back; hinges slightly cracked, wo first title-page stained, tears mended, parts of margins supplie a few other marginal repairs. [Paris, 174

This entire work, published on the occasion of the marriage of Louis, Daup of France, is engraved throughout, including the text. It contains numer handsome full-page and double-page engravings of the pavilions and deco tions erected for the public festivities, as well as designs for the magnific floats. At the various pavilions, well scattered throughout Paris, the ent populace was given as much food as it could consume. The Louis concer in the marriage never ascended the throne, Louis XV remaining there long, but the son of the match between the Dauphin and Marie Josephe Saxe became Louis XVI in 1774.

396. [LOWELL (JAMES RUSSELL).] Meliboeus-Hipponax. T Biglow Papers, edited, with an Introduction, Notes, Glossa and Copious Index, by Homer Wilbur. 12mo, original clot backstrip slightly faded, top of the latter part slightly chipp In a half morocco slip case. Cambridge, 18

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397. [——] A Fable for Critics. By A Wonderful Quiz. 8vo, original brown boards, with backstrip label; skilful repairs.
[New York] 1848

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515. —— A. L. s., 3 pp., 4to. Edinburgh, Oct. 5 [1808]. To Mr. Ellis, of the British Museum.

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*If you burn Achendown*
*Huntley he will head ye*

*"Head me hang me*
*That shall never fear me*
*I'll burn Achendown*
*Before the life leaves me . . ."*

521. —— A. L. s., 3 pp., 8vo; about 225 words. Edinburgh, Feb. 2 [1822]. To John W. Croker, author.

*"We are beginning to think that we should hear something of His Majesty intentions towards us in this Northern corner—truly it will be advisable t give us an early hint for as it is now nearly two centuries since we had suc an honour we should have much to think of and to prepare . . ."*

Read

My dear Cockie

I observe you are sadly annoyed about Hope. I cannot say I can – he showed me his letter before publication & I pointed out to him the great chance of his being sent to Newgate and also suggested the advisability of the letter rather to the Reporter than to the Member. But Hope is a very fine fellow in point of talents and spirit & claimed the last week as evasive and cares not a jot about the first alternative being in that respect a complete Pen. Owen. I did not see it necessary to struggle the point further because I was and am convinced Abercromby cannot and as he is in Scotland would not venture to bring on himself the odium of invoking the vengeance of the House on a case where he could not reply to one single word of Hope's statement so far as it is not an attack on his privilege as an M.P. Besides I think the privilege has been so much neglected in its material points that the Country a bigger word than the House will not endure the stringent to be much heaped upon being the only one which is left in the instrument. When the House punishes the public editors of their debates they have a right to punish commoners on them. But even that every newspaper claims an almost absolute right to report the speeches of members & send every word they utter abroad on the wings of a thousand hawkers it will be in vain for the House to attempt to prevent comment arising. Accordingly every Gentleman of the Press uses his freedom to criticize every word that is said and every measure that is proposed and hurl Hope's written upon the Lucy Bill or the Salt tax or any thing else in defiance. We can scarcely have called him in question for a breach of privilege

A Fine Letter by Sir Walter Scott, on the Privileges of Members of Parliament

[Number 522]

## A FINE LETTER ON THE PRIVILEGES OF MEMBERS OF PARLIAMENT

522. SCOTT (SIR WALTER). A. L. s., 7 pp., 4to; about 2,000 words. Abbotsford, July 12 [1822]. To John Wilson Croker.

A VERY FINE AND VERY LONG LETTER relating to John Hope, advocate, and his controversy with Parliament. On June 25, 1822, James Abercromby unsuccessfully moved in the House of Commons for an inquiry into the conduct of the advocate and officers of the Crown in Scotland in relation to the public press. Hope sent Abercromby a letter of protest, and was summoned to attend the house. There it was agreed that he had been guilty of a breach of the privileges of the house but no proceedings were taken against him. Scott writes:

*"He shewd me his letter before publication & I pointed out to him the great chance of his being sent to Newgate . . . I was and am convinced Abercromby connected as he is in Scotland would not venture to bring on himself the odium of invoking the vengence of the House in a case where he could not reply to one single word of Hopes Statement so far as it is not an attack on his privilages as an M.P. . . .*

*"When the House punished the publication of their debates they had a right to punish comments on them. But now that every newspaper claims an almost admitted right to report the speeches of members & send every word they utter abroad on the wings of a thousand hawkers it will be in vain for the House to attempt to prevent commentaries . . ."*

[See illustration on preceding page]

## TO MARIA EDGEWORTH, WITH HER STIPULATION THAT IT WAS NOT TO BE COPIED OR PUBLISHED

523. SCOTT (SIR WALTER). A. L. s., 2 pp., 4to; about 500 words; with a line or two missing at the end and the signature from this or another letter to Miss Edgeworth neatly joined to the letter. [Abbotsford] November 12 [1822]. To Maria Edgeworth. With a three-line autograph note at the top of the first page by Miss Edgeworth.

A CHARMING LETTER in which Scott reminisces about his early married life in a little cottage near Edinburgh.

*"One of my passions was then (like Mad Toms) for riding over six inch bridges on high trotting horses and my charger was the thought of my day & dream of the night . . . I got acquainted with a family of poultry which we had at the time and as they came in now and then for a handful of corn our acquaintance became soon very intimate . . . But alas! my friends from time to time diminished in the stable and appeared on the table . . ."*

Miss Edgeworth writes: *"This letter is sent to Mrs. Griffith by Miss Edgeworth with the stipulation that it shall not be published—& that no copy shall be taken of it".*

524. —— A. L. s., 2 pp., 4to; about 250 words. Abbotsford, Jan. 4. [1824]. To James Montgomery, reformer.

A FINE LETTER describing a chimney which is apparently one of the FIRST TILED CHIMNEYS IN ENGLAND. He declines to write a poem for Mr. Montgomery: *"A veteran in literature like a veteran in arms loses the alacrity with which the young men start to their task and I have been so long out of the habit of writing poetry that my Pegasus has become very restive . . ."* He replies to the reformers' crusade against the cruel custom of having small boys act as chimney-sweeps:

*"I have taken particular care by the construction of the vents that no such cruelty shall be practiced within its precincts. I have made them circular about 14 inches in diameter and lined them with a succession of circular earthen pots . . . which are built round by the masonry & form a passage for the smoke . . ."*

525. —— A. L. s., 3 pp., 8vo. Edinburgh, Dec. 4 [1825]. To Joseph Bordwine, Professor of Fortification at Addiscombe.

An interesting letter asking Bordwine to tutor Scott's nephew, Walter Scott, during the Christmas holidays and showing the pride and interest Scott took in his *"little kinsman"*.

526. —— A. L. s., 2 pp., 4to; about 350 words. Abbotsford, April 15, 1826. To John Gibson, his attorney.

A FINE LETTER about the publication of Scott's Life of Napoleon, and requesting books for the preparation of that work.

*"Nap. was originally calculated for an edition of 6000 by Constable advice it was increased to 8000 and now Cadel anxiously advises that it should be again reduced to 6000 considering the larger number as too many for the market. He has persuaded Ballantyne to be of the same opinion . . . I am not so clear that we should voluntarily take what they say for granted and lose 2000 copies of vol 1 & 2 already printed . . ."*

527. —— A. L. s., 2 pp., 8vo; about 350 words. Abbotsford, April 30 [1826]. To John Gibson.

A FINE LETTER relating to the sale of "Woodstock", smaller editions of his novels, and his Life of Napoleon. *"J. B. tells me that Woodstock is thriving & if he is not sanguine in that matter Napoleon may be considered as sold for £12000 or £14000 because good or bad the booksellers must have it . . ."*

528. —— A. L. s. (initials), 1 p., 4to; about 100 words. [Edinburgh, May, 1826.] To John Gibson.

*"Whereas Constable is made to say he supposed he was to get Napoleon at the same terms as the novels the thing is impossible . . ."*

529. —— A. L. s., 3 pp., 4to, signed also on address leaf; about 500 words. Edinburgh, Jan. 27, 1827. To John H. Frere, Naples, diplomatist and author.

A HIGHLY HUMOROUS LETTER. *"Rose I have not lately seen . . . Last time I had the pleasure of his company I had infinite difficulty in preventing his converting Hinvaes into a sort of Minotaur . . . But I resisted this as not having too good a character among my neighbors to stand the various reports to which such a transformation might give rise as one half of Teviotdale would believe I had raised the devil . . ."*

530. SCOTT (SIR WALTER). A. L. s., 2 pp., 4to; about 450 words; part containing signature removed and re-inserted. Abbotsford, July 26, 1827. To John Gibson.

A FINE LETTER illustrating Scott's constant desire to rid himself of debt.

*"It would be easy to carry on the Canongate Chronicles to two volumes more so as to make the price or great part of it payable . . . It would be a great pity to let another term pass without a dividend.*

*"I will put other irons in the fire with all dispatch but I must let the folks digest Napoleon for he is a lump for the stomach of a Boa constrictor . . ."*

531. —— A. L. s. and A. L., 3 pp., 8vo and 4to; about 400 words; signature cut from one. Aug. 20, 1827, and Feb. 6, 1828. Both to John Gibson. Both about the "Chronicles", overstocking the market, the payment of Scott's debts, and a new romance.

532. —— A. L. s., 3 pp., 8vo; about 350 words. June 6 [1829]. To John Gibson.

A FINE BUSINESS LETTER advising that Cadell be granted the sole rights of publishing his works, that a sum be allowed for the purchase of his copyrights, when: *"I will set to work like a cunning tailor to give old coats new capes cuffs & collars put them in the same train with the novels and I trust they will not be less successful".*

533. —— A. L. s., 3 pp., 12mo; about 350 words. Drumlanrig Castle, Sept. 22 [1829]. To Mrs. Thomas Scott, his sister-in-law.

A FINE LETTER relating to the return of his nephew from India for the purpose of studying civil engineering and modern science. He closes: *"I am just returning to Abbotsford with the purpose of spending the rest of my days by Tweedside".*

534. —— A. L. s. (initials), 2 pp., 12mo. N.p. [November, 1829.] To John W. Croker. Disputing with Croker about the derivation of many words in the Gaelic language, and about James Boswell.

535. —— A. L. s., 2 pp., 12mo, about 175 words. Shadwick Place, Dec. 12, 1829. To John Gibson.

REGARDING THE WAVERLEY NOVELS.

*"The sale of the Waverley novels continues to increase & for the benefit of all concerned I have determined to conclude the edition so far as I can with notes & illustrations so that before Whitsunday I hope to place at your disposal property which whether I die or live will according to all ordinary computation produce to the trustees £10,000 or £12,000 yearly at least within the period of three or four years . . ."*

536. —— A. L. s., 2 pp., 12mo; about 150 words. Abbotsford, April 12, 1831. To John Gibson.

Written but a few months before his death, relating to the disposal of his manuscripts. *"If they are not mine I do not wish to interfere in the matter in the slightest degree for though I am clear in equity that Constable had no more right than Burke & Hare had to Daft Tams body or the remains thereof I am in no way desirous to protract a business which I think with you has been on the whole well settled."*

537. —— A. L. s., 1 p., 8vo, June 26, 1815, to Hay Donaldson ❖ A. N. s. (third person) [May 1815], making an appointment ❖ Autograph Memorandum, 1 p., 8vo. Together 3 pieces.

538. —— A. L. s., 1 p., 4to, about 150 words, Edinburgh, April 4, 1817, to James A. Asperne, publisher, about sitting for a portrait for Mr. Drummond ❖ A. L. s., 1 p., 12mo, about 40 words [Edinburgh, Dec. 24, 1819], to Hay Donaldson, his attorney, announcing the death of his mother and making an appointment. Together 2 pieces.

539. SEVIGNE (MADAME DE). Lettres de Madame de Sévigné à sa fille et à ses amis; nouvelle édition. Avec les Notes historiques par Ph. A. Grouvelle. *With engraved portraits of Madame de Sévigné and la Comtesse de Grignan after Tardieu.* 11 vols., small 8vo, full contemporary mottled Spanish calf, gilt tooled back, gilt tooled borders on sides, gilt edges; some hinges displaying a tendency to crack.

Paris: Chez Bossange, Masson et Besson, 1806

One of the best editions of these famous letters, in French. With a facsimile of a letter in the first volume.

540. SHAW (GEORGE BERNARD). Love Among the Artists. 12mo, original cloth, gilt top; name on fly-leaf, few small spots on covers. In half morocco slip case, inner cloth wrapper.

Chicago: Herbert S. Stone, 1900

First Edition. Dr. Henderson, in "Bernard Shaw: Playboy and Prophet" points out that this is not a pirated edition, but a regular copyright edition issued by a firm which at that time was Shaw's American publisher.

541. SHAW (GEORGE BERNARD). Autograph Postcard, signe in full, London, 23rd April, 1918. To Mr. A. B. Cooper. Abou 100 words.

A MOST AMUSING NOTE IN WHICH HE STATES (AND PRESUMABLY PROVES): *"Th most significant modern discovery is that cabinet ministers and editors o popular papers never know anything of history, even of the history of thei own times."*

He concludes this diatribe with: *"I conclude that the greatest invention o our time is Compulsory Education as a method of producing Invincibl Ignorance."*

542. SHAKESPEARE (WILLIAM). The Plays of William Shakes peare. With the Corrections and Illustrations of various Com mentators. To which are added, Notes, by Samuel Johnson an George Steevens. Revised and augmented by Isaac Reed. *Por traits and illustrations;* some foxed, offsets of the plates on op posite pages. 21 vols., 8vo, full red contemporary straight-grai morocco, gilt edges; a few hinges slightly cracked, covers slightl rubbed. London, 180

From an unidentified collection, with bookplate.

543. —— The Plays of William Shakespeare. *Illustrated.* 9 vols. 64mo, full blue crushed levant morocco, gilt tooled inner borders gilt tops. In an imitation leather box, with flap.

London: William Pickering, 182

THE FAMOUS DIAMOND SHAKESPEARE, PRINTED BY WILLIAM PICKERING.

544. —— Shakespeare's Works, 12 vols., 1882-3 ❖ The Sonnets o William Shakespeare, Edited by Edward Dowden, 1883 ❖ an others, as enumerated below. Together 22 vols., 16mo, ful vellum, gilt tops; slightly soiled, one hinge a little cracked.

London: Kegan Paul, Trench & Co., 1882-

THE WELL-KNOWN PARCHMENT LIBRARY OF ENGLISH LITERATURE, PUBLISHED B KEGAN PAUL, TRENCH & CO., including, aside from the Shakespeare:
English Lyrics, 1883
The Vicar of Wakefield (Goldsmith), Edited by Dobson, 1883
Eighteenth Century Essays, Selected by Dobson, 1884
Selected Letters of Percy Bysshe Shelley, Edited by Garnett, 1884
English Sacred Lyrics, 1884
Selections from the Prose Writings of Jonathan Swift, Edited by Lane Poole, 1884
English Odes, Selected by Gosse, 1884
Letters and Journals of Jonathan Swift, Edited by Lane-Poole, 1885
Poems Selected from Percy Bysshe Shelley, Edited by Garnett, 1885

545. —— The Works of William Shakespeare. Edited by Willian Aldis Wright. 9 vols., 8vo, cloth, uncut; slightly rubbed, on cover stained. London, 189

546. SHELLEY (PERCY BYSSHE). Posthumous Poems. 8vo, half morocco, gilt edges; lacks errata leaf, pp. xiii, xiv.
London, 1824

First Edition. Presentation copy from William Winter to Edmund Clarence Stedman, with inscription on the title-page: *"To Edmund Clarence Stedman. A token and a souvenir, with the love of his old friend William Winter, August* 4, 1892". With a note in pencil at the foot of the title-page *"A copy of special value—being the First Edition"*, and the signature of Winter on the fly-leaf, with the place and date (in a later hand) beneath.

Pasted on the end-paper is the cover of a letter to Stedman, addressed by Winter and initialed. Also an A. L. s., 4 pp., 8vo, August 7, 1892, about 300 words, to Edmund Clarence Stedman, mentioning his health, new editions of his books, etc. Also laid in is an A. N. s. 1 p., 8vo, August 11, 1892, to Edmund Clarence Stedman; about 35 words.

From the collection of Edmund Clarence Stedman, with bookplate.

547. [——] The Life of Percy Bysshe Shelley (Hogg), Vols. I-II (all published), 2 vols., 1858, *presentation copy from C. W. Frederickson, noted bibliophile, to the celebrated actor Charles Sotheran, with autograph inscription on blank leaf of Vol. I* ❖ Shelley in England (Ingpen), 1917. Together 3 vols., 12mo and thick 8vo, half morocco, gilt backs, gilt tops. London, 1858-1917

Both First Editions.

548. —— The Works of Percy Bysshe Shelley in Verse and Prose. Edited, with Prefaces, Notes, and Appendices by Harry Buxton Forman. *Illustrations.* 8 vols., 8vo, half antique calf, gilt tooled backs, uncut. London: Reeve and Turner, 1880

A fine set of the best and most scholarly edition of Shelley's works. From the Harry Glemby collection, with bookplate.

549. SHIEL (M. P.). Prince Zaleski, London, 1895 ❖ Shapes in the Fire, 1896 ❖ Cold Steel, 1899 ❖ The Lord of the Sea, 1901; loose in binding ❖ The Pale Ape, n.d. Together 5 vols., 12mo, original cloth. London, v.d.

All First Editions. Each volume contains a signed autograph inscription by the author on the front end-paper, the inscriptions ranging from four to fourteen lines.

550. —— The Man-Stealers, London, 1900 ❖ The Yellow Wave, London, 1905, *with a six-line autograph inscription by the author on the front end-paper, signed* ❖ Unto the Third Generation, London, n.d. ❖ The Yellow Danger, N. Y., 1899. Together 4 vols., 12mo, original cloth.

The first two titles listed are First Editions.

551. SHIEL (M. P.). The Weird o' It, 1902 ❖ Unto the Thir Generation, 1903 ❖ The Dragon [1913] ❖ The Isle of Lies, n.( Together 4 vols., 12mo, original cloth. London, v.(

All First Editions. Each volume contains a signed autograph inscription b the author on the front end-paper, ranging in length from six to twelve line

552. —— This Knot of Life [1904] ❖ The White Wedding, n.d. The Purple Cloud, 1901 ❖ The Last Miracle, 1906. Together vols., 12mo, original cloth and wrappers. London, v.(

The first two listed are First Editions. Three of the volumes contain signed autograph inscription by the author on the front end-paper, ranging i length from seven to ten lines.

553. SHUTE (HENRY A.). The Real Diary of a Real Boy "Sequil" of Things Whitch Aint Finished in the First. 2 vols 18mo, original cloth. Boston, 1902, 190.

First Editions. Remarkable copies, in fine condition. The "Real Diary" ha become one of the most difficult of comparatively recent publications to finc especially in clean, untorn state. A Johnson "High Spot".

554. SIDNEY (SIR PHILIP). The Countess of Pembroke's Ar cadia, 1655 ❖ The Rogue: or, The Life of Guzman (Aleman) 1634 ❖ Rasselas (Johnson), 1819 ❖ The Game of the Chess (Caxton) [1855]. Together 4 vols., folio and 4to, calf; binding somewhat worn. London, v.d

The third listed is in a binding by Edwards of Halifax, with pictorial toole panels on the sides.

555. SILVER. Jones (E. Alfred). The Old Silver of America Churches. 142 *plates of reproductions, and illustrations in th text.* Thick royal buckram, gilt top, uncut.
Letchworth: Privately Printed, 191

One of 506 copies. A fine copy of this important work

556. —— Hall Marks on Gold and Silver Plate (Chaffers), London 1883 ❖ Chaffers' Hand-Book to Hall Marks on Gold & Silve Plate (Ed. by Markham), London, 1907 ❖ Oriental Silverwor (Roth), London, 1910 ❖ Old English Silver (Cripps), New York 1914. *All extensively illustrated.* Together 4 vols., 12mo, 8vo and 4to, cloth. London and New York, 1883-191.

557. SILVER AND PEWTER. Goldsmiths' and Silversmiths' Wor (Dawson), New York, 1907 ❖ Historic Silver of the Colonie and its Makers (Bigelow), New York, 1931 ❖ Early America Silver (Avery), New York [1930] ❖ Old Pewter (Haeberle) Boston [1931] *All fully illustrated.* Together 4 vols., 12mo an royal 8vo, cloth. New York and Boston, 1907-3

58. SIMMS (WILLIAM GILMORE). Poems Descriptive, Dramatic, Legendary, and Contemplative. *Portrait in Vol. I.* 2 vols., 12mo, original cloth. Cloth slip case, inner cloth wrappers.
New York, 1853

PRESENTATION COPY, INSCRIBED ON THE END-PAPER: *"Miss Mary Anne Henry, with the respectful regard of the Author, Woodlands, S. C., March 7, 1857."* Simms presentation copies seem to be extremely scarce.

59. SMITH (F. HOPKINSON). Venice of To-Day. *Illustrated with numerous colored and plain illustrations.* Atlas folio, half green morocco, gilt top. New York, 1896

One of 540 copies. A FINE COPY.

60. SMITH (SAMUEL F.). AUTOGRAPH MANUSCRIPT OF "AMERICA", signed, 2 pp., 8vo, 4 stanzas. N.p., n.d.

61. SPENSER (EDMUND). The Works of Edmund Spenser. *Headings and initials in color engraved on wood by Hilda Quick after Joscelyne Gaskin.* 8 vols., small folio, original boards, green calf backs, uncut. Oxford: Shakespeare Head Press, 1930-1

One of 375 sets, printed on hand-made paper. A FINE SET.

62. STEELE (JOHN). Across the Plains in 1850, Chicago: Caxton Club, 1930, *one of* 350 *copies* ❖ The Memorial of Fray Alonso de Benavides, 1630 (Ayer), Chicago: Privately Printed, 1916, *one of* 300 *copies* ❖ The Princess of Babylon (Voltaire), London: Nonesuch Press, 1927, *one of* 1,500 *copies.* Together 3 vols., various sizes and bindings.

63. STEPHENS (JAMES). The Demi-Gods, London, 1914, FIRST EDITION ❖ Etched in Moonlight, N. Y., 1928, *one of* 750 *copies, signed by the author.* Together 2 vols., 12mo and 8vo, original cloth, and boards, cloth back. In cloth and board cases.

64. [STERNE (LAURENCE).] The Life and Opinions of Tristram Shandy, Gentleman. Plate. Vols. III-VIII, bound in three volumes, 12mo, contemporary half calf and boards; three hinges cracked, three end-papers wanting, covers rubbed, a few pages slightly stained. London, 1761-5

FIRST EDITION. The first page of text of Vols. V and VII are signed by Sterne, as usual.

# First and Other Editions of the Works of Robert Louis Stevenson

### TOGETHER WITH A FINE AUTOGRAPH LETTER TO HIS MOTHER

### NUMBERS 565-596

565. STEVENSON (ROBERT L.). On the Thermal Influence o Forests. 8vo, ORIGINAL BLUE WRAPPERS. Edinburgh, 187

FIRST SEPARATE EDITION. Second Issue, with "From the Proceedings of th Royal Society of Edinburgh, Vol. VIII., 1872-3" on the title-page. From th ROBERT LOUIS STEVENSON LIBRARY, with his posthumous bookplate signed b Isobel Strong.

566. —— An Inland Voyage. *Frontispiece by Walter Crane.* 12mo original blue cloth; inner hinge at back cracked, binding slightl cockled, with slight fading on backstrip. London, 187

FIRST EDITION.

567. —— Travels with a Donkey in the Cevennes. *Frontispiece b Walter Crane.* 12mo, original green cloth; one inner hing cracked, covers slightly rubbed, name on the half-title. London, 187

FIRST EDITION.

568 —— The Graver & the Pen, or Scenes from Nature with Ap propriate Verses. 5 *woodcuts.* Square 16mo, ORIGINAL LIGH GRAY WRAPPERS; back wrapper backed with somewhat simila paper, with some restoration. Edinburgh [1882]

FIRST EDITION. VERY RARE.

569. [——] BROADSIDE. Notice. Today is published by S. L. Os bourne & Co. Illustrated. Black Canyon, or Wild Adventures i the Far West. An Instructive and Amusing Tale written b Samuel Lloyd Osbourne. 16mo. [Davos-Platz, 1882]

THE VERY RARE ORIGINAL ISSUE OF THE "BLACK CANYON" ANNOUNCEMENT LEA THE FIRST OF THE DAVOS-PLATZ ISSUES.

570. [——] BROADSIDE. Stevenson's Moral Emblems. Edition d Luxe: 5 full-page Illustrations. Price 9 Pence. The above speci men cut. . . . *Woodcut at the top.* 16mo. [Davos-Platz, 1882]

THE VERY RARE ORIGINAL ISSUE OF THE LEAF ANNOUNCING THE FIRST COLLECTIO OF "MORAL EMBLEMS".

71. —— Moral Emblems. A Collection of Cuts and Verses. 5 *woodcuts*. 32mo, stitched, as issued. Davos-Platz [1882]

A FINE COPY OF THE EXTREMELY RARE FIRST EDITION.

72. [——] BROADSIDE. Today is published by S. L. Osbourne & Co. A Second Collection of Moral Emblems. By Robert Louis Stevenson. 16mo. [Davos-Platz, 1882]

THE VERY RARE ORIGINAL ISSUE OF THE SECOND COLLECTION OF "MORAL EMBLEMS" ANNOUNCEMENT LEAF.

73. —— Moral Emblems. A Second Collection of Cuts and Verses. 5 *woodcuts*. 32mo, stitched, as issued. Davos-Platz [1882]

A FINE COPY OF THE EXTREMELY RARE FIRST EDITION.

74. —— Familiar Studies of Men and Books. 12mo, original sage green decorated cloth. London, 1882

FIRST EDITION. A FINE COPY. Pasted down on the front fly-leaf is a printed slip reading: "From the Author"; beneath this, in an unknown hand, is inscribed *"R. L. Stevenson"*. With 32 pp. of advertisements at the end, dated February, 1882.

75. —— Familiar Studies of Men and Books. 12mo, original cloth. London, 1882

FIRST EDITION. With 32 pp. of advertisements at the end, dated May, 1883.

76. —— The Silverado Squatters. *Frontispiece*; slightly foxed. 12mo, original sage green cloth; title-page slightly foxed, otherwise A FINE COPY. London, 1883

FIRST PUBLISHED EDITION. With the 32 pp. of advertisements at the end dated October, 1883.

77. —— Treasure Island. *Frontispiece map*. 12mo, ORIGINAL SAGE GREEN CLOTH; a small number of pages slightly foxed. London, 1883

FIRST EDITION. With the exception of the slight foxing noted above, A SPLENDID COPY. With 4 pp. of advertisements at the end, dated "5G—783".

78. —— A Child's Garden of Verses. 16mo, original cloth, gilt top, uncut. London, 1885

A SUPERB COPY OF THE FIRST EDITION.

579. [STEVENSON (ROBERT L.).] A Letter to Mr. Stevenson's Friends. 12mo, wire stitched, uncut, lower edges unopened. [Apia:] For Private Circulation, 1894

A FINE COPY OF THE FIRST EDITION. ONE OF A SMALL NUMBER OF COPIES PRIVATELY PRINTED TO SEND TO STEVENSON'S FRIENDS. This account of his last days and burial was written by Lloyd Osbourne, B. M. Haggard, and other Samoan friends; it concludes with Edmund Gosse's poem, verses in Samoan with translation, and Stevenson's famous "Requiem".

580. [——] R. L. S. Teuila. 12mo, ORIGINAL GRAY WRAPPERS, uncut. [New York:] Printed for Private Circulation only, 1899

FIRST EDITION. One of 50 copies. Contains fugitive pieces here first collected. A FINE COPY.

## A SPLENDID AUTOGRAPH LETTER BY R. L. STEVENSON TO HIS MOTHER APPARENTLY UNPUBLISHED

581. STEVENSON (ROBERT L.). A. L. s. *"R. L. S. (General obeying)"*, with Postscript, signed in full, 3 pp. folio. Vailima As Ever Was, August, 1893. To his Mother. Addressed at the end *"To General M. I. Stevenson, Commanding outposts in Great Britain"*. About 850 words.

A SPLENDID LENGTHY LETTER. APPARENTLY UNPUBLISHED. Stevenson writes of "Catriona" the movements of the family, the visits to and from Island friends, the daily life, and other matters pertaining to himself.

The letter reads in part: *"About your book, I really must be allowed to say I can be no judge in the matter. Only two considerations occur to me. No doubt they are, and would be interesting; but are they as interesting and as they would be in (say) ten years? And 2nd, I am just a little sneaking bit afraid of anything quite so intimate. It would require at least stringent editing, but that could of course be given it by me and others. The Great point is, if you think it would amuse you. If you really think it would, why, then I'd do it; but I must pass the proofs. If you are in doubt, I don't know but what I would refrain . . .*

*"We have a lawn tennis green now—and a croquet set. I played lawn tennis awhile, and had a hemorrhage for my pains, as anybody might have predicted. All well now, though eminently useless. Just tagging along dully at dear grandpapa. I trust you will forget none of my Jeans; above all I must have my father's engineering pocket book, I can't do without it. Graham* [Balfour] *who leaves us next mail, is to take three chapters* ["Family of Engineers"] *along with him to be set up. It is a big job, but we'll get it in order sometime. I suppose by this time you'll have Catriona, I wonder what it looks like now? I have the proofs here, but do not look at them, so that I may have some kind of stand point of forgetfulness from the work. If you go ahead with your letters, we shall be a literary family indeed . . ."*

582. —— More New Arabian Nights. The Dynamiter. By Robert Louis Stevenson and Fanny Van de Grift Stevenson, 1885; inner hinge at the front cracked ❖ The Black Arrow, 1888. Together 2 vols., 12mo, one original cloth, in a half morocco slip case, the other in half purple morocco. London, 1885-8

First Edition and First English Edition.

583. —— Prince Otto, 1885 ❖ The Wrecker, 1892 ❖ Catriona, 1893. Together 3 vols., 12mo, original cloth. London, 1885-93

All First Editions. Fine copies.

584. —— Kidnapped, 1886 ❖ The Black Arrow, 1888 ❖ The Wrong Box (with Lloyd Osbourne), 1889 ❖ Catriona, 1893. Together 4 vols., 12mo, cloth, uncut; covers of first stained, 3 inner hinges split. London, 1886-93

First Editions. "Kidnapped" is the first published edition, with 16 pp. of advertisements dated "5 G. 7.86". "The Black Arrow" contains 16 pp. of advertisements dated "5 G. 7. 88". "The Wrong Box" has the decoration beneath the word "Contents", which word is in the same font as "The Wrong Box" on the page opposite; this copy displays 16 pp. of advertisements dated "January, 1889". "Catriona" contains 16 pp. of advertisements dated "5 G. 8. 93". With bookplate in each volume.

585. —— The Merry Men, London, 1887 ❖ The Wrong Box, London, 1889 ❖ Underwoods, London, 1887 ❖ The Black Arrow, London, 1888 ❖ Father Damien, London, 1890 ❖ and others. Together 11 vols., 12mo and small 4to, original bindings, mostly cloth; one mentioned work slightly defective.

London and New York, v.d.

First Edition, First English, and First published Editions respectively.

586. —— The Black Arrow, 1888 ❖ Across the Plains, 1892, *one of* 100 *copies on Large Paper;* covers somewhat stained ❖ Island Nights' Entertainments, 1893. Together 3 vols., 4to to 12mo, original cloth. London, 1888-93

All First Editions. "The Black Arrow" is the First English Edition.

587. —— Across the Plains, London, 1892 ❖ The Ebb-Tide, London, 1894 ❖ Weir of Hermiston, London, 1896 ❖ and others. Together 6 vols., 12mo and 16mo, original cloth.

London and New York, v.d.

First Edition, First English, First published, and First American Editions respectively.

588. STEVENSON (ROBERT L.). A Footnote to History, London, 1892 ❖ Memoir of Fleeming Jenkin, N. Y., 1887 ❖ The Amateur Emigrant, Chicago, 1895 ❖ The Silverado Squatters London, 1883 ❖ Treasure Island, London, 1885 ❖ Kidnapped London, 1887. Together 6 vols., 12mo and 16mo, original cloth

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First English, First American, First published, and First English illustrated Editions respectively. "The Silverado Squatters" is in a blue buckram binding and does not contain advertisements.

589. —— Island Nights' Entertainments, London, 1893 ❖ Three Short Poems, London: Printed for Private Distribution only 1898, *one of* 30 *copies* ❖ Memories & Portraits, London, 1887 ❖ St. Ives, London, 1898 ❖ and others. Together 11 vols., 12mo original cloth, including two in original wrappers; the binding of the latter volumes are somewhat worn.

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591. —— Poems and Ballads, N. Y., 1896 ❖ Stevenson's Shrine (Stubbs), Boston, 1903 ❖ Robert Louis Stevenson (Cornford) Edin., 1900 ❖ Stevenson at Manasquan (Eaton), Chicago: The Bookfellows, 1921, *one of* 300 *copies* ❖ and other books and periodicals relating to Stevenson or containing contributions by him. Together 19 vols. and pieces, various sizes and bindings.

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94. [——] The Home Country of R. L. Stevenson (Geddie), Edin., 1898 ❖ R. L. Stevenson (Swinnerton), N. Y., 1915 ❖ Letters from Samoa (Mrs. M. I. Stevenson), N. Y., 1906 ❖ and others relating to Stevenson. Together 8 vols., various sizes and bindings. V.p., v.d.

95. [——] On the Trail of Stevenson (Hamilton), Garden City, 1915, *inscribed by the author on a front fly-leaf* ❖ The Robert Louis Stevenson Originals (Simpson), N. Y., n.d. ❖ Robert Louis Stevenson (Le Gallienne), London, 1895 ❖ Catalogue . . . in the Library of George M. Williamson, Jamaica, 1901, *one of* 125 *copies* ❖ and other works relating to Stevenson. Together 27 vols. and pieces, various sizes and bindings. V.p., v.d.

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652. —— The Problem of the Troublesome Collaborator, Printed for Private Circulation [1930], *signed by the author on the half-title* ❖ Settlement of the Trouble between Mr. Thring and Mr. Wells, Printed for Private Circulation [1930], *signed by the author on the front wrapper* ❖ Homage to Meleager (Wolfe), N. Y.: Fountain Press, 1930, *signed by the author on the limitation page* ❖ and others. Together 7 vols., 8vo and 12mo, various original bindings. V.p., v.d.

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